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4—5 годы обучения

ПЬЕСЫ, АНСАМБЛИ

Составитель М. Шапошникова

MUSIC READER FOR ALTO SAXOPHONE

4—5th years

PIECES, ENSEMBLES

Edited by M. Shaposhnikova

Москва • Музыка
Moscow • Muzyka
2005

ПЬЕСЫ

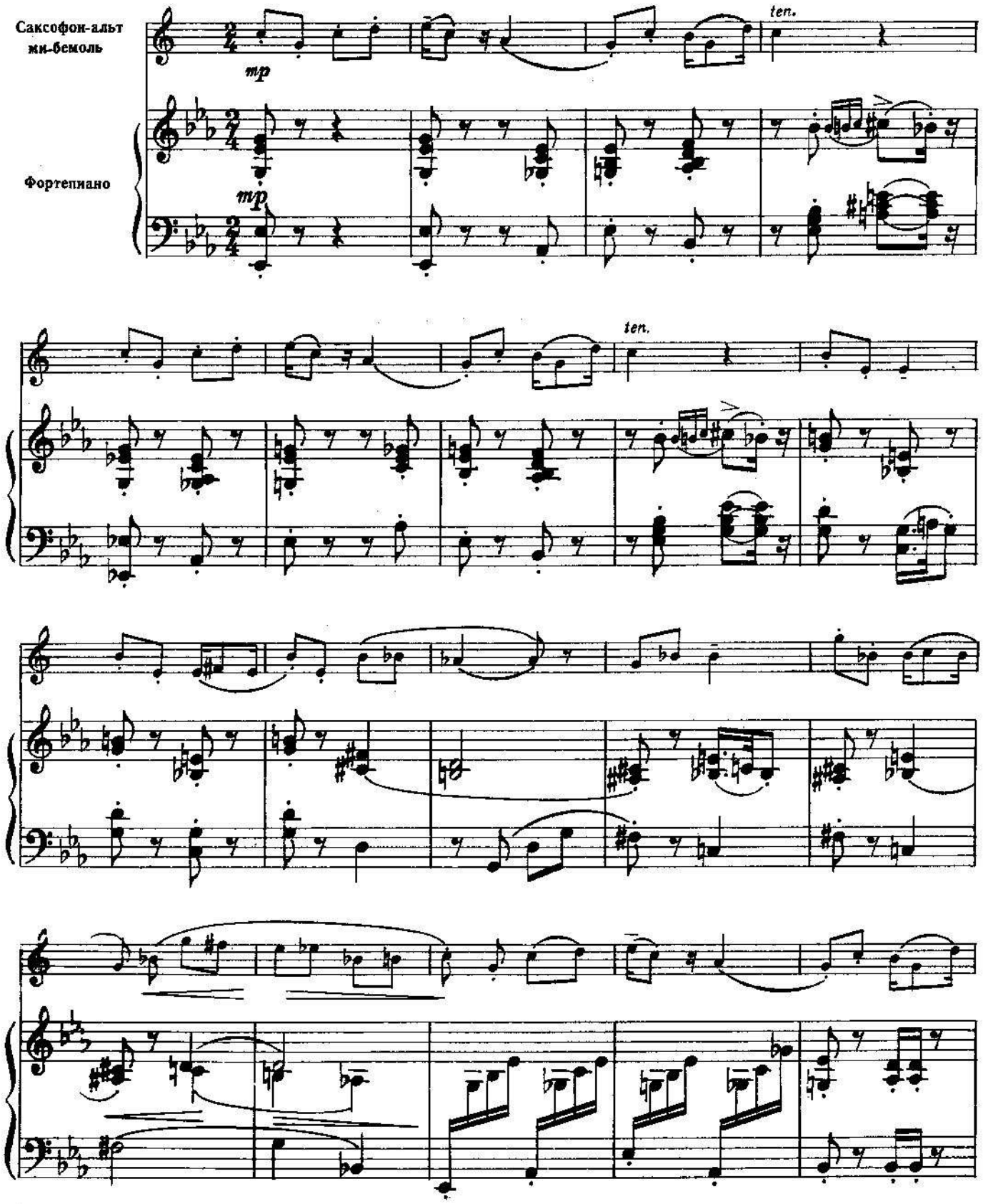
1. САКСОФОНИАНА

С. ЛАНСЕН

Andantino ♩=54

Саксофон-альт ми-бемоль

Фортепиано



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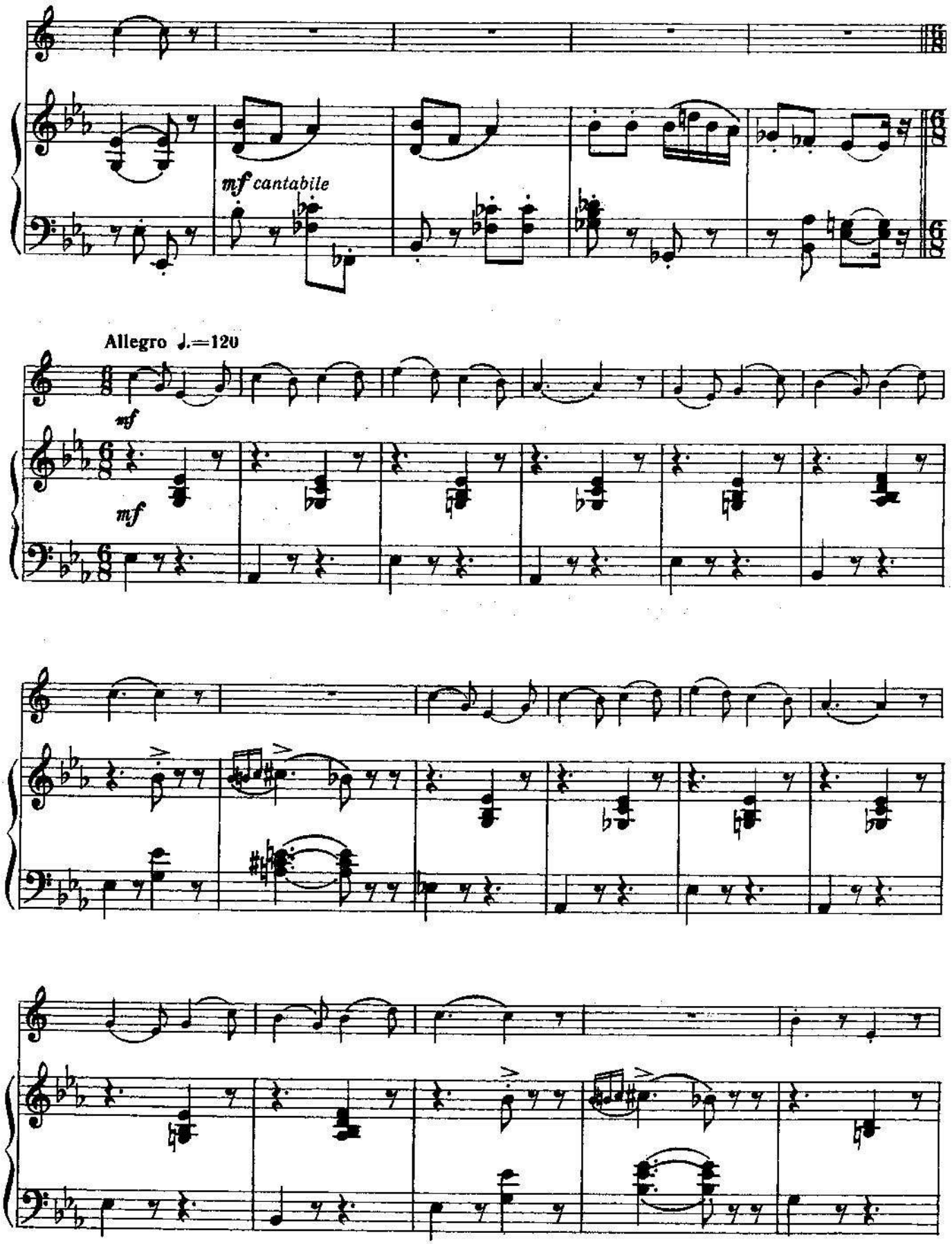
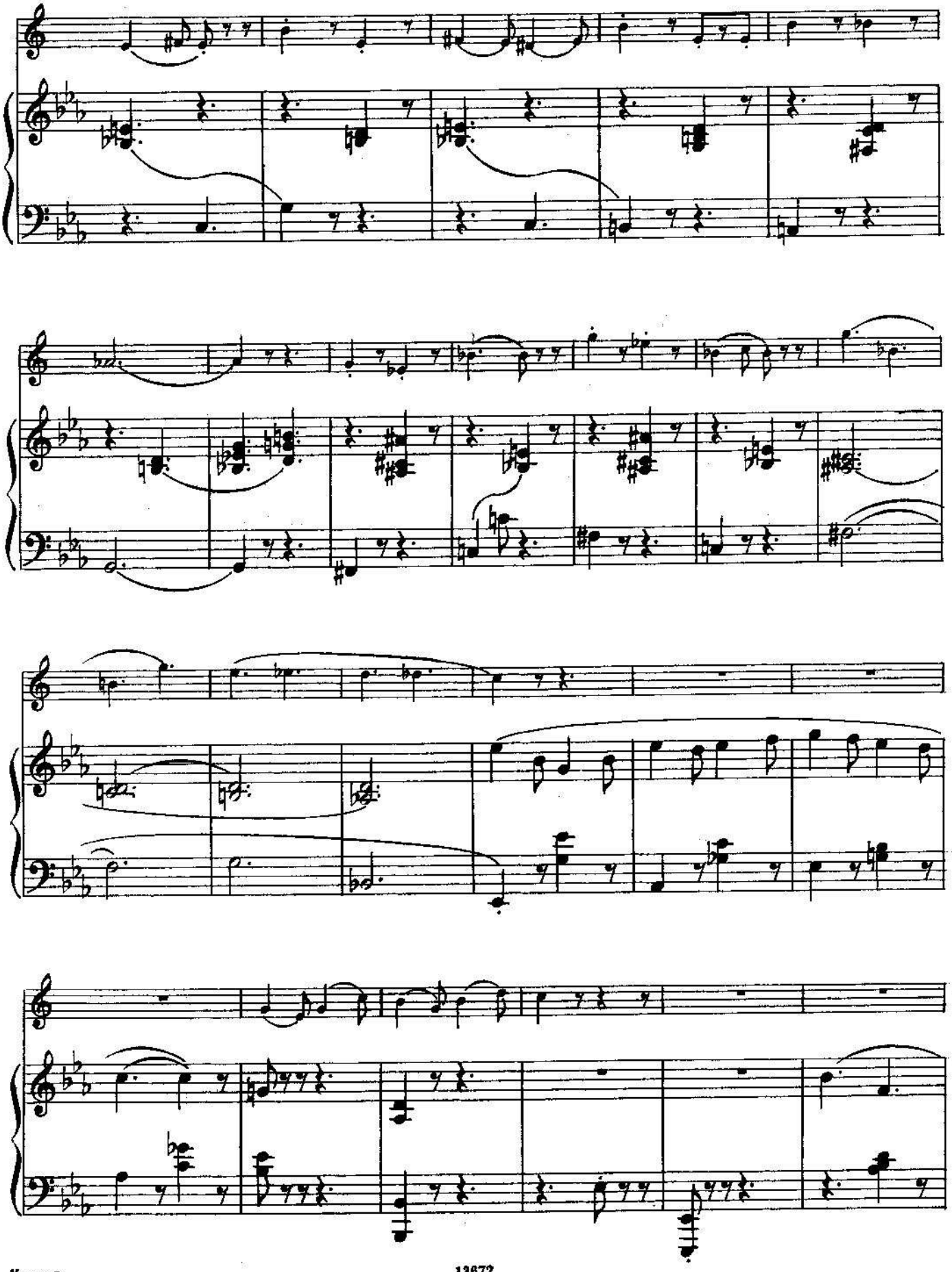
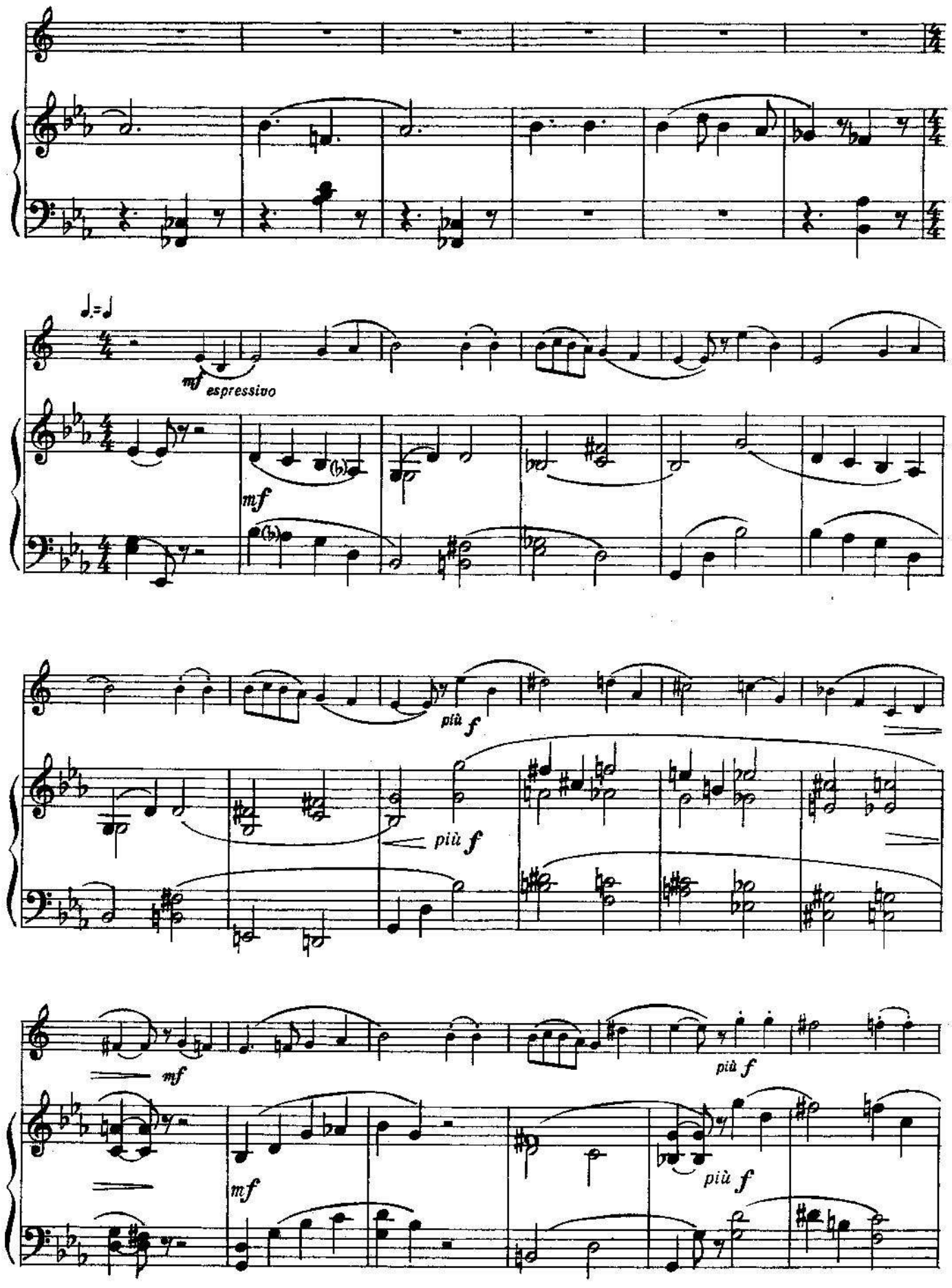
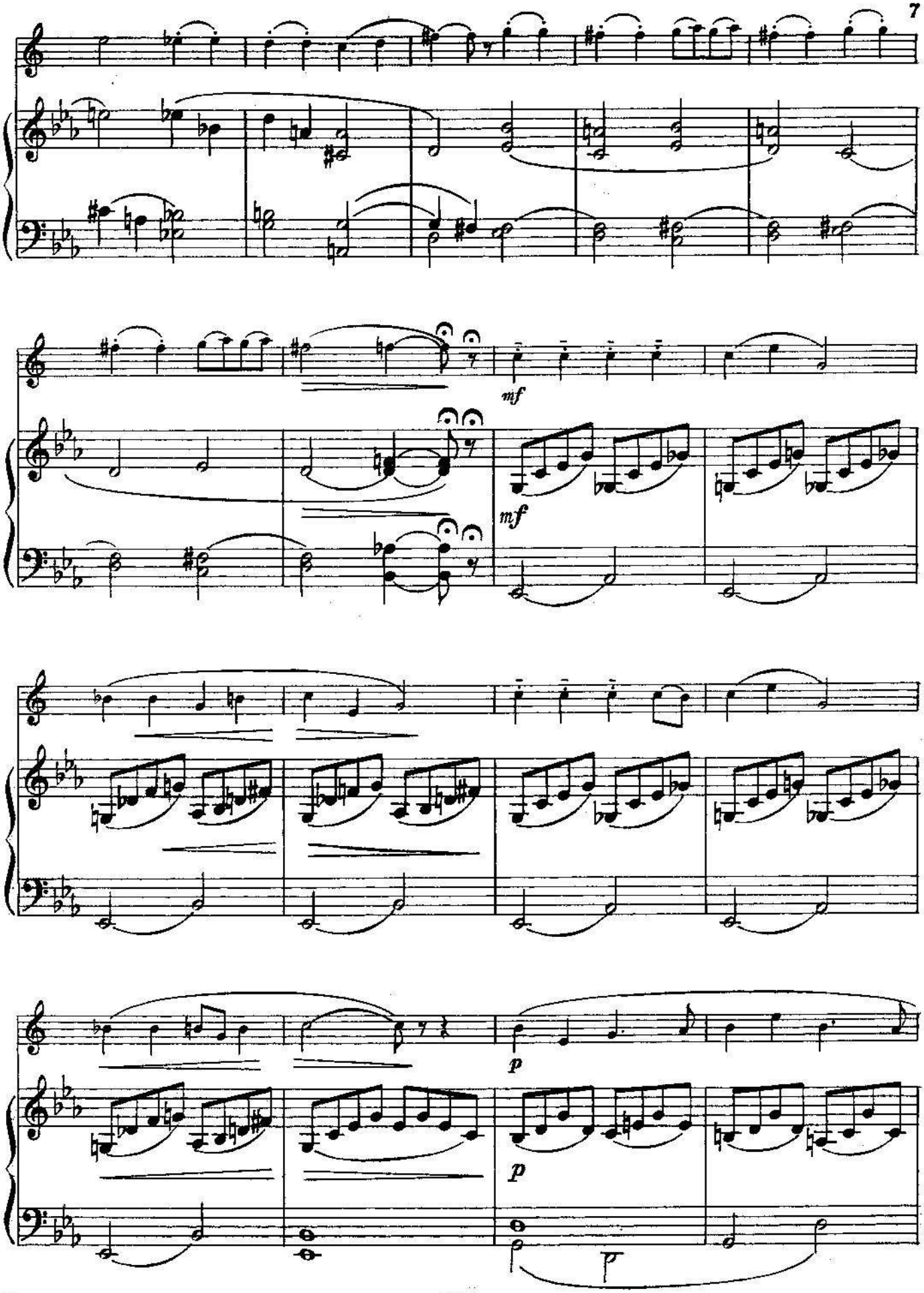
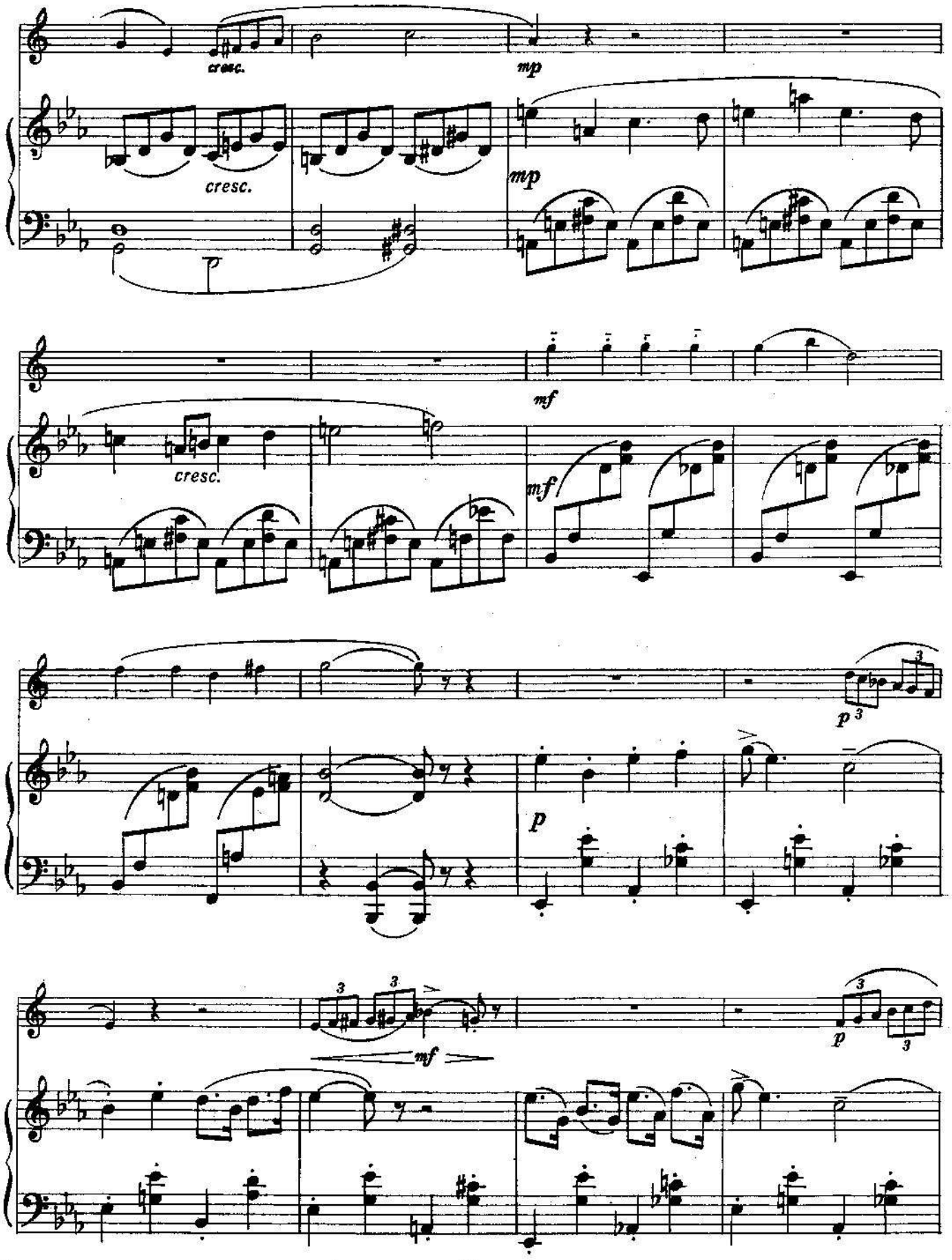
13672
Клавир

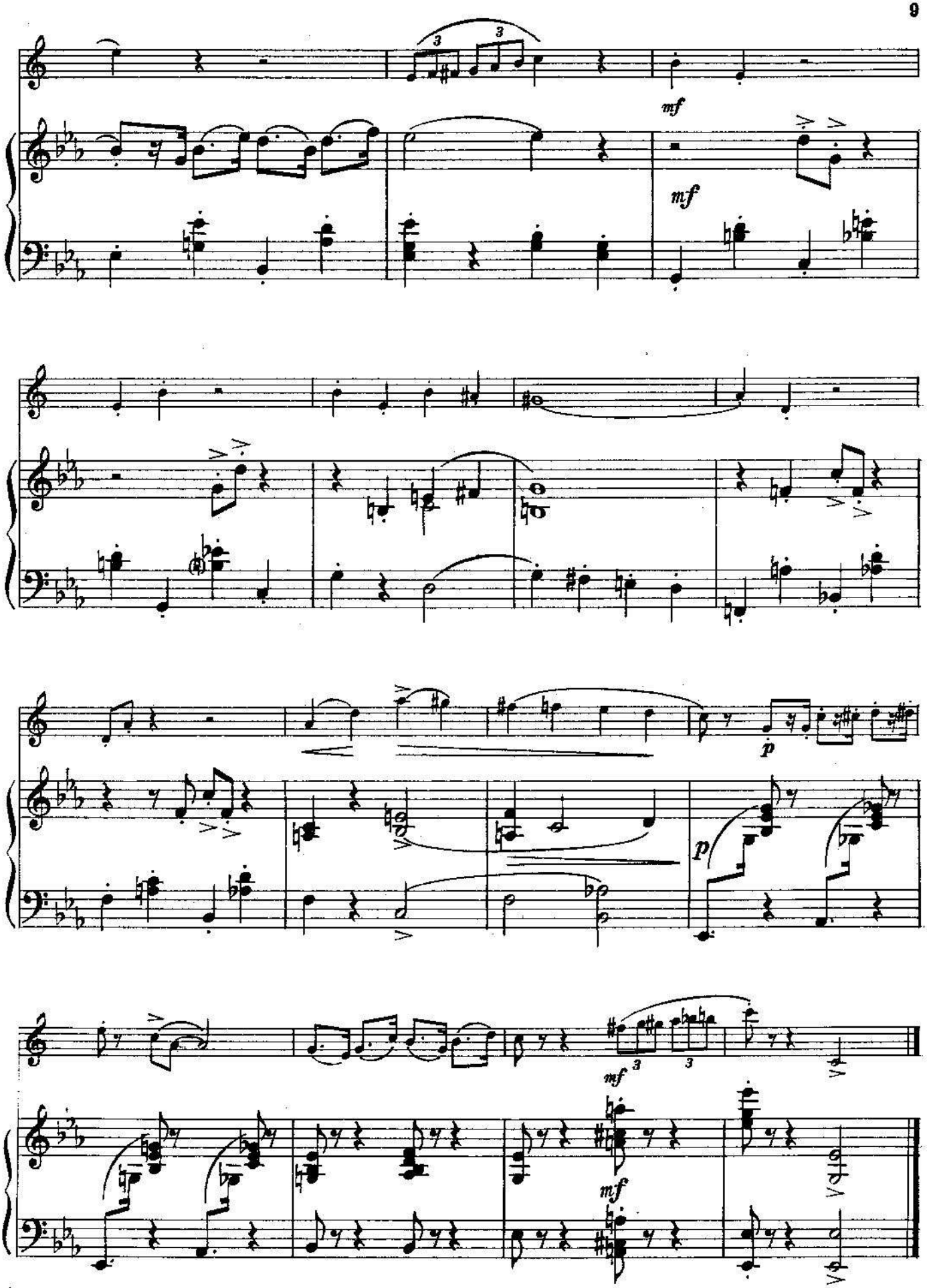

mf cantabile
Allegro ♩.=120
mf
mf




mf espressivo
mf
più f
più f
mf
più f
mf
più f


mf
mf
p
p


cresc.
mp
cresc.
mp
mf
cresc.
mf
p
3
p
3
3
3
mf
p
3

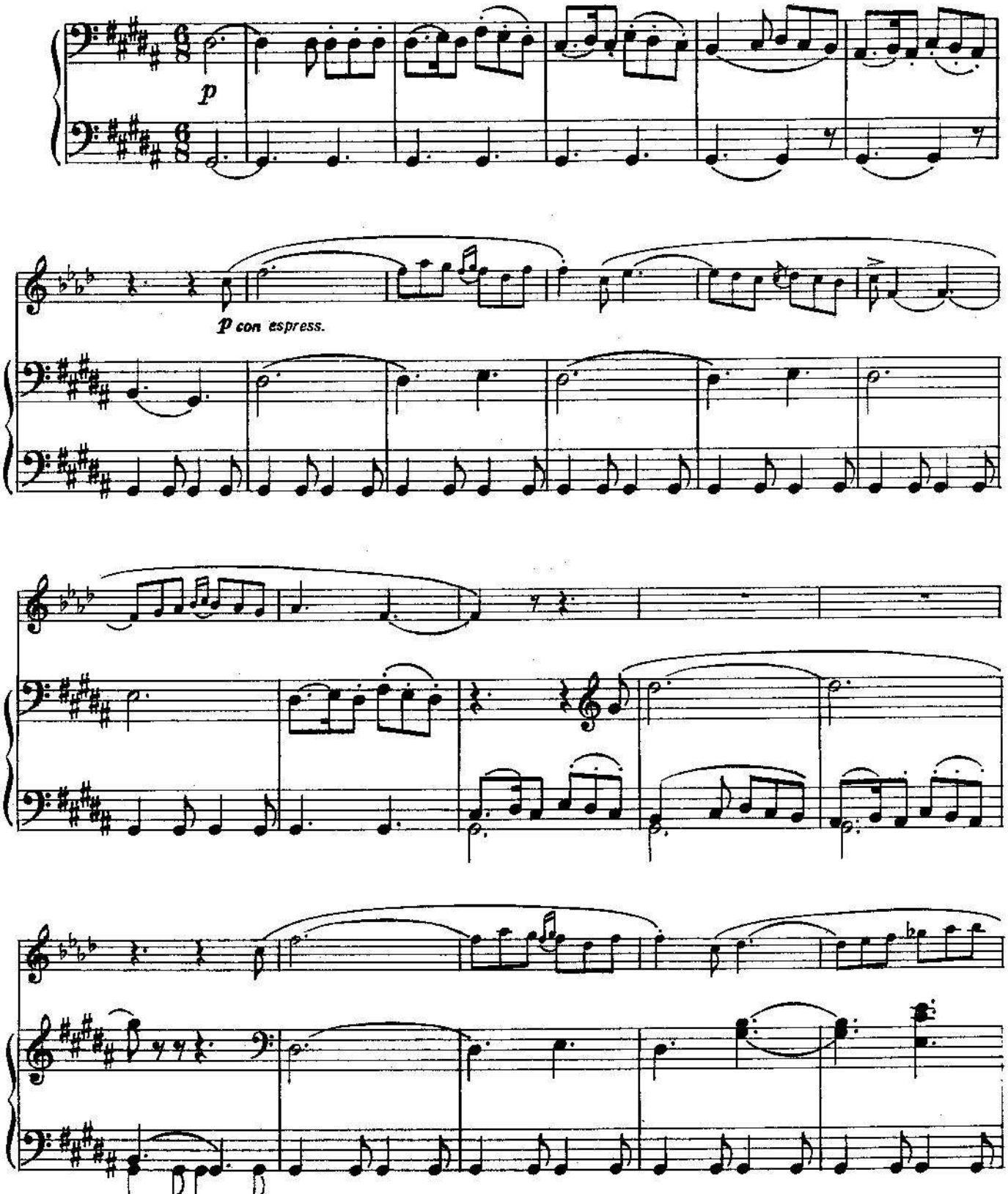

mf
mf
p
p
mf
mf

2. СТАРЫЙ ЗАМОК *)

из цикла «Картинки с выставки»

М. МУСОРГСКИЙ
(1839—1881)

Andantino molto cantabile e con dolore ♩.=52



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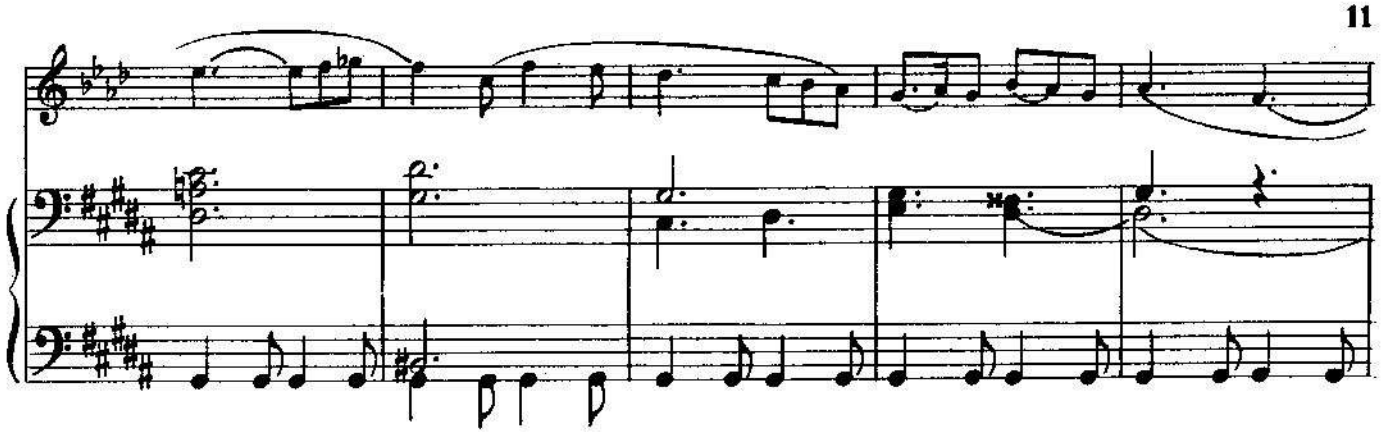
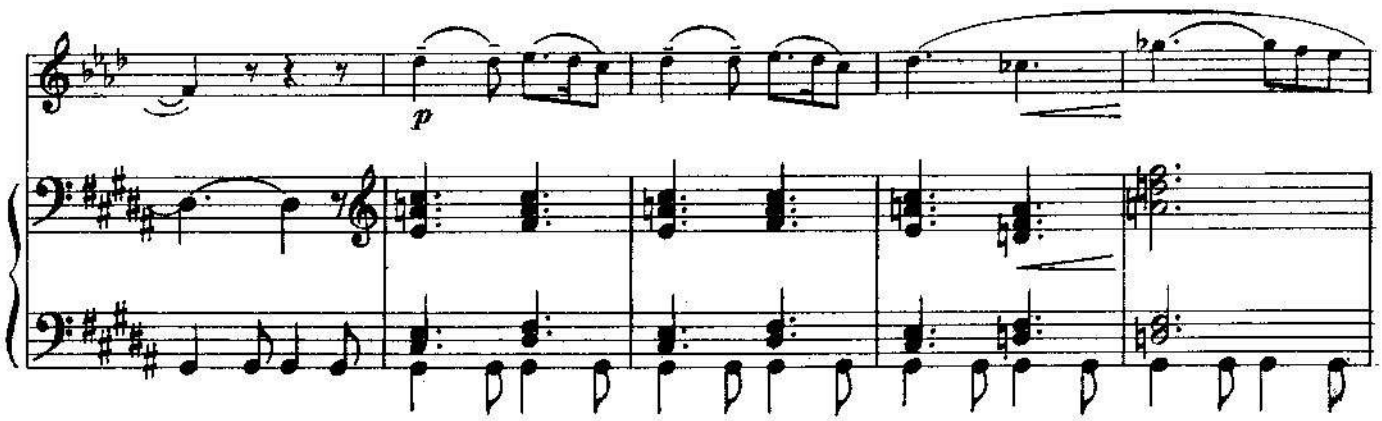
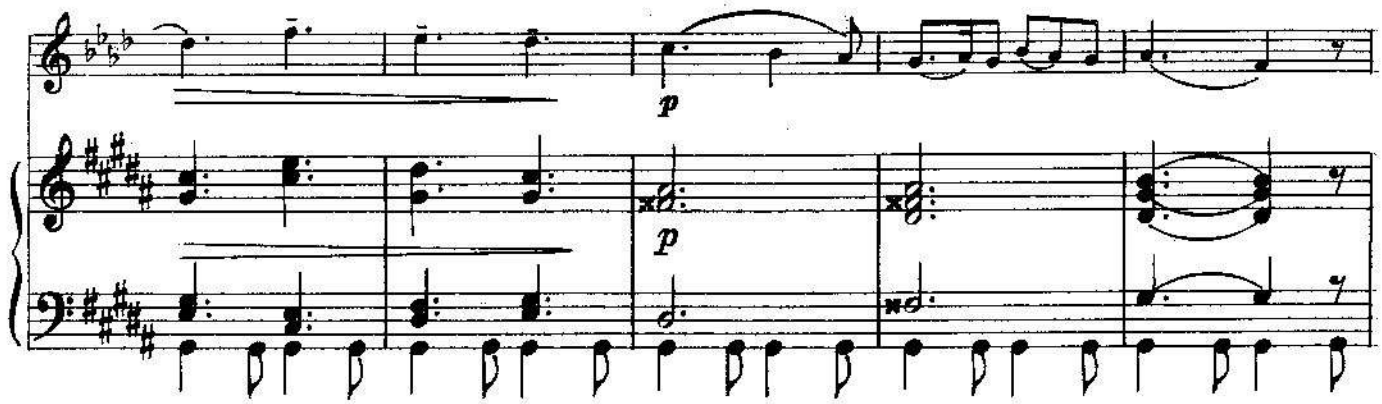
Клавир




p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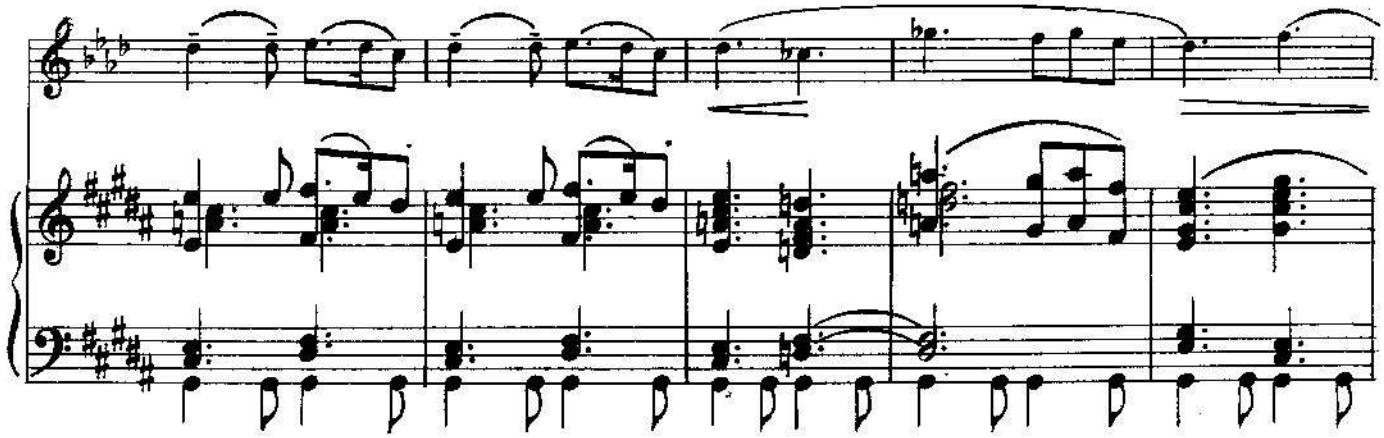
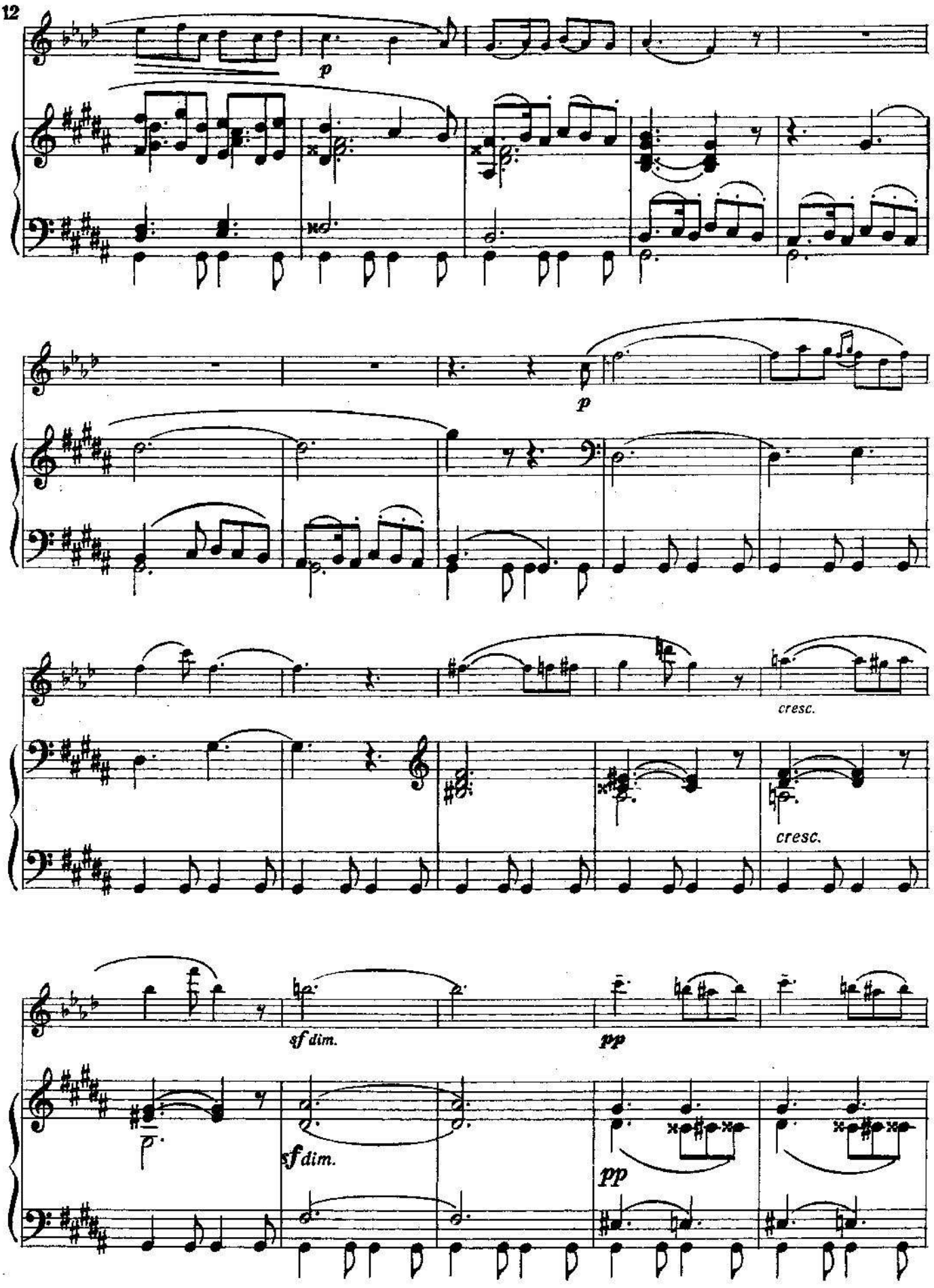
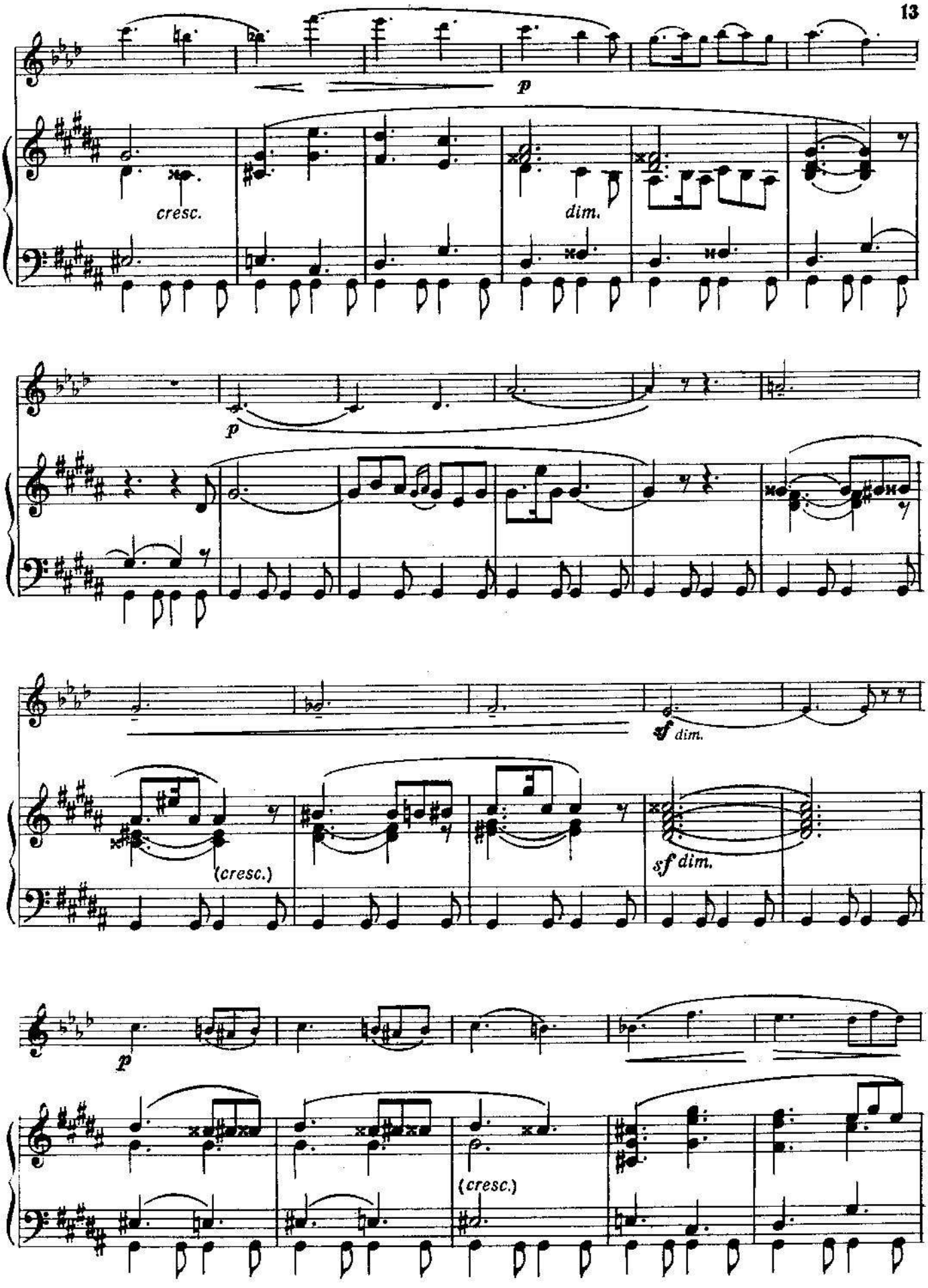
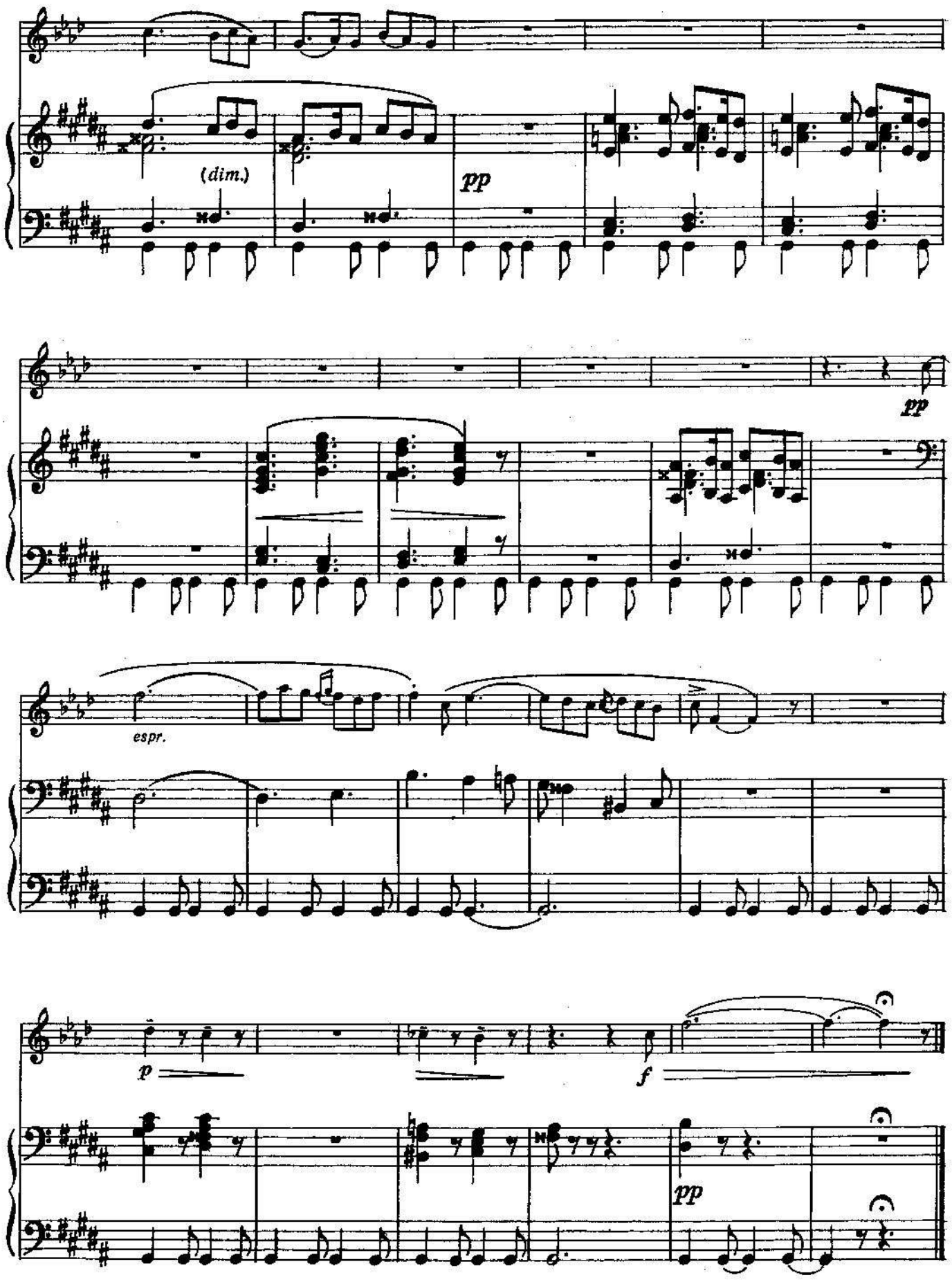
p




p
p
cresc.
cresc.
sf dim.
pp
sf dim.
pp


p
cresc.
dim.
p
sf dim.
(cresc.)
sf dim.
p
(cresc.)

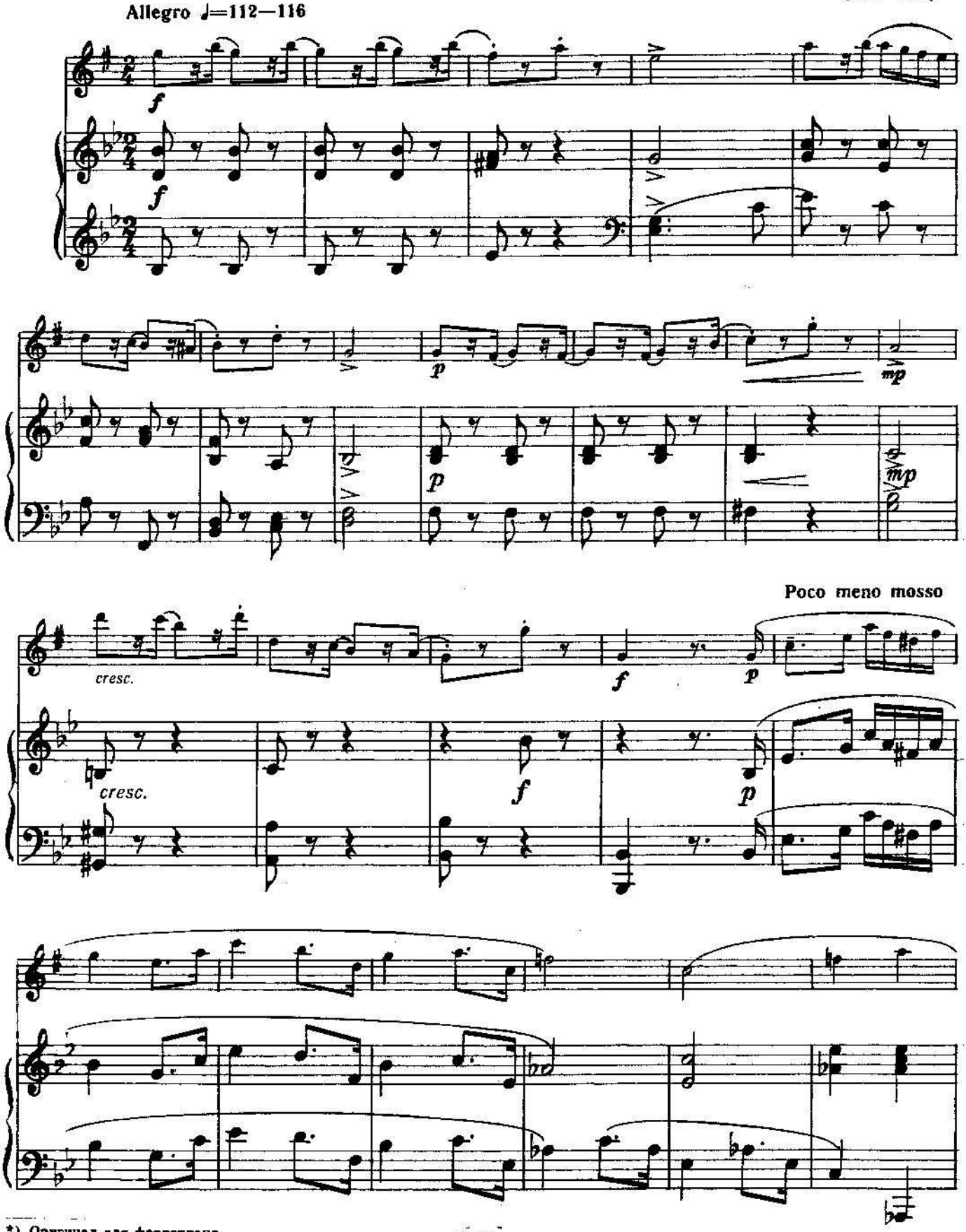

(dim.)
pp
pp
espr.
p
f
pp

3. ШЕСТВИЕ КУЗНЕЧИКОВ*)

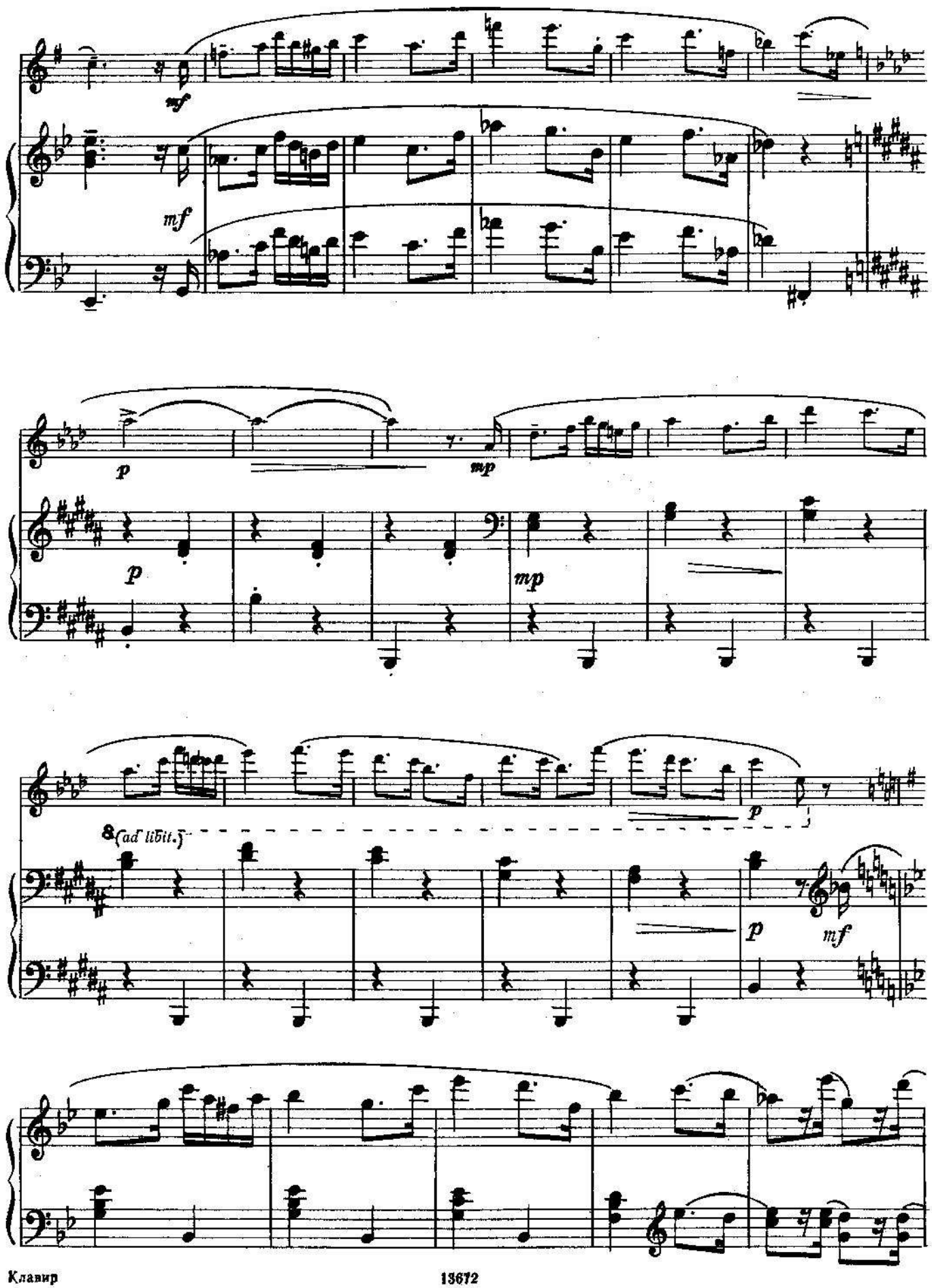
из цикла «Детская музыка»

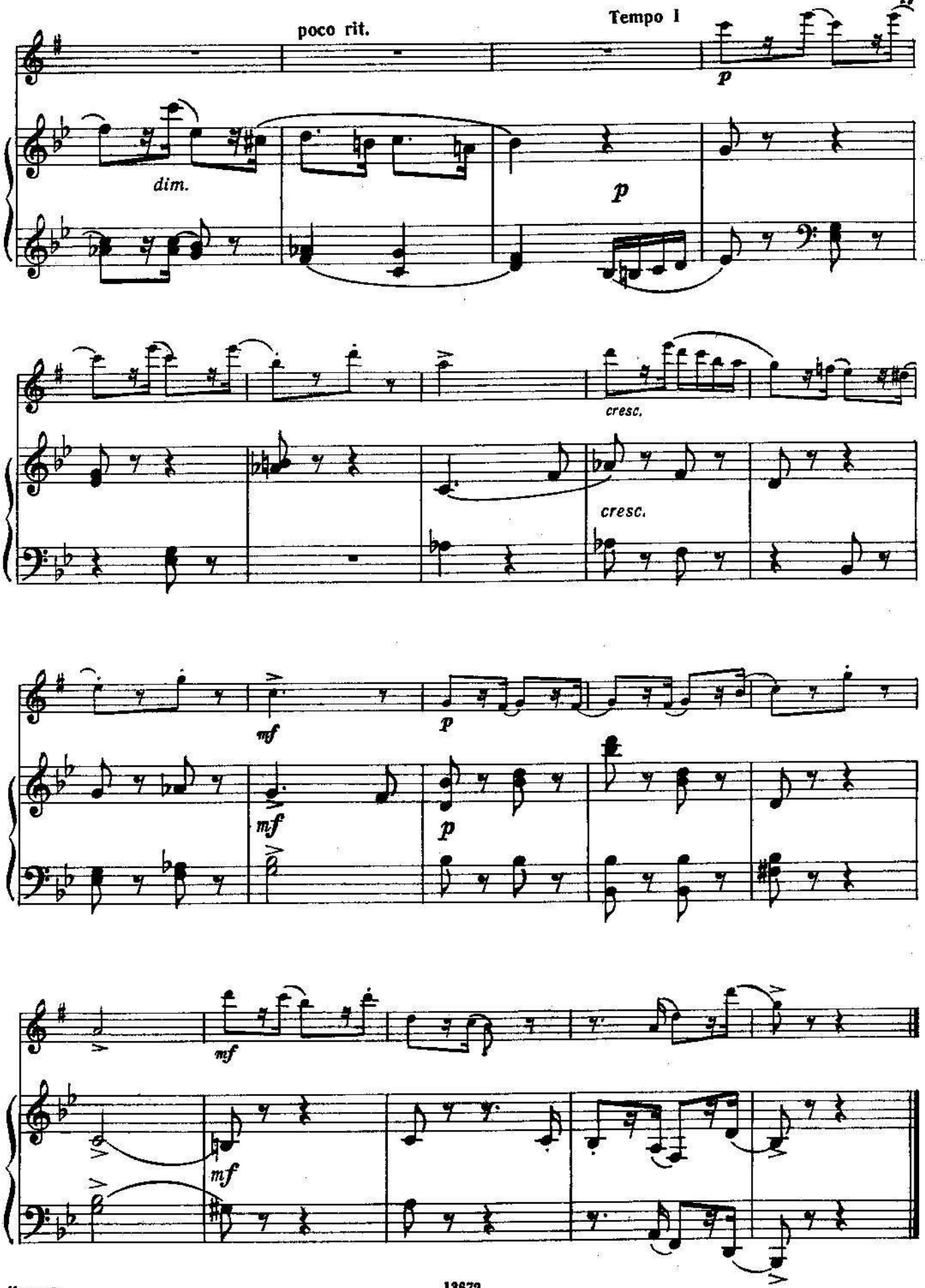
С. ПРОКОФЬЕВ
(1891—1953)

Allegro ♩=112—116



*) Оригинал для фортепиано.
Клавир


mf
mf
p
mp
p
mp
8(ad libit.)
p
p
mf


poco rit.
Tempo I
p
dim.
p
cresc.
cresc.
mf
p
mf
p
mf
mf

Маргарите Шапошниковой

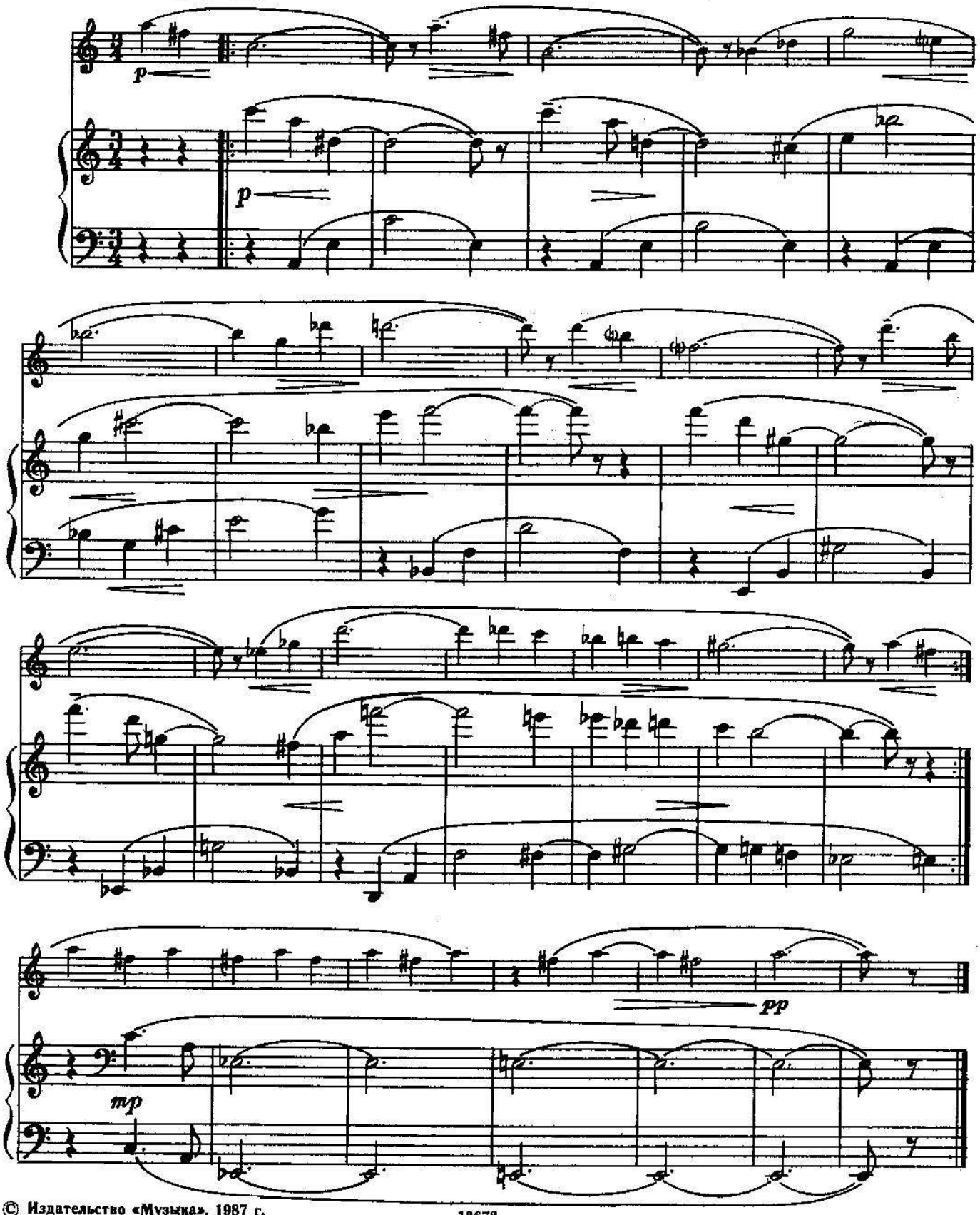
4. ДВЕ ПЬЕСЫ

из сюиты «Меланхолические вальсы»

1. Мечтательница

Д. СМИРНОВ
(р. 1948)

Con moto ♩≈116



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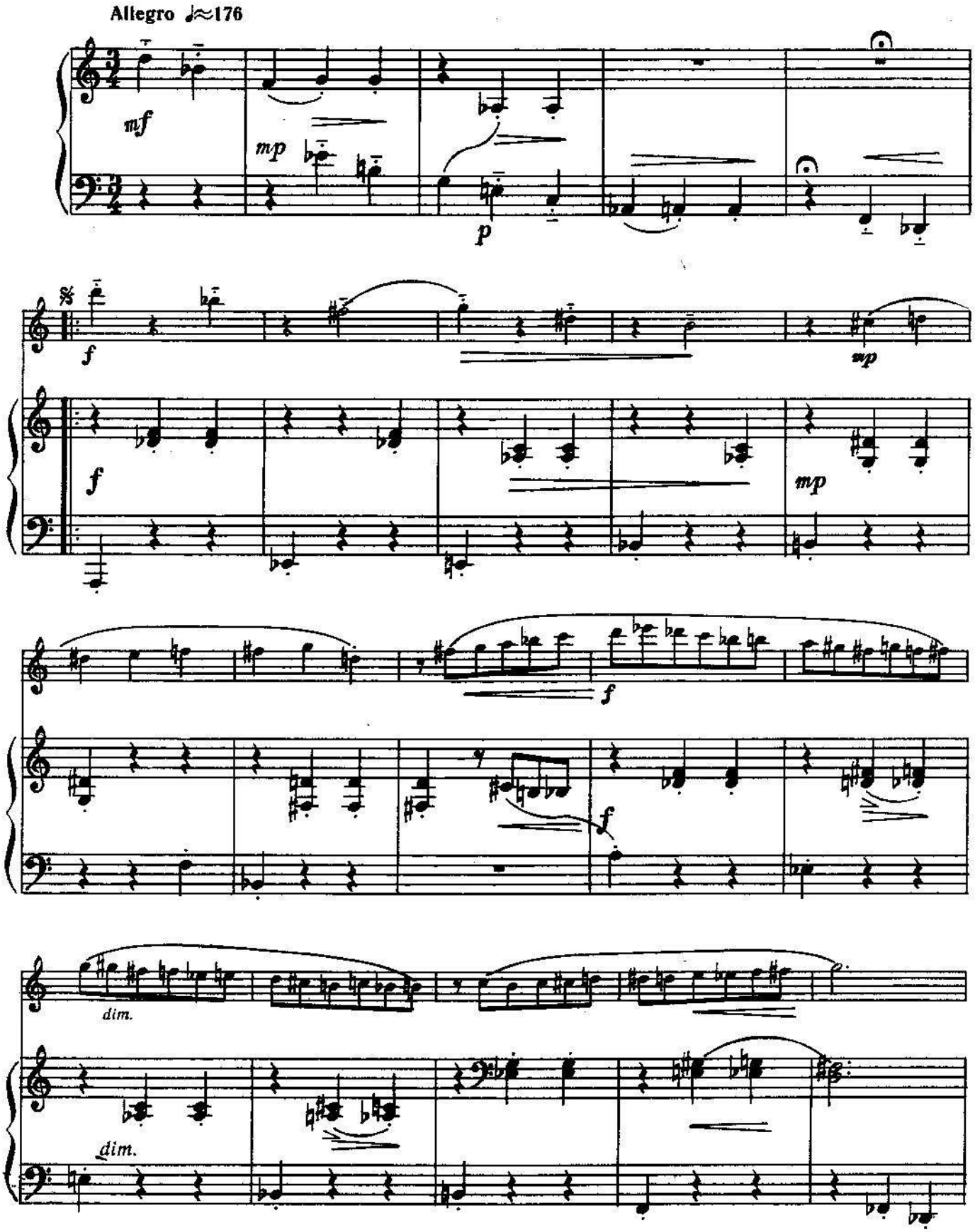
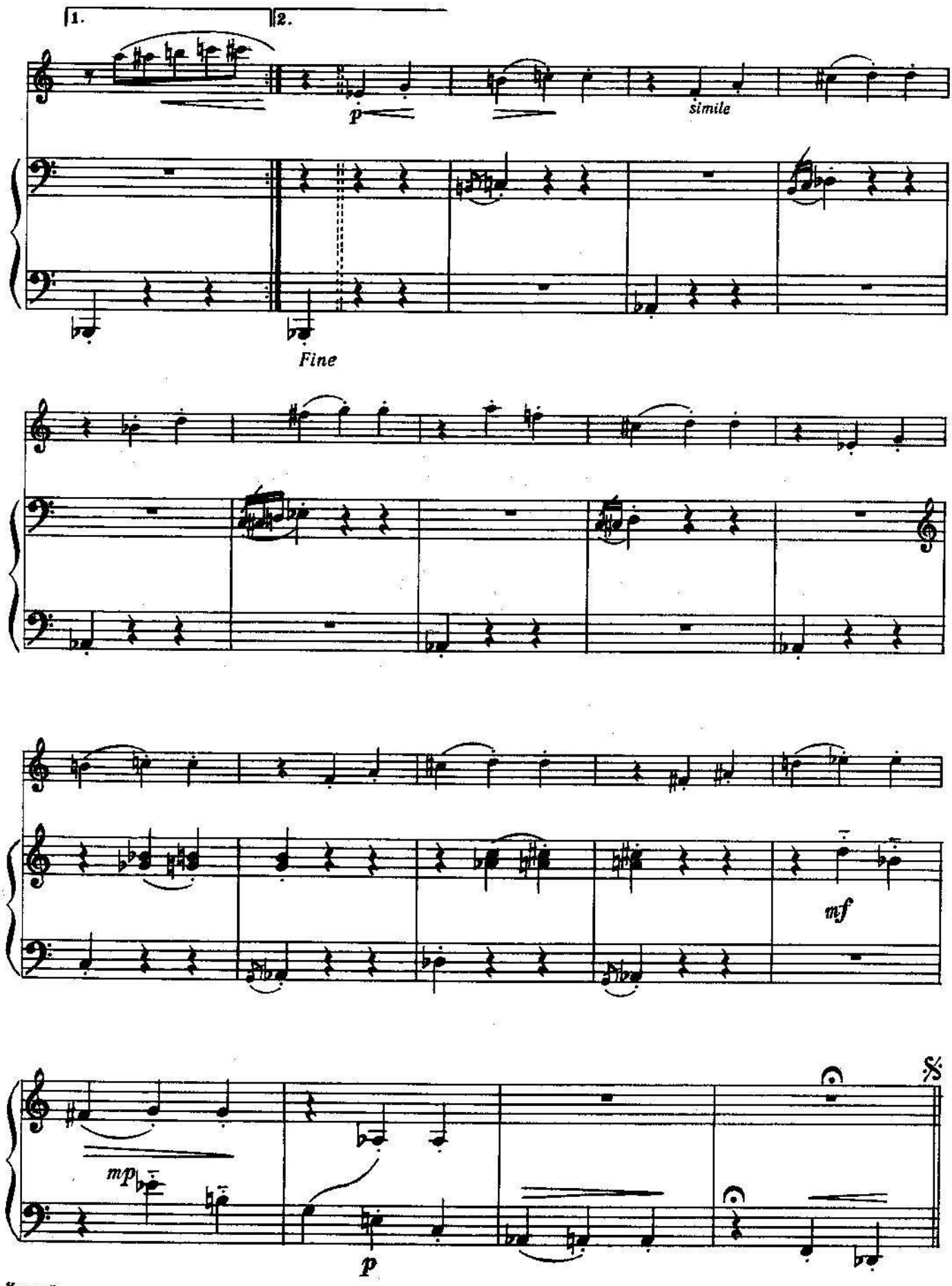
Клавир

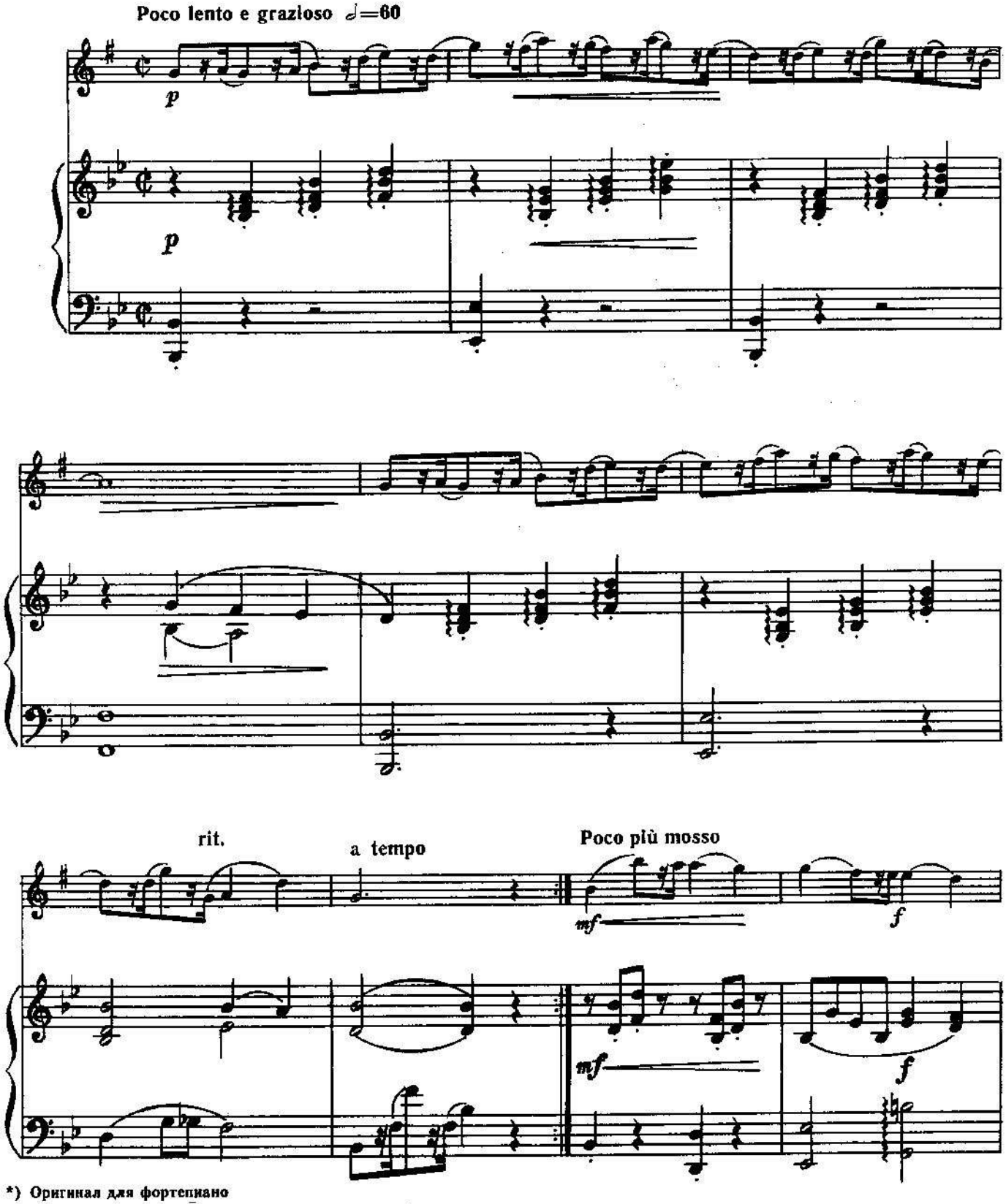
2. Праздничный вечер




1.
2.
p
simile
Fine
mf
mp
p

5. ЮМОРЕСКА *)

А. ДВОРЖАК
(1841—1904)



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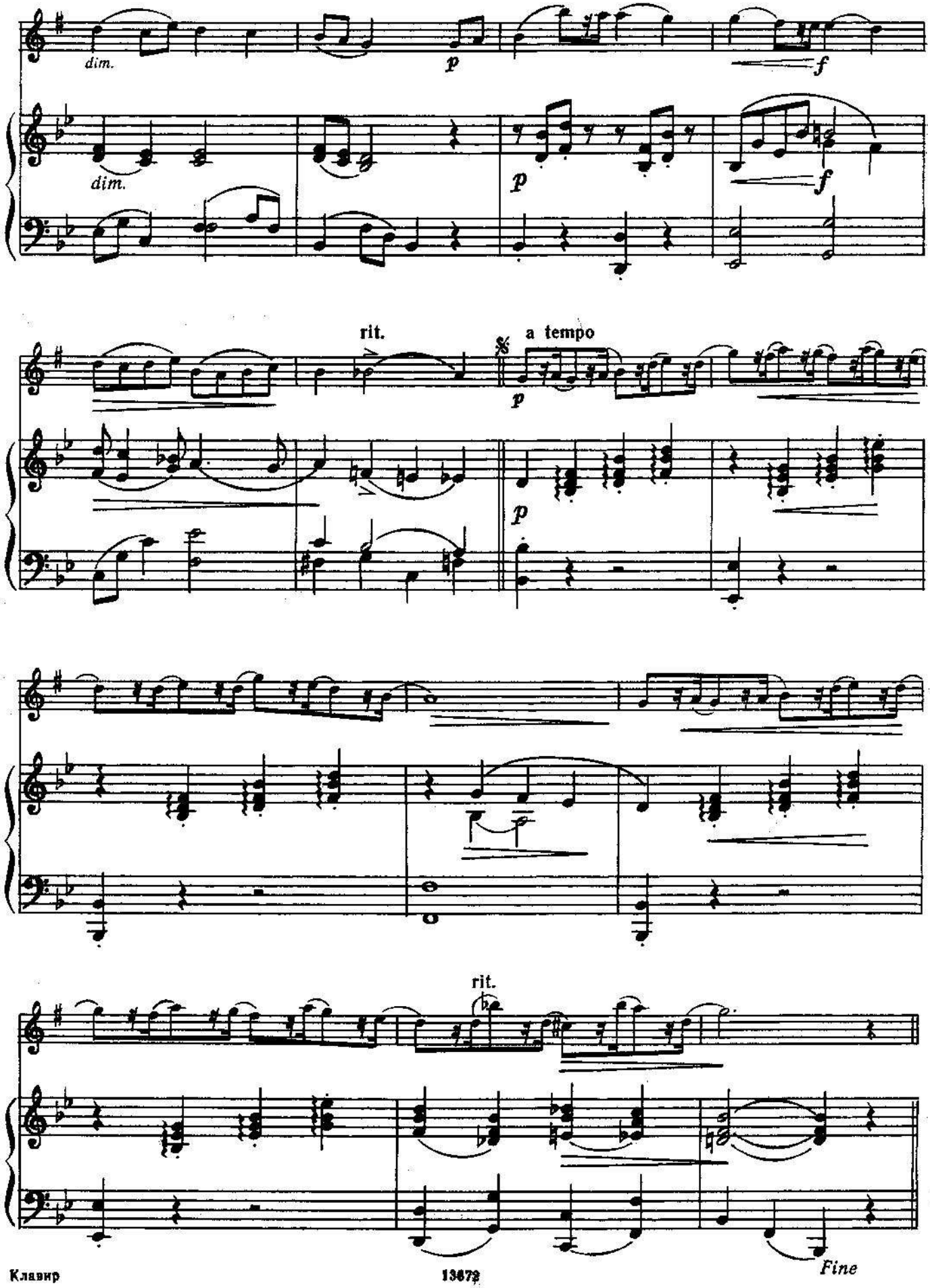
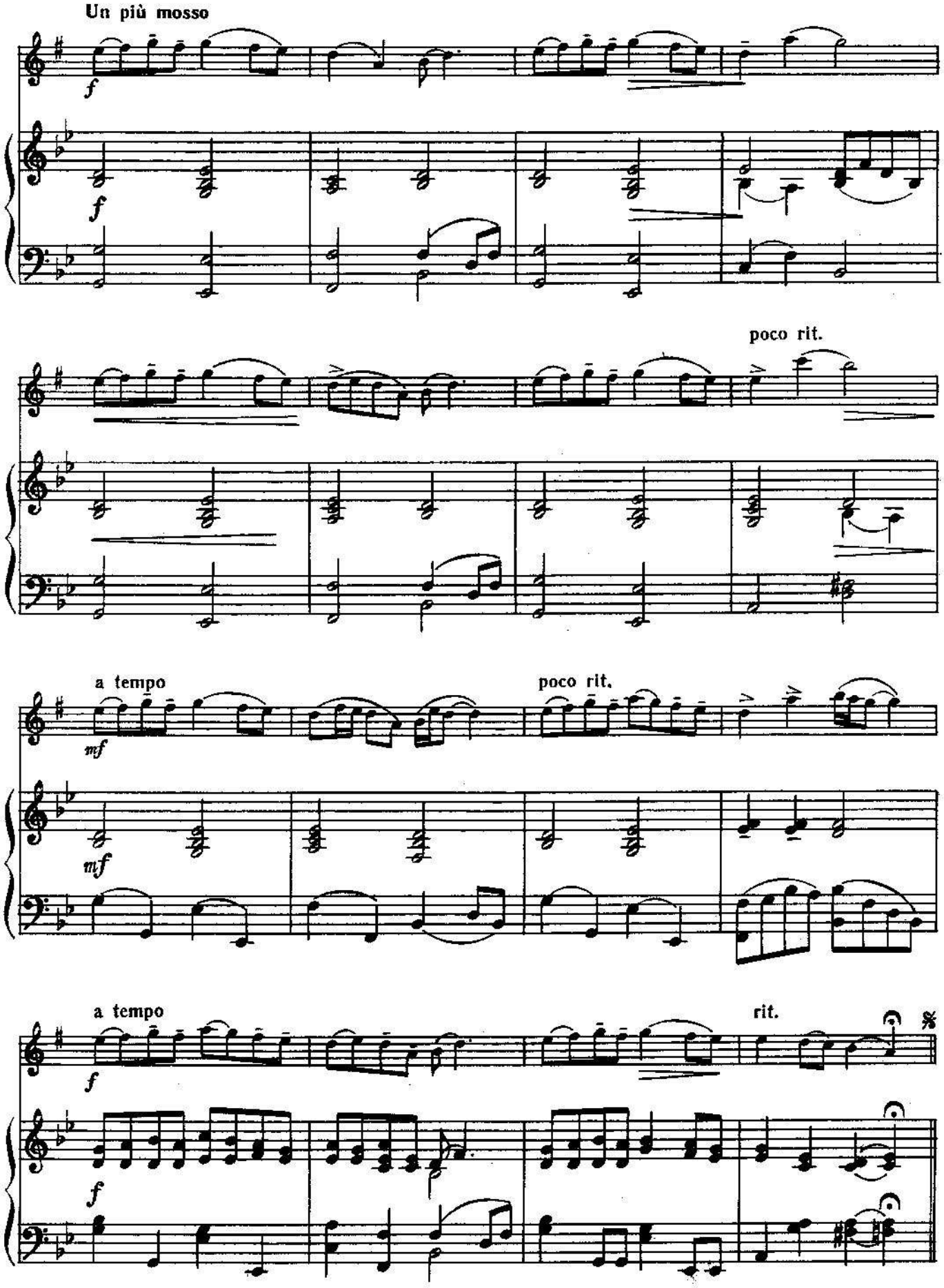
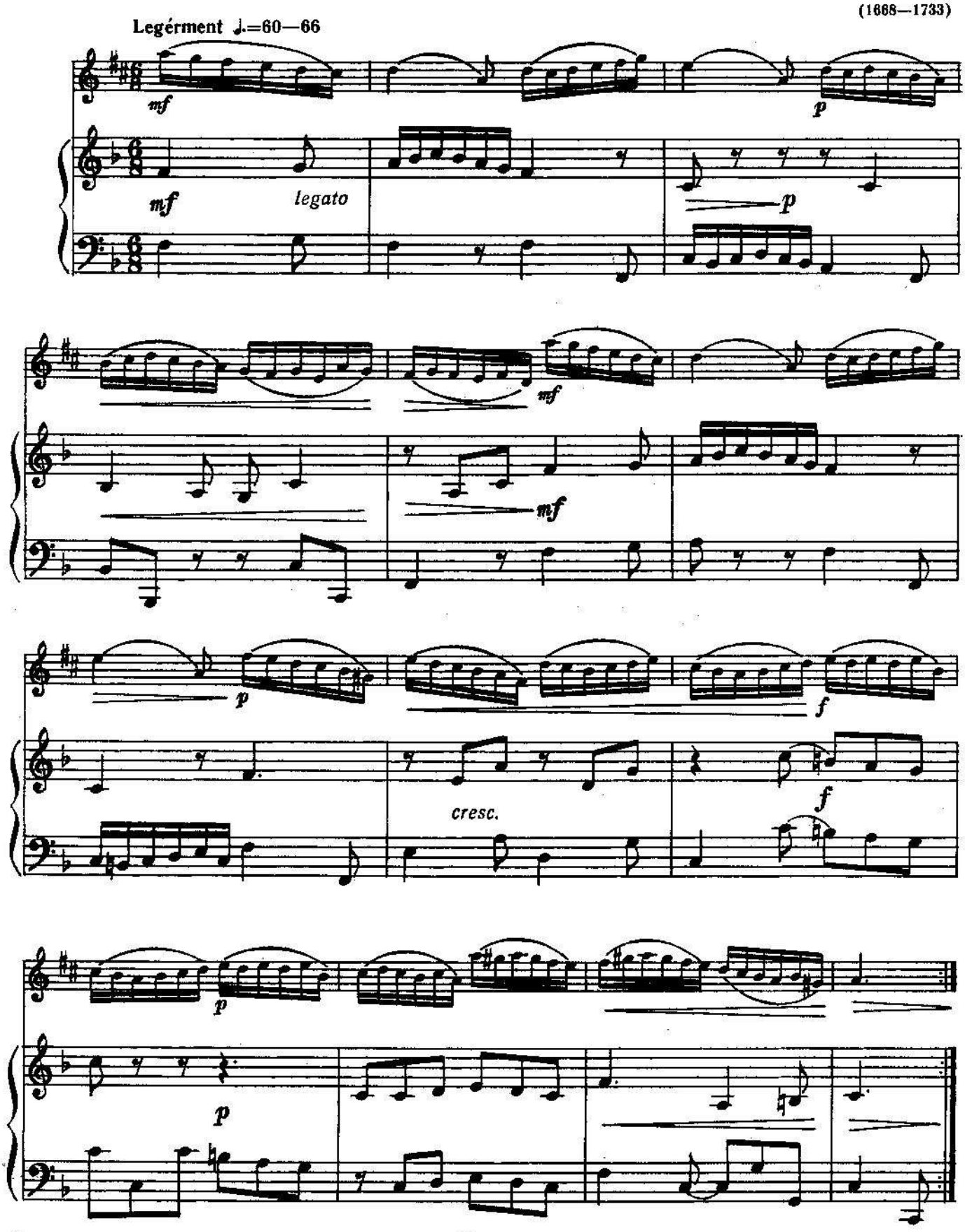
Клавир

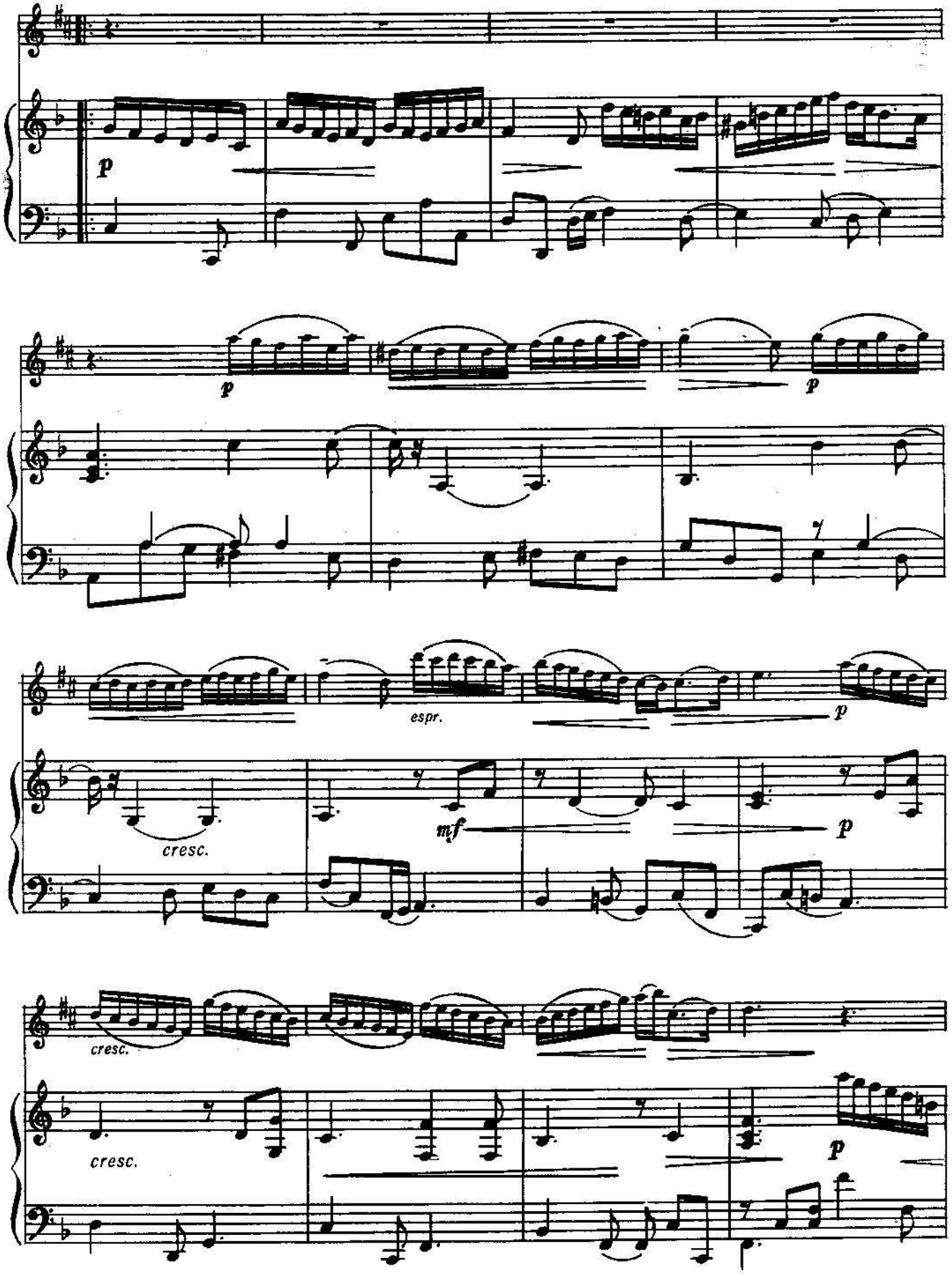

dim.
p
f
dim.
p
f
rit.
a tempo
p
p
rit.
Fine

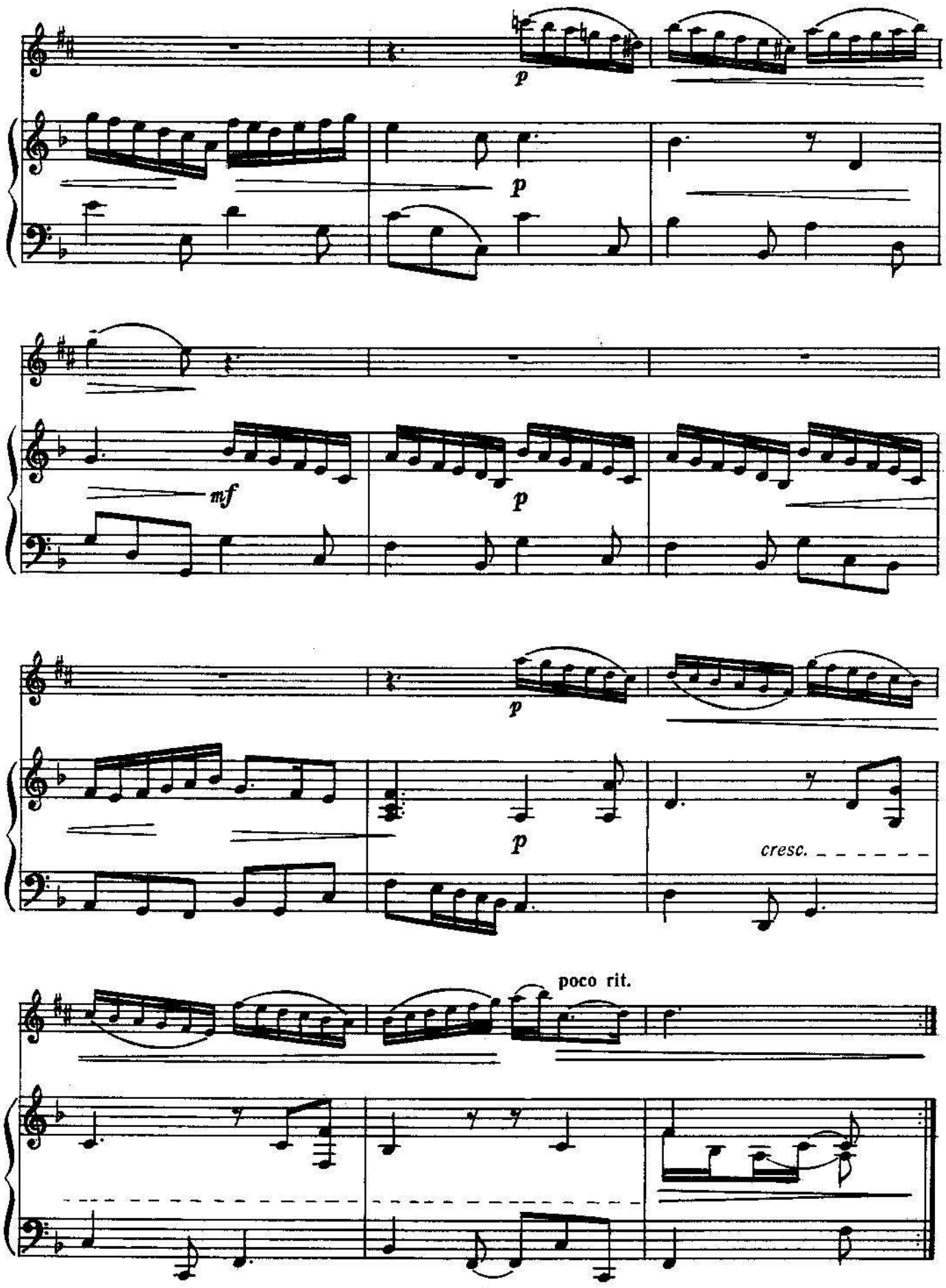

Un più mosso
f
f
poco rit.
a tempo
mf
mf
poco rit.
a tempo
f
f
rit.
%

6. ДИЛИЖАНС

Ф. КУПЕРЕН
(1668—1733)



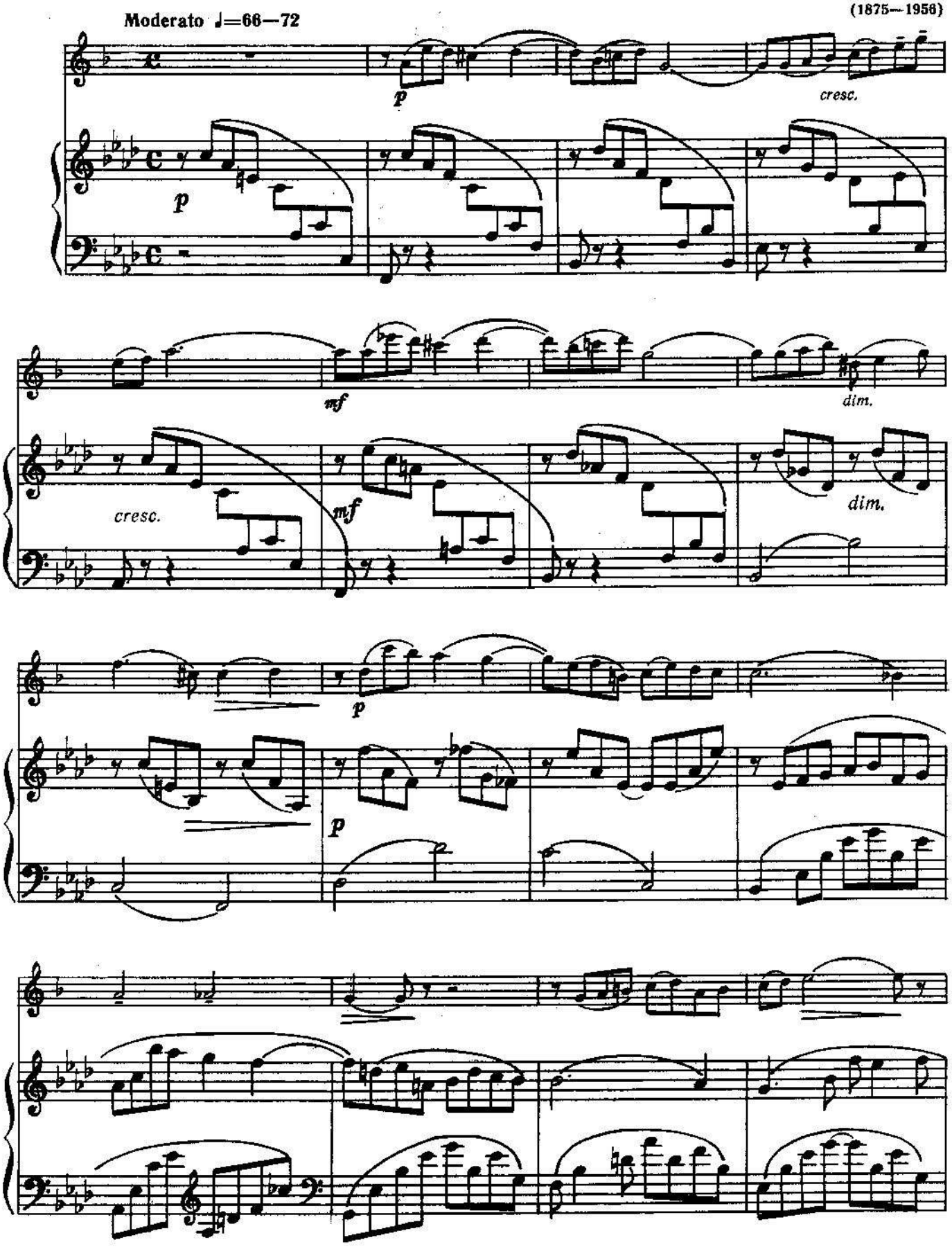

p
p
p
espr.
p
cresc.
mf
p
cresc.
cresc.
p

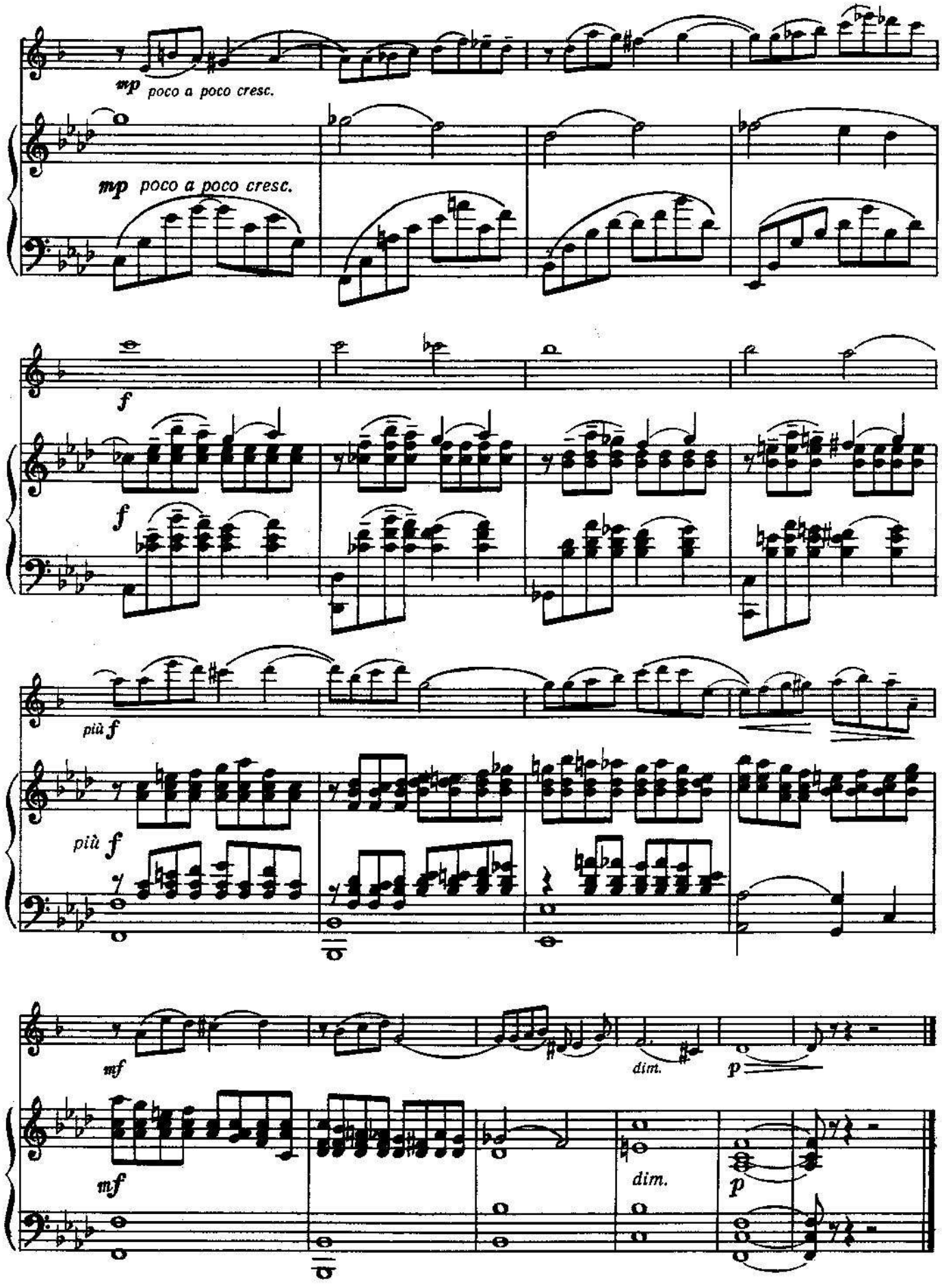

p
p
mf
p
p
p
cresc.
poco rit.

7. РОМАНС

Соч. 45

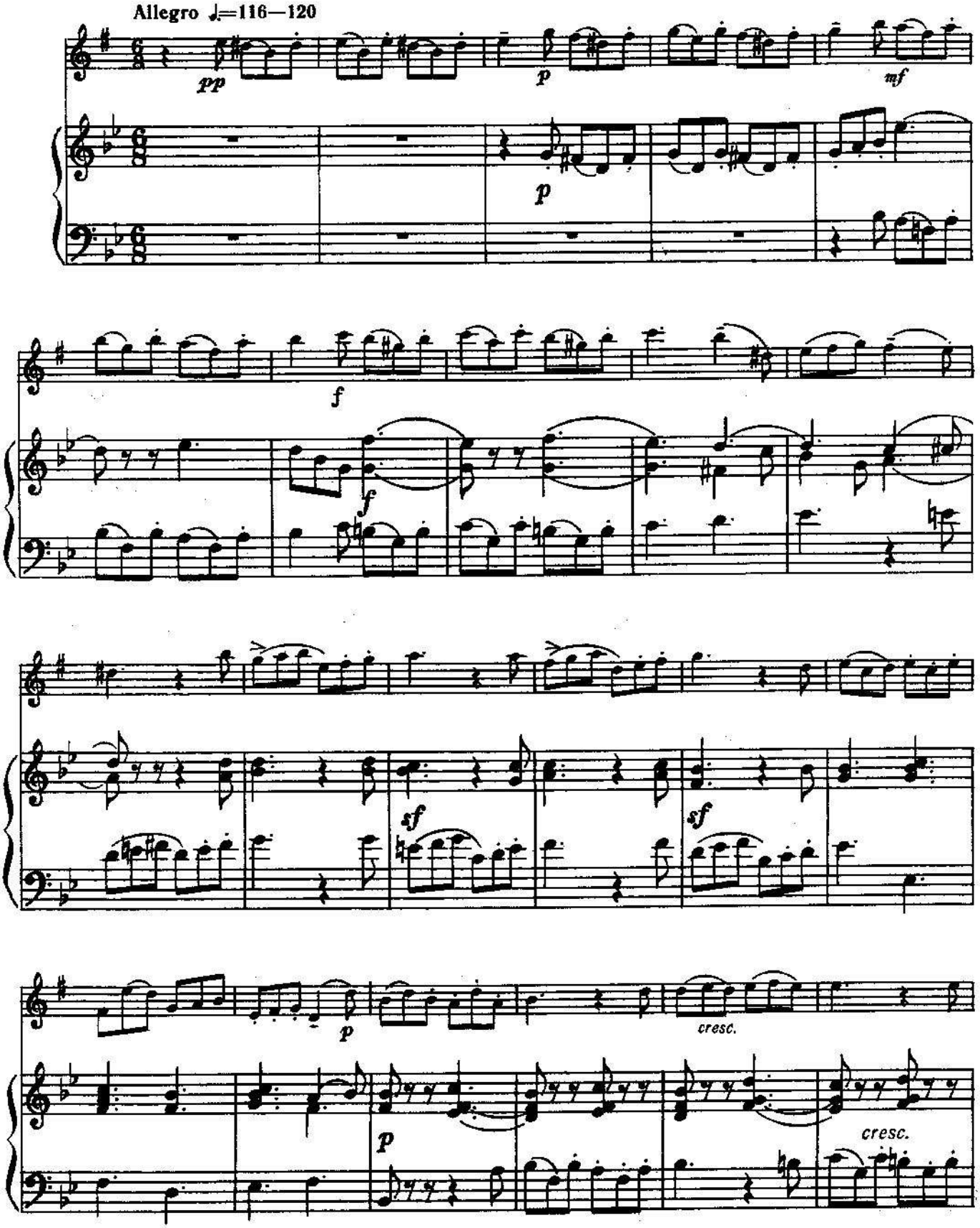
Р. ГЛИЭР
(1875—1956)

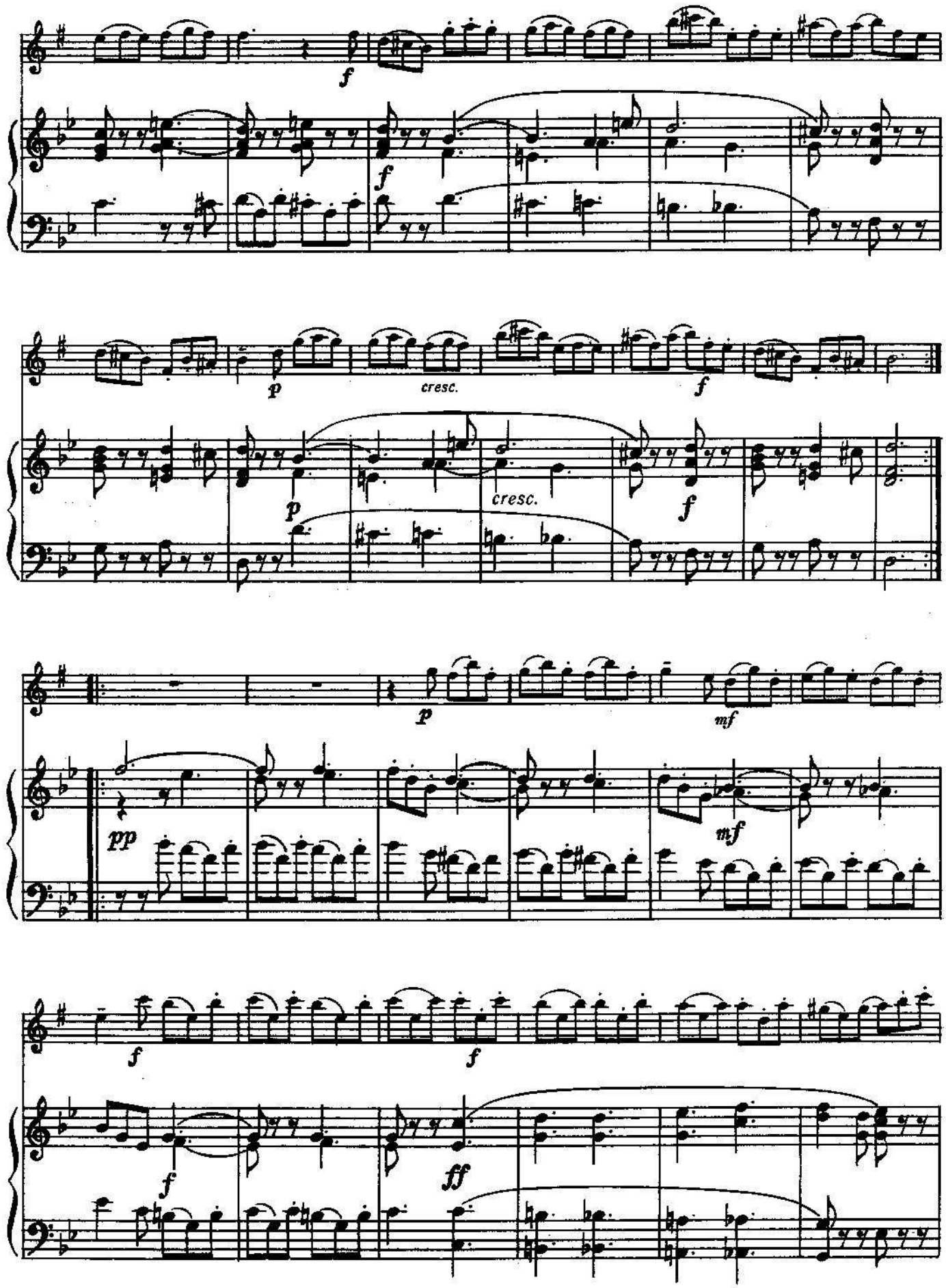


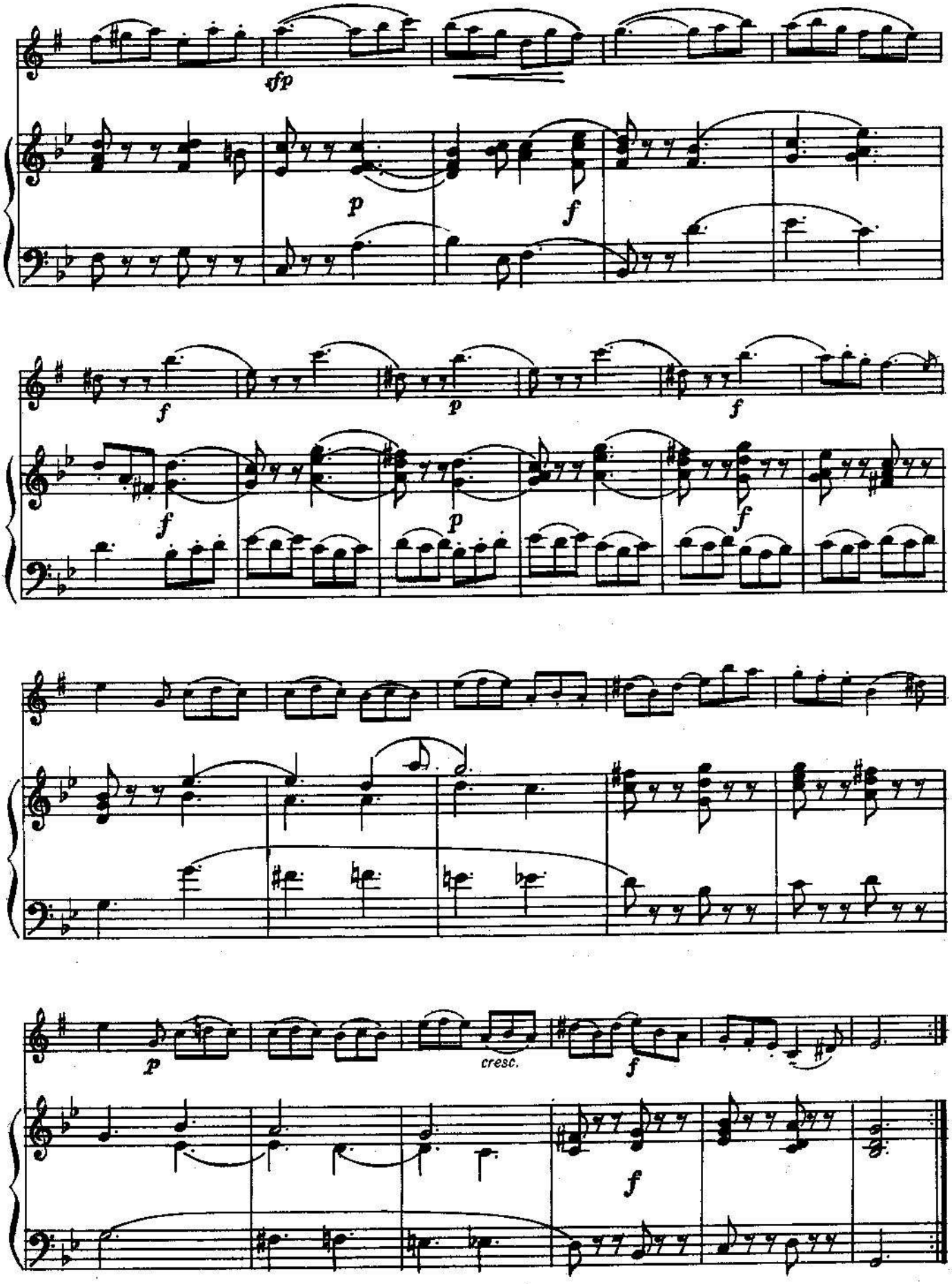

mp poco a poco cresc.
mp poco a poco cresc.
f
f
più f
più f
mf
dim.
p
mf
dim.
p

8. ЖИГА

А. КОРЕЛЛИ
(1653—1713)




f
f
p
cresc.
f
p
cresc.
f
p
mf
pp
mf
f
f
f
ff


sfp
p
f
f
p
f
f
p
f
p
cresc.
f
f

9. ПЕСНЬ ШЕМАХАНСКОЙ ЦАРИЦЫ

из оперы «Золотой петушок»

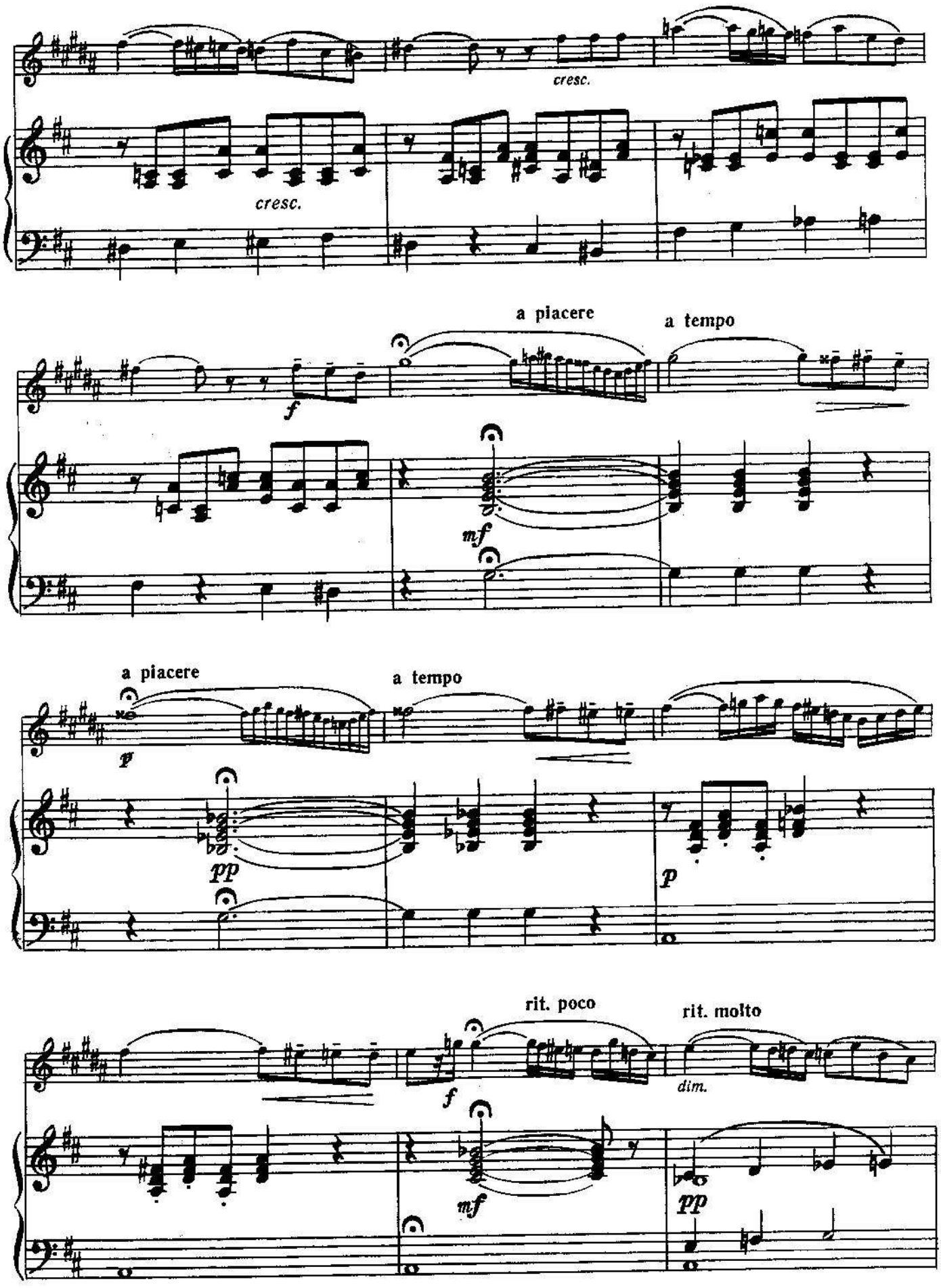
Н. РИМСКИЙ-КОРСАКОВ
(1844—1908)

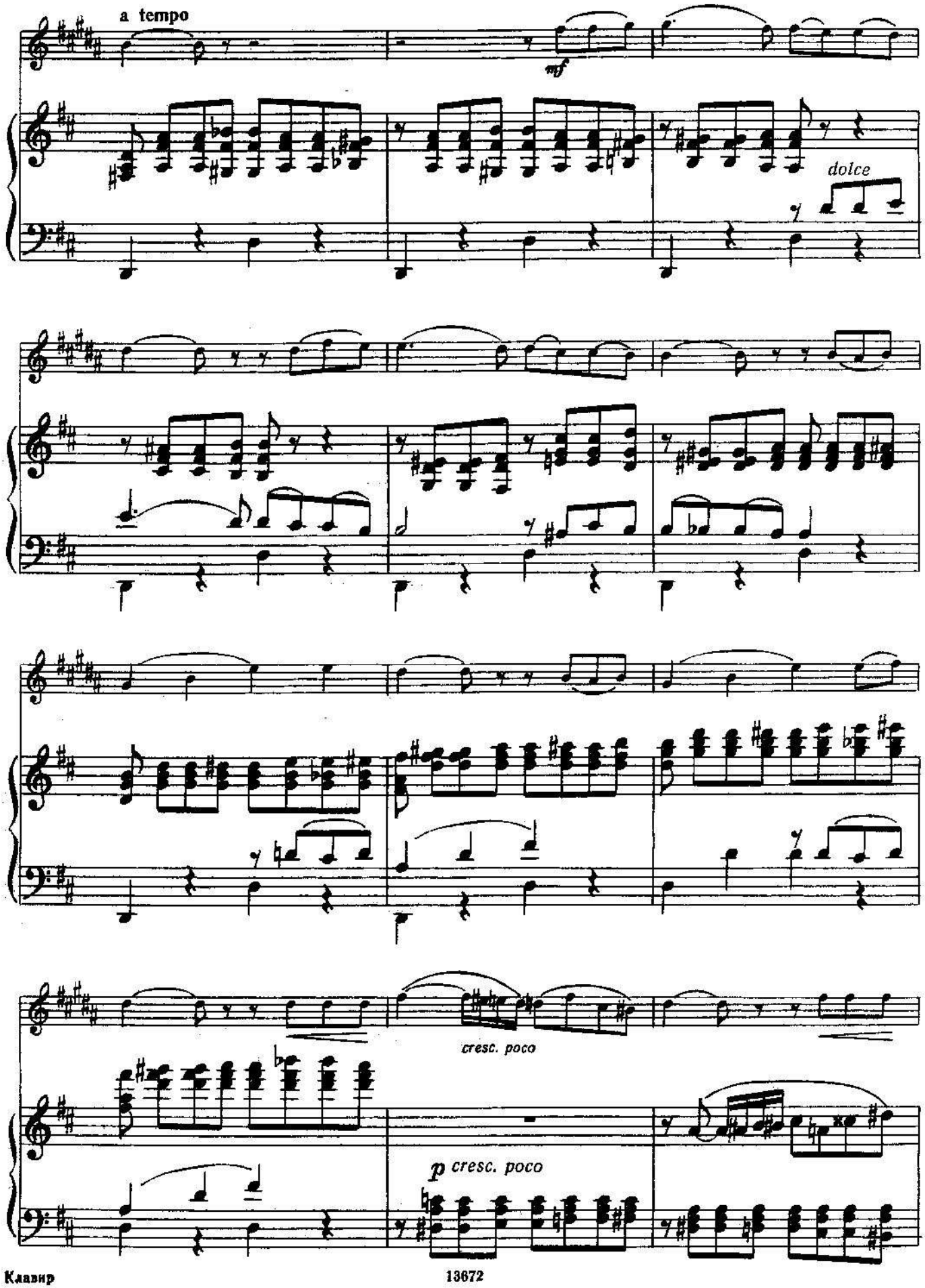
Allegro moderato

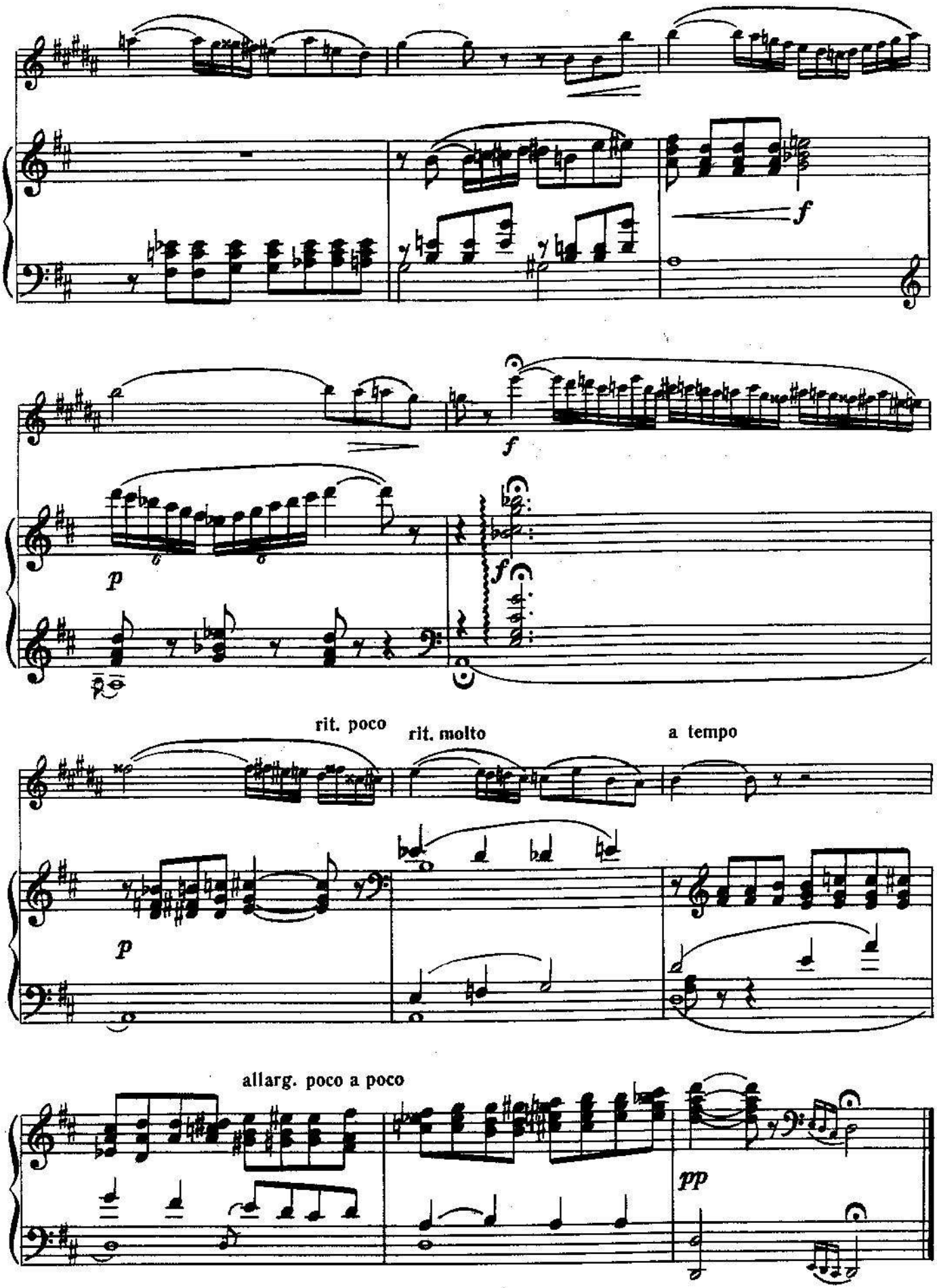
rit. poco

Andantino ♩=76

rit. molto


cresc.
cresc.
a piacere
a tempo
f
mf
a piacere
a tempo
p
pp
p
rit. poco
rit. molto
f
dim.
mf
pp

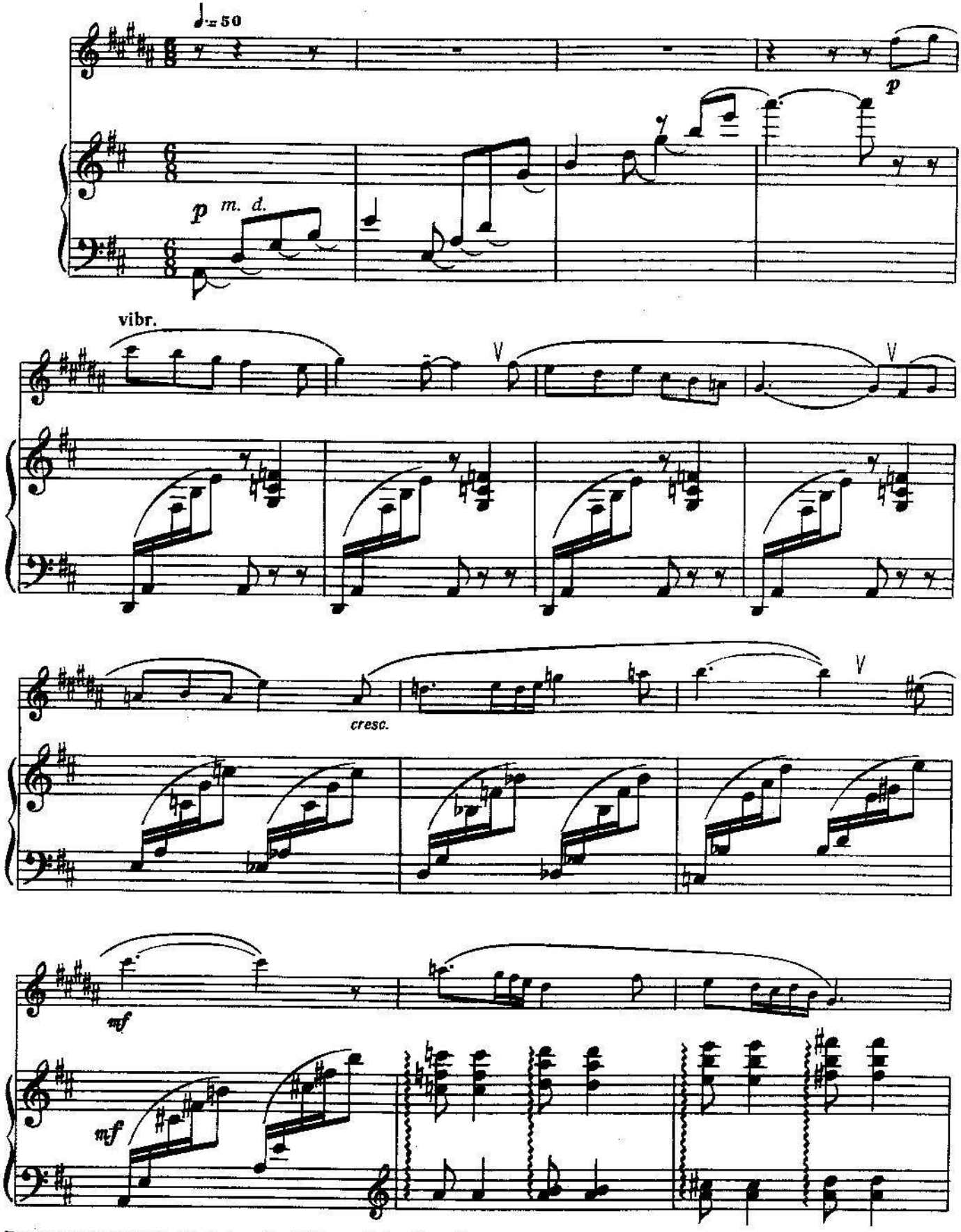

a tempo
mf
dolce
cresc. poco
p cresc. poco


f
f
p
f
rit. poco
rit. molto
a tempo
p
allarg. poco a poco
pp

10. ДВЕ КАРТИНЫ ПРОВАНСА

1. Песня для мамы

П. МОРИС



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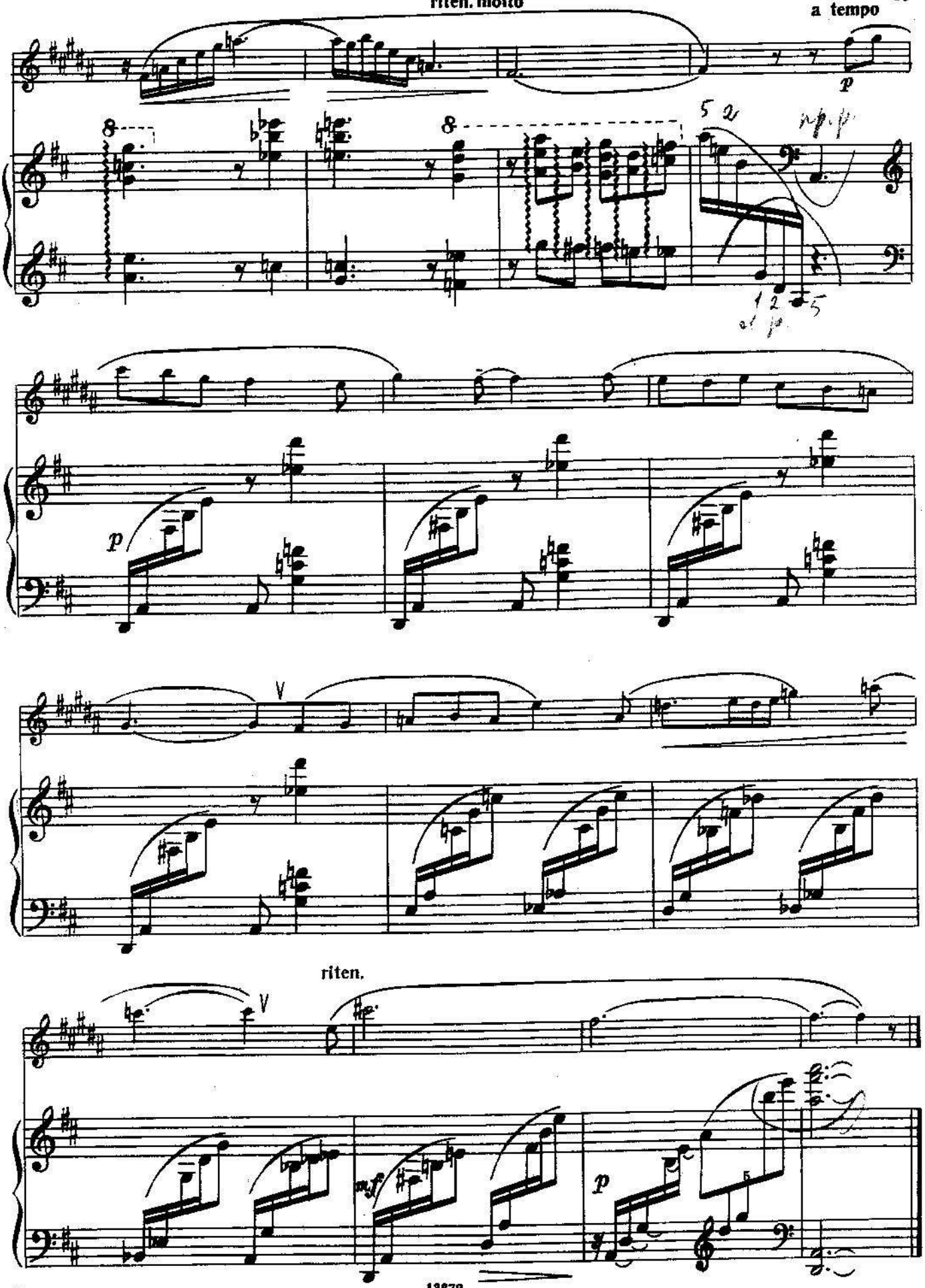
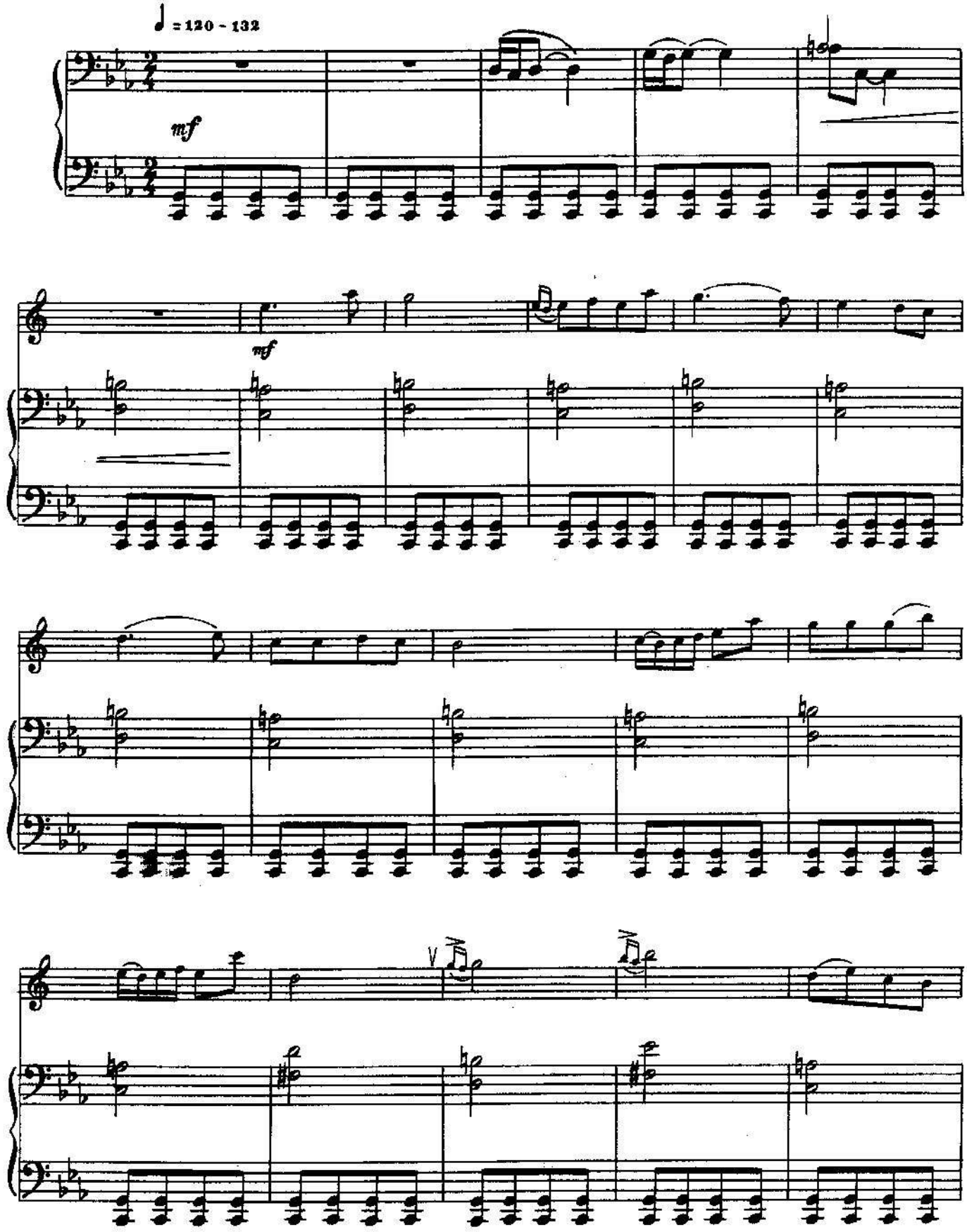
Клавир

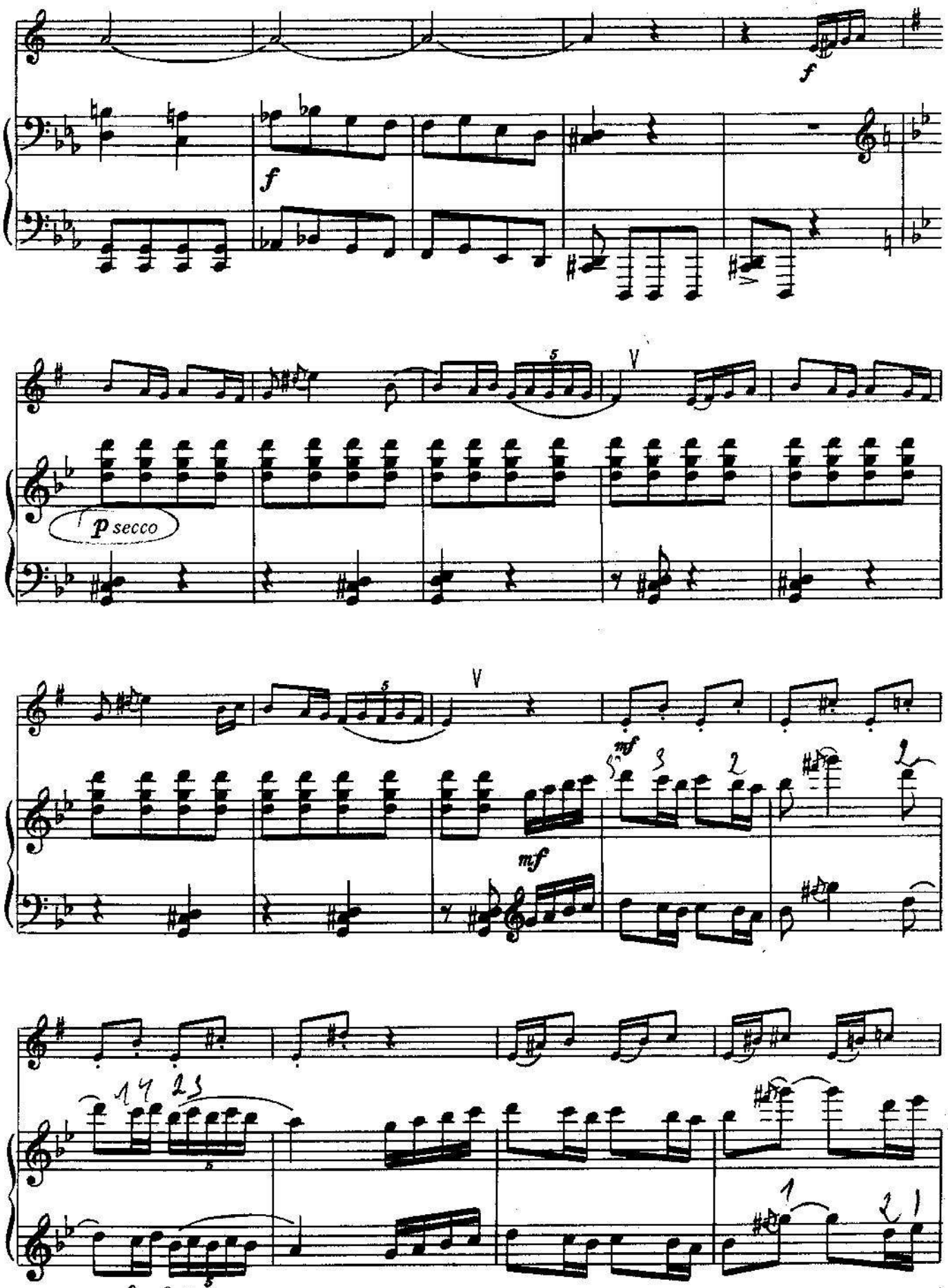
riten. molto

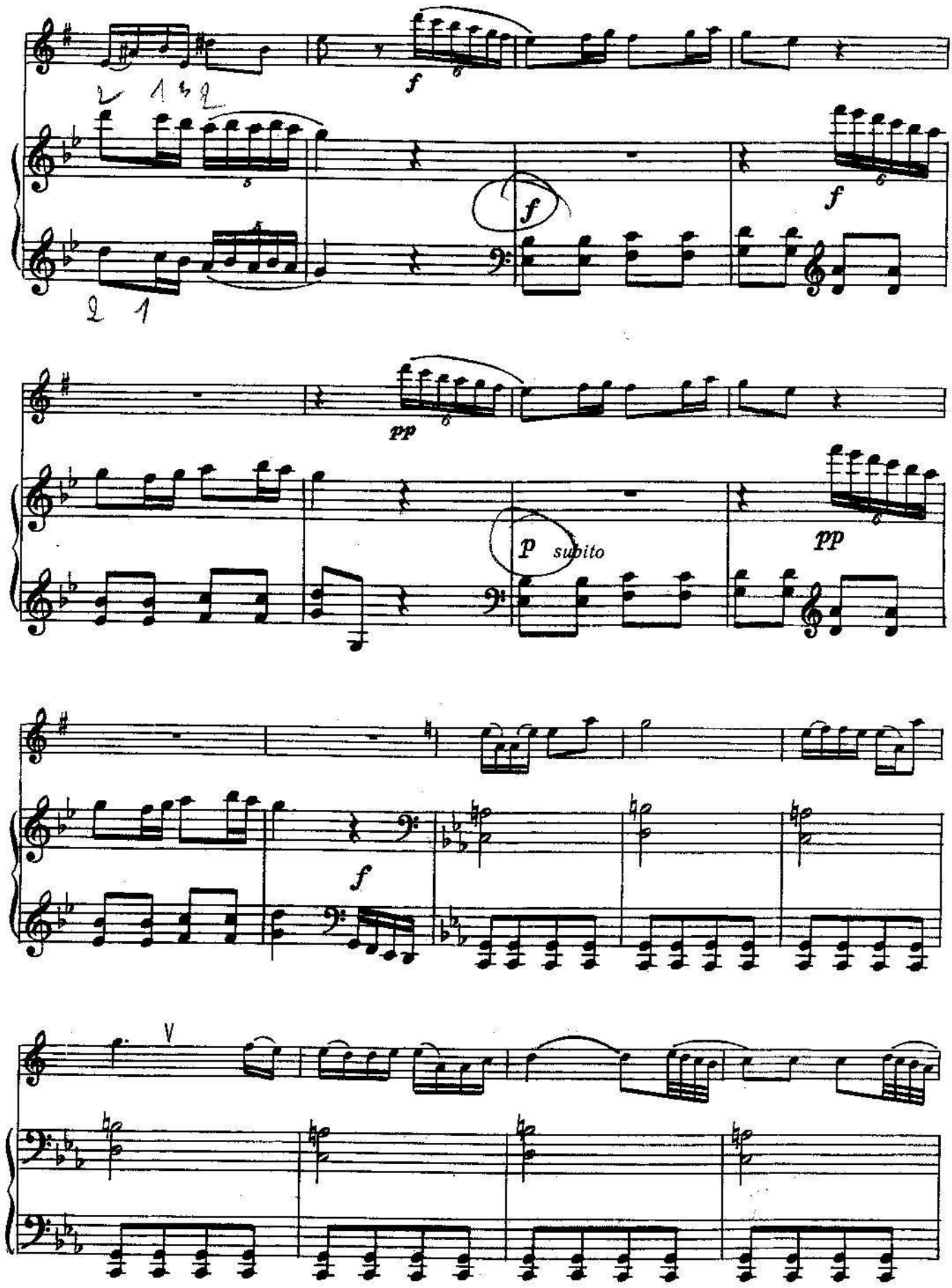
a tempo

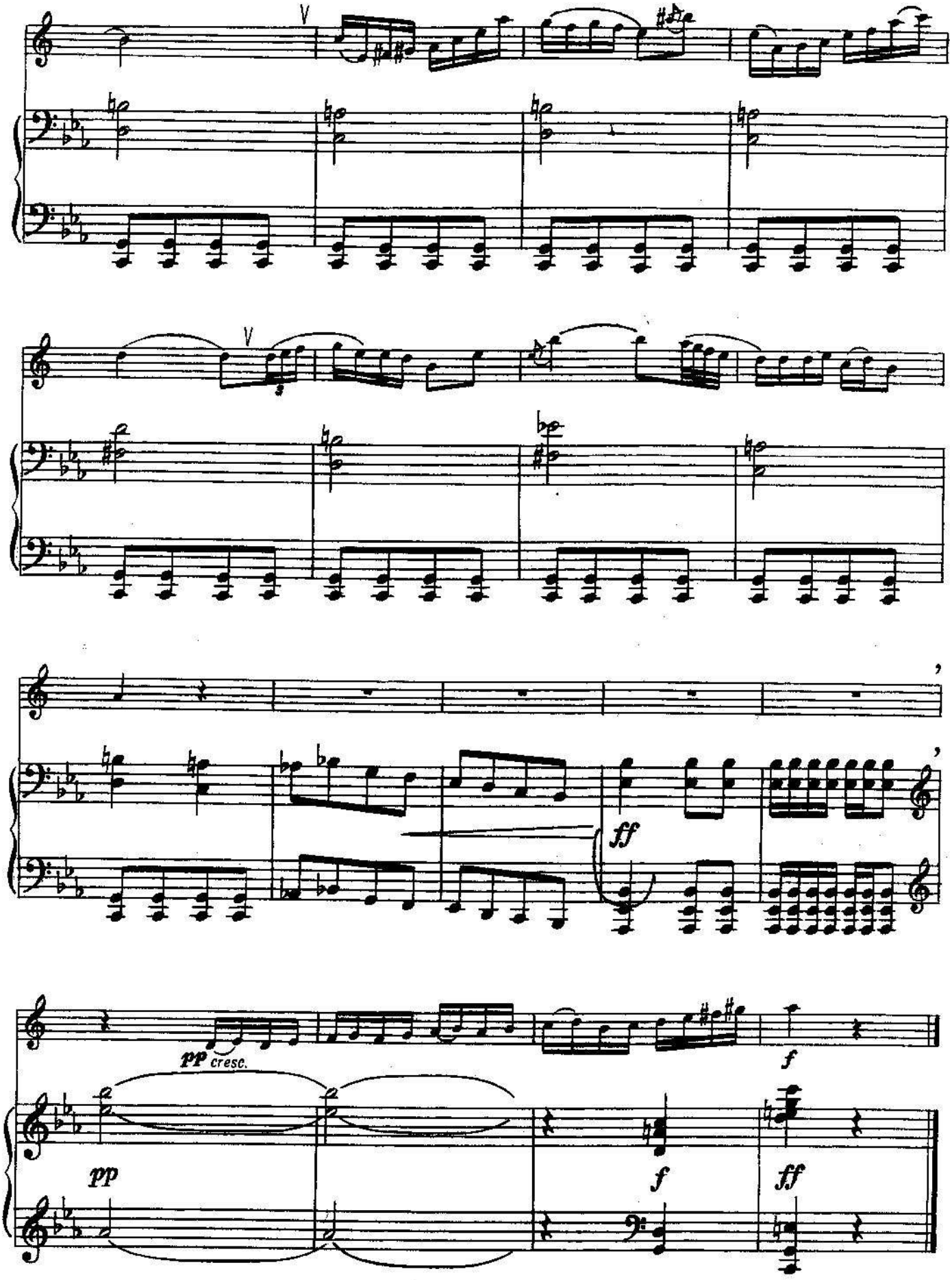


2. Цыганка




f
f
p secco
mf
mf

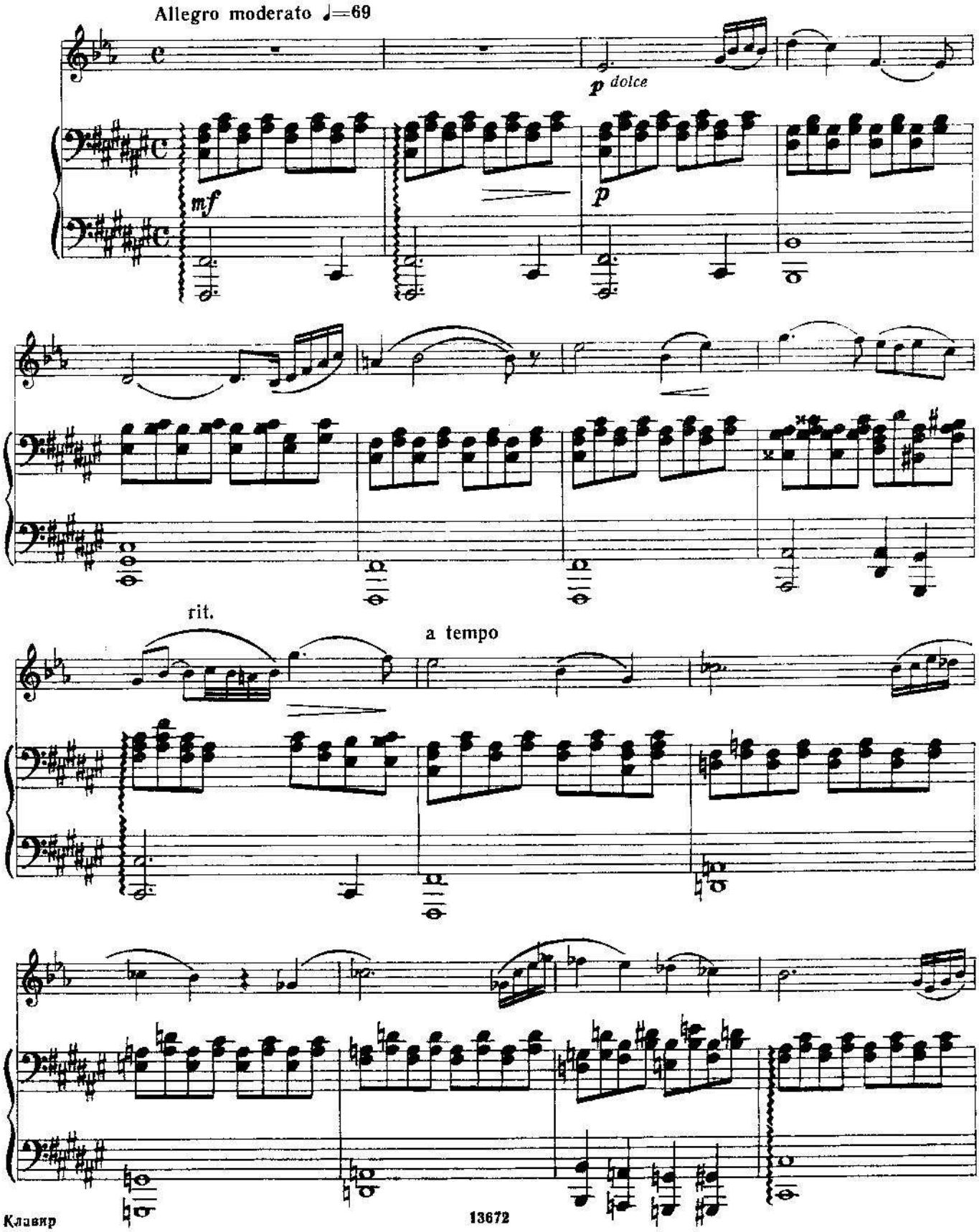

f
f
f
pp
p subito
pp
f
V

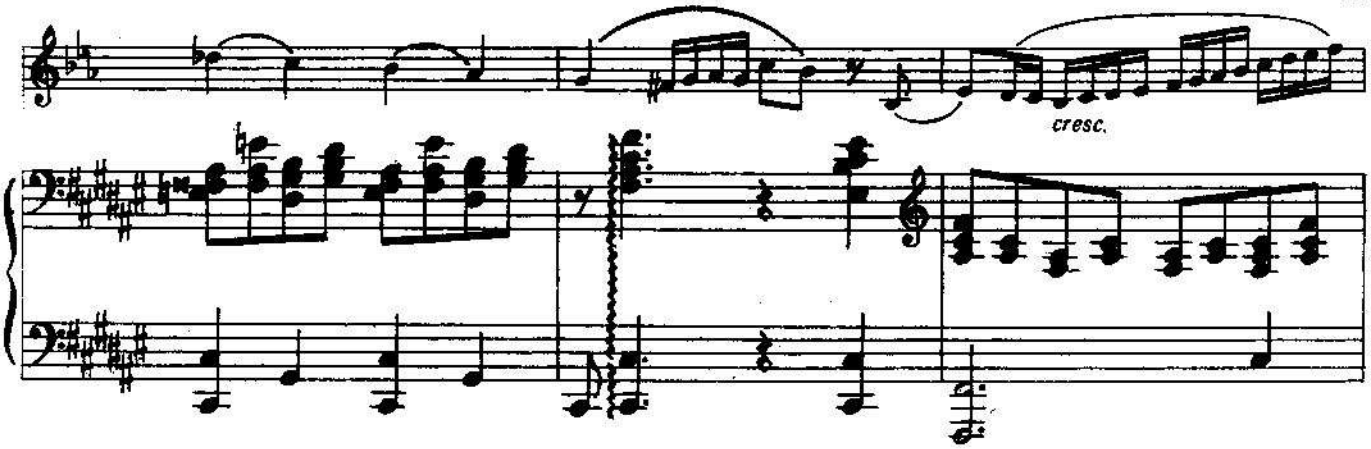

V
V
ff
pp cresc.
f
pp
f
ff

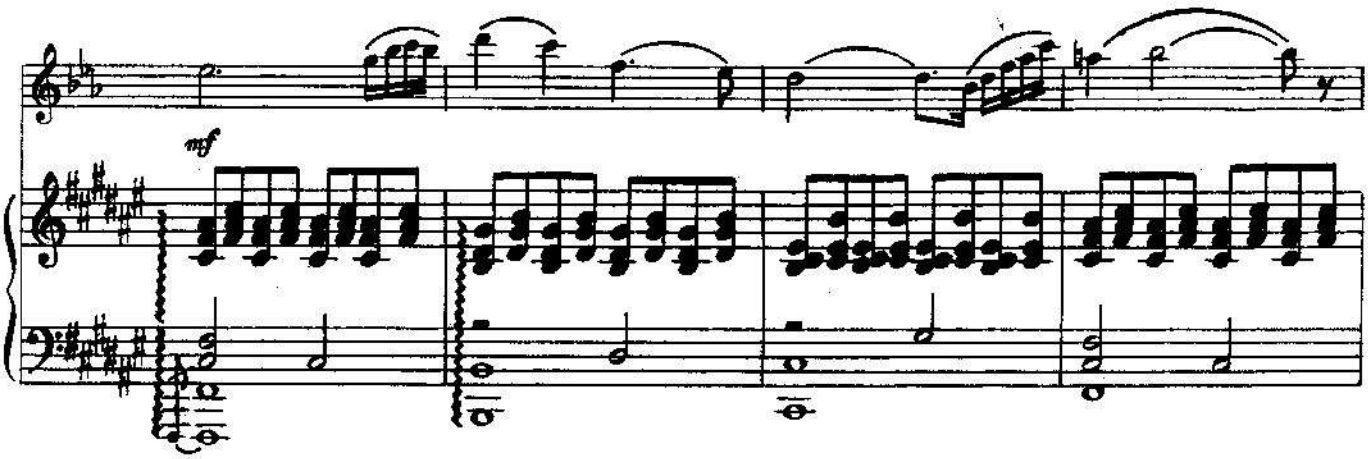
11. РОМАНС

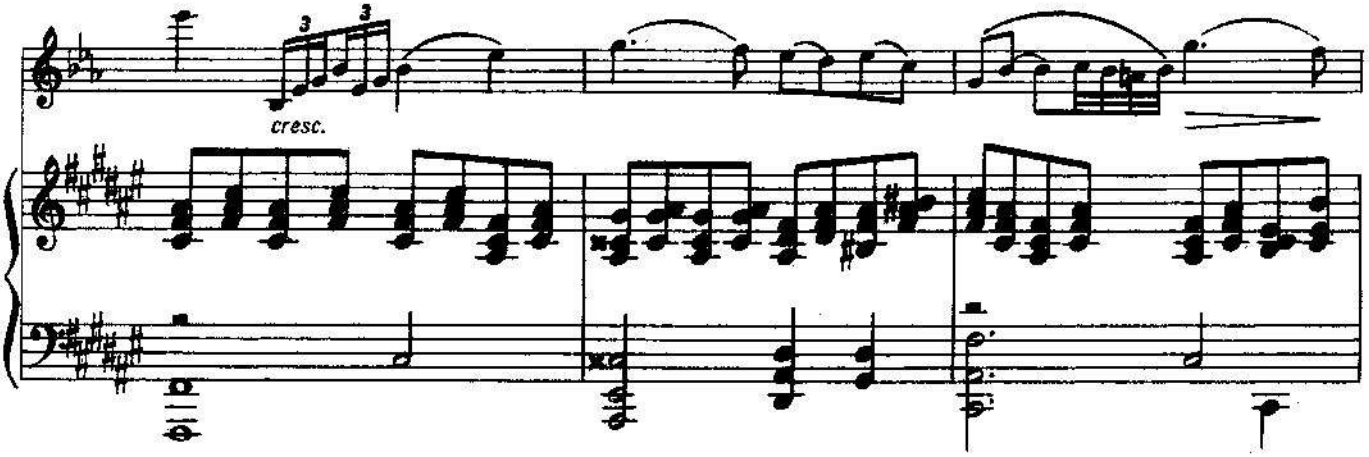
из музыки к кинофильму «Овод»

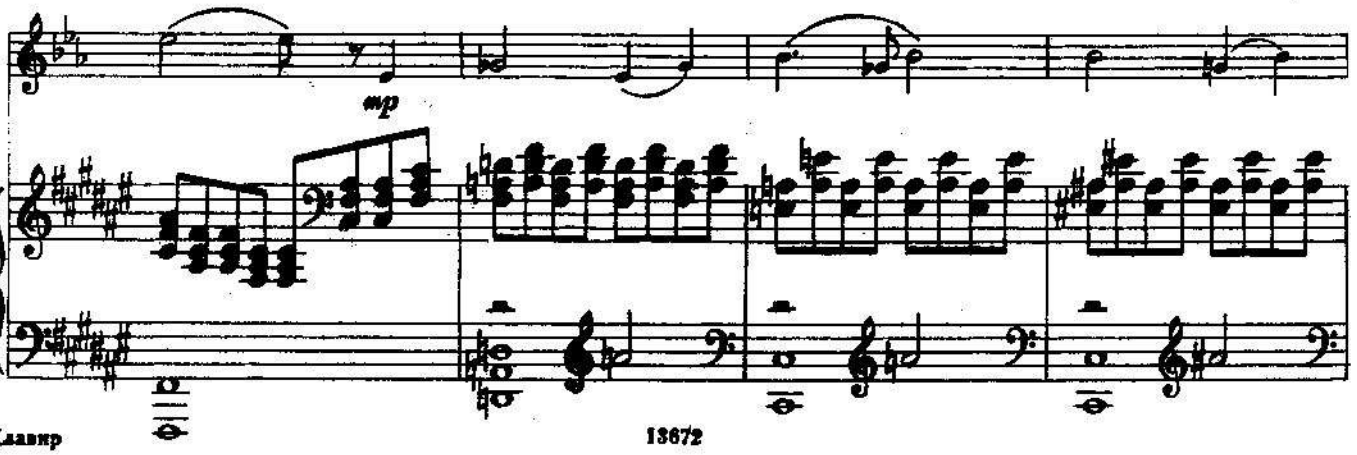
Д. ШОСТАКОВИЧ
(1906—1975)

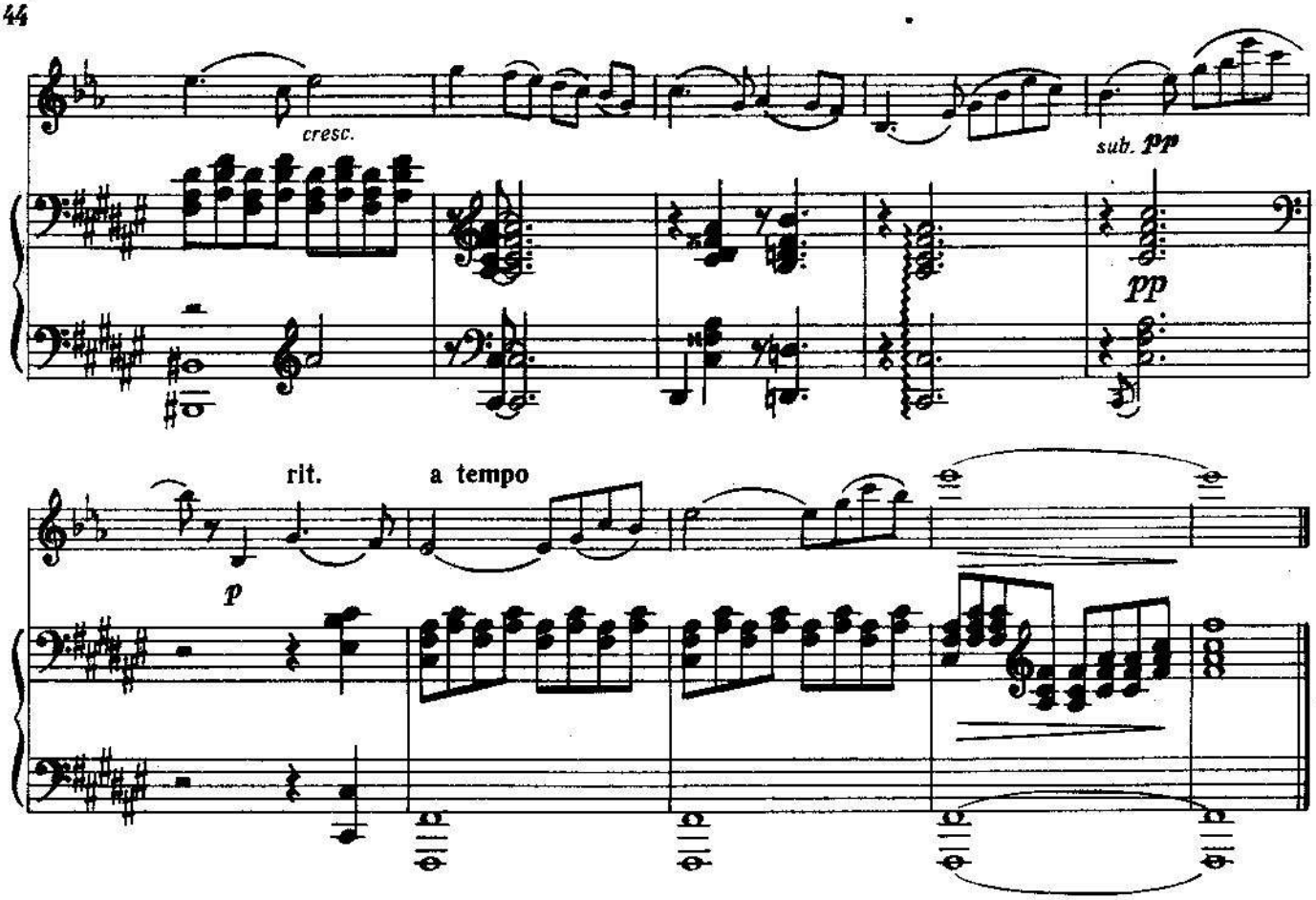



cresc.


mf


3
3
cresc.

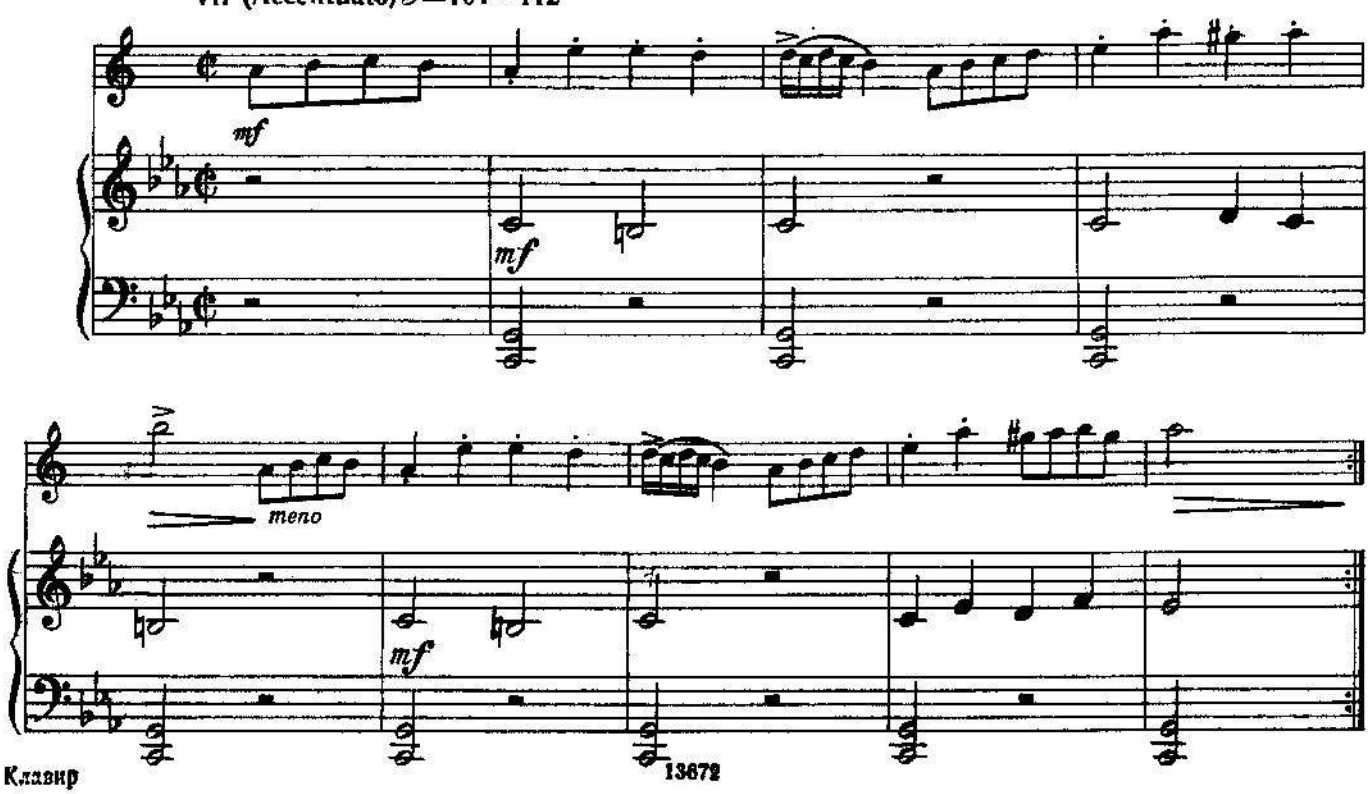

mp

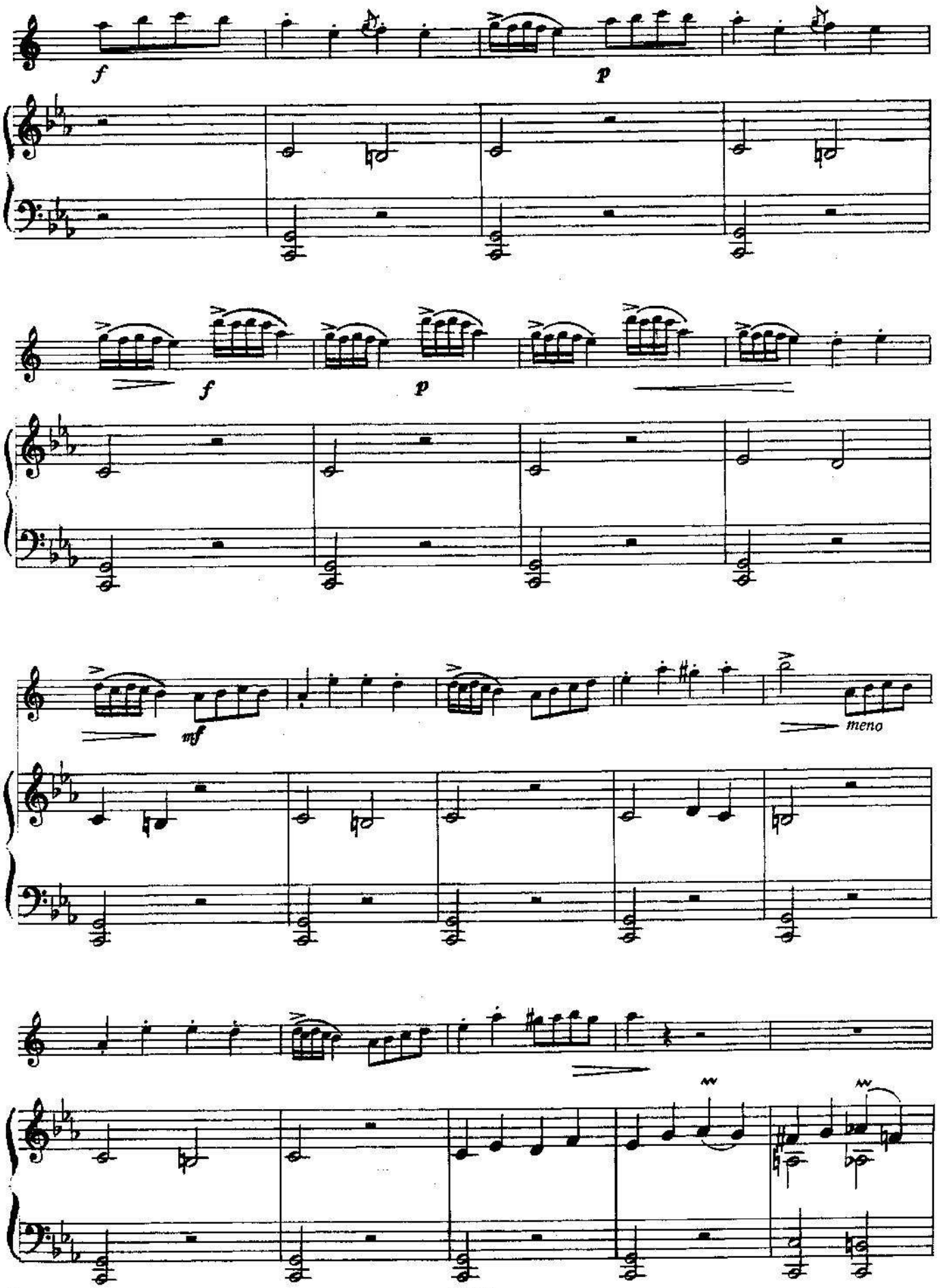


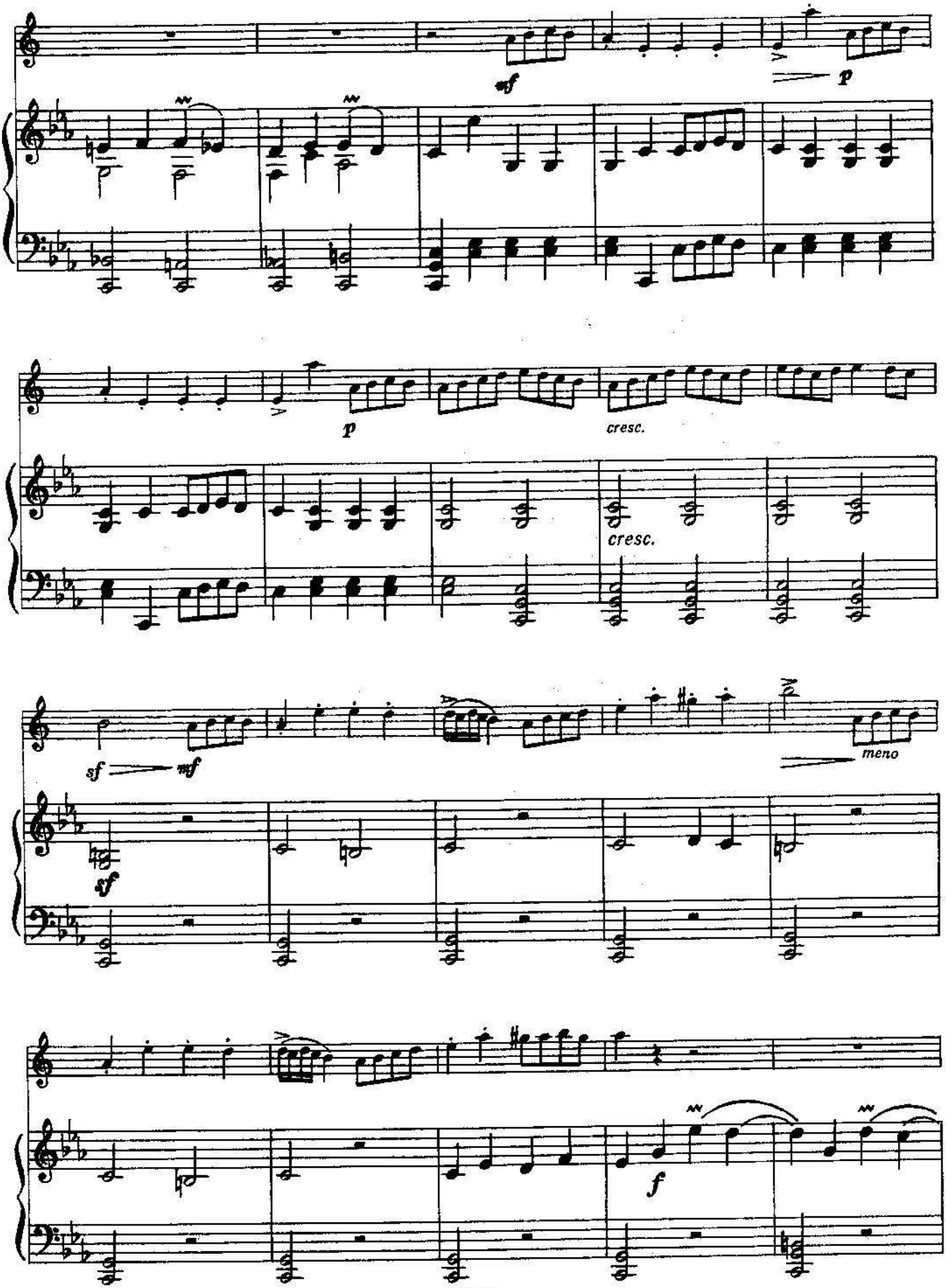
12. ТАМБУРИН

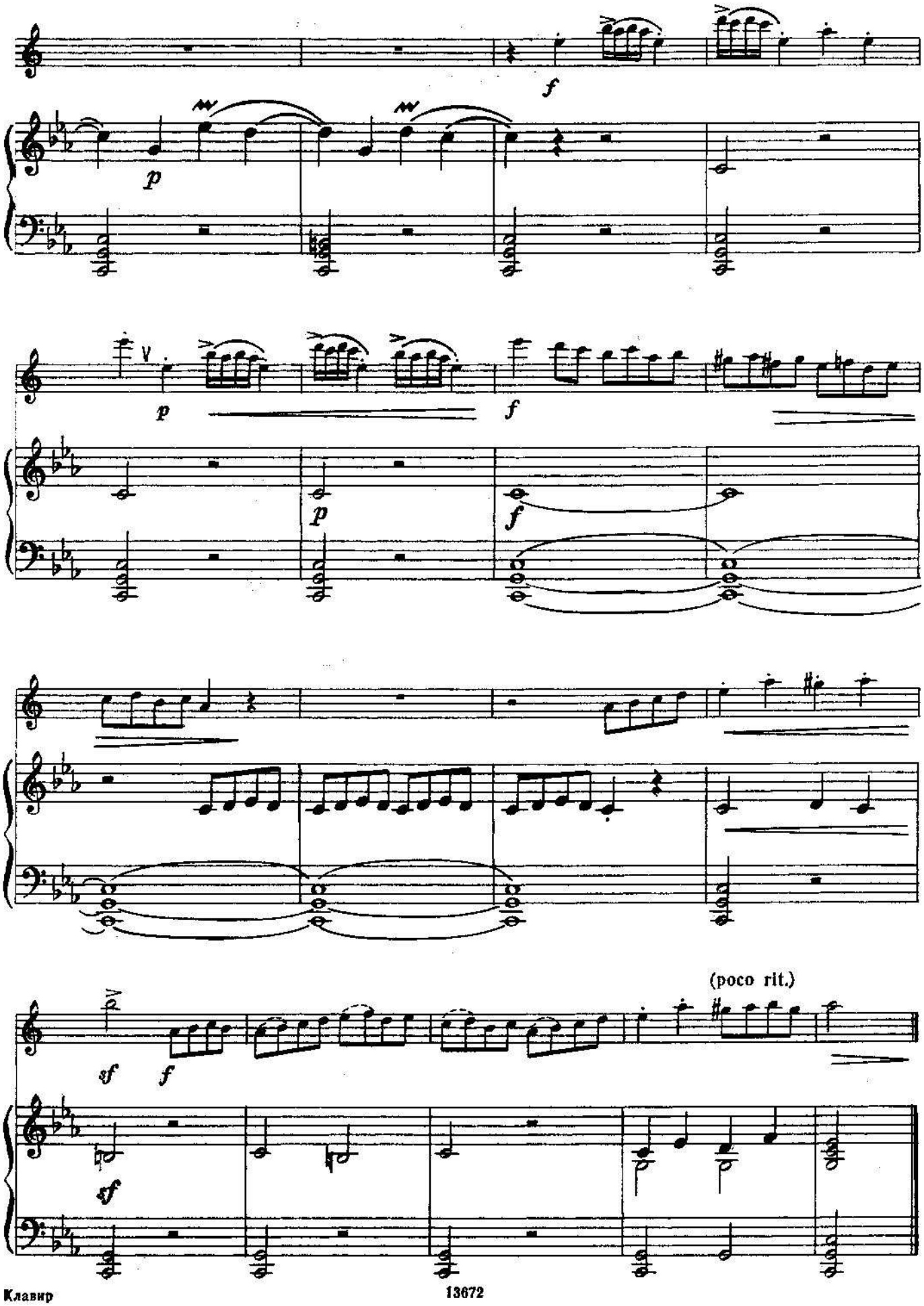
Ж. Ф. РАМО
(1683—1764)

Vif (Accentuato) ♩=104—112




f
p
f
p
mf
meno


mf
p
p
cresc.
cresc.
sf
mf
meno
sf
f

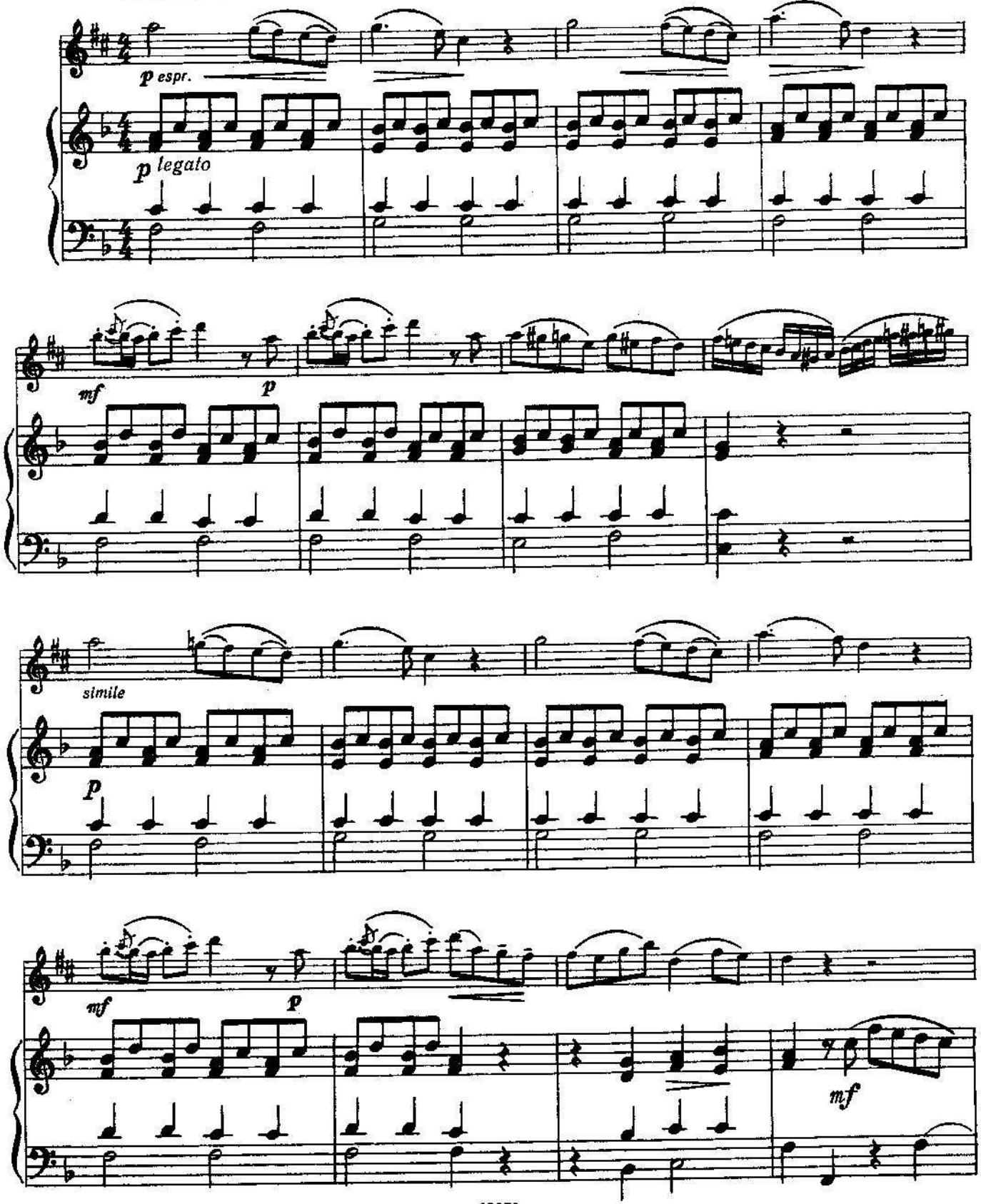

f
p
p
f
p
f
(poco rit.)
sf
f
sf

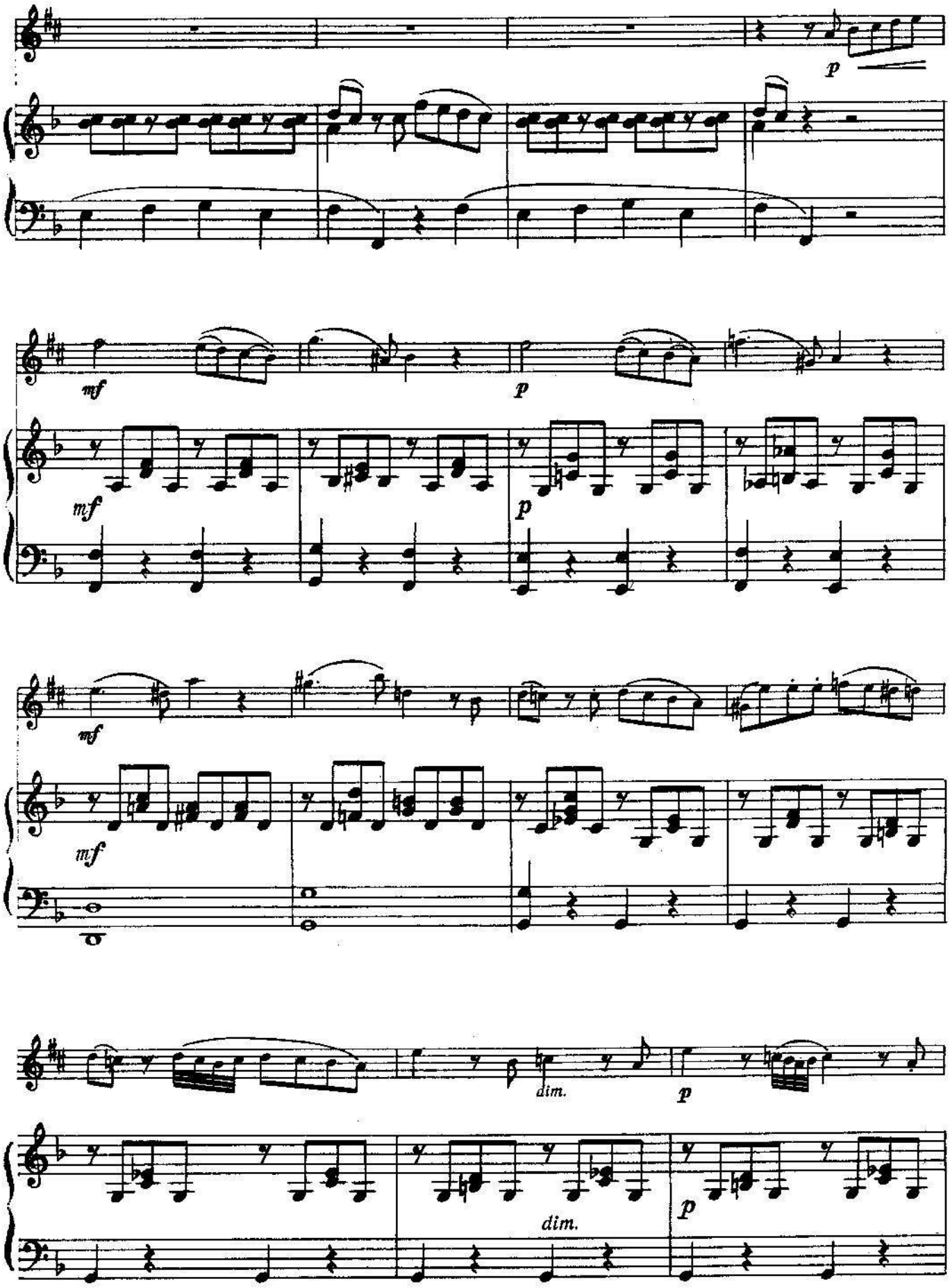
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

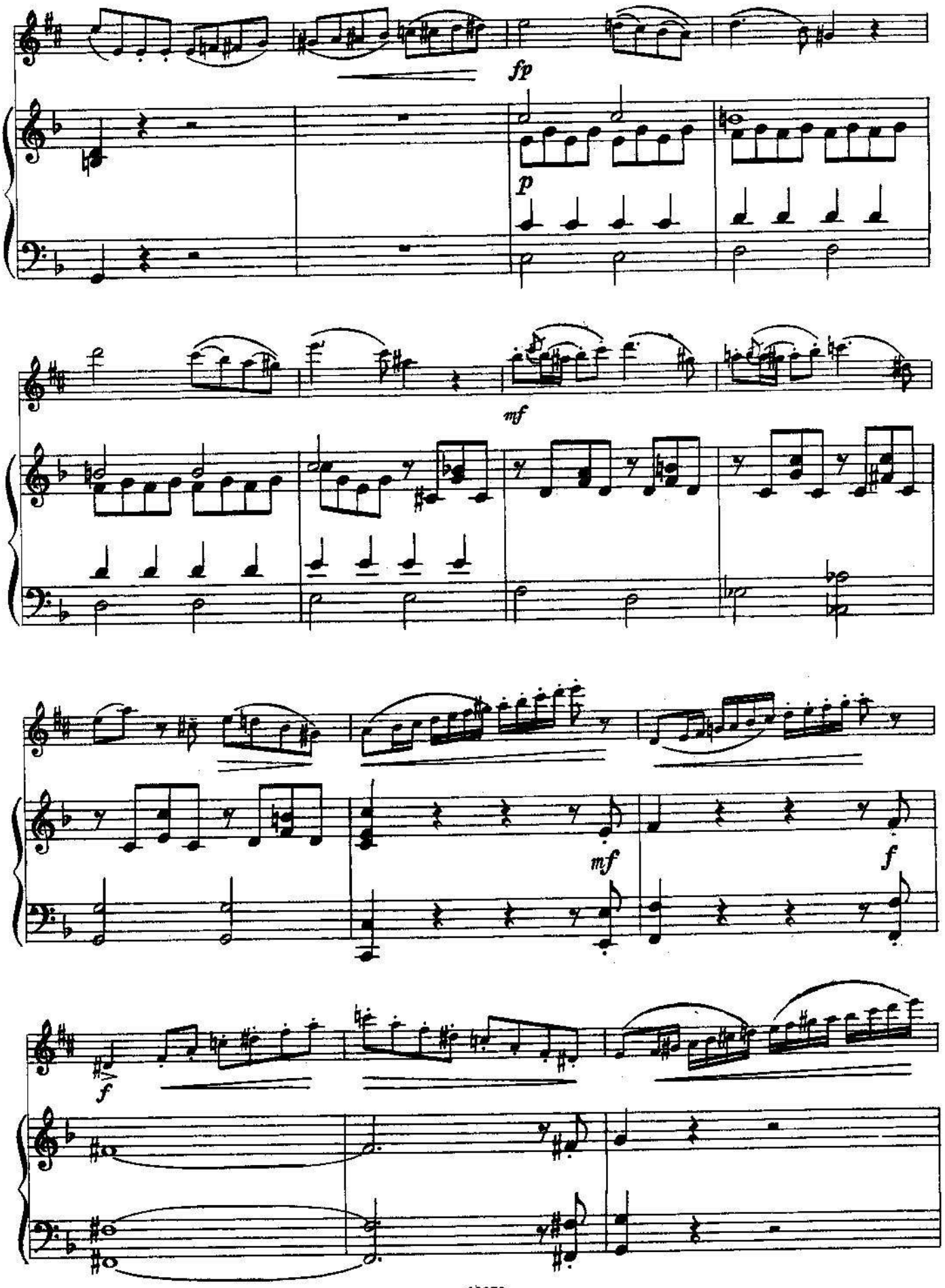
13. РОНДО

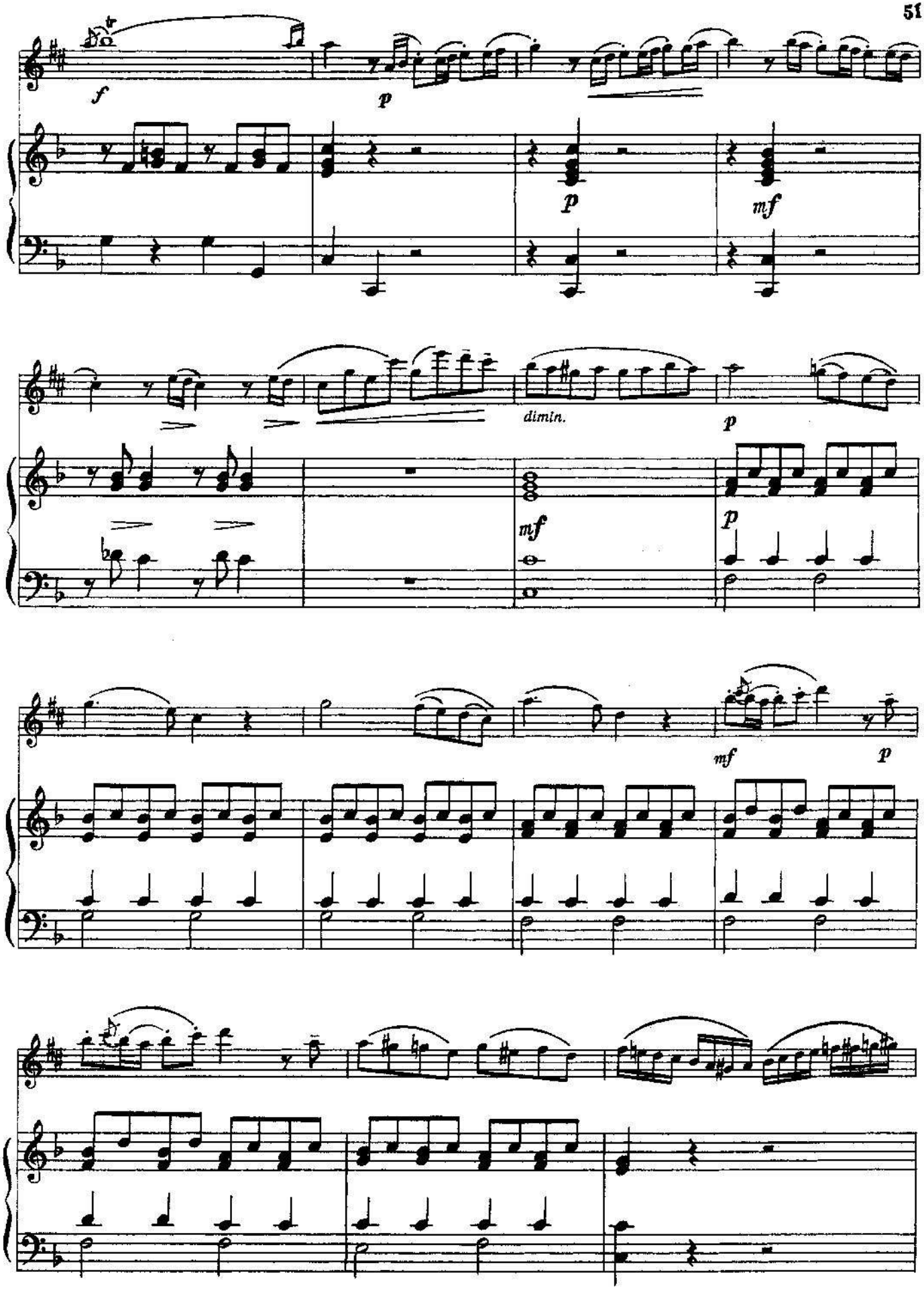
В. А. МОЦАРТ
(1756—1791)

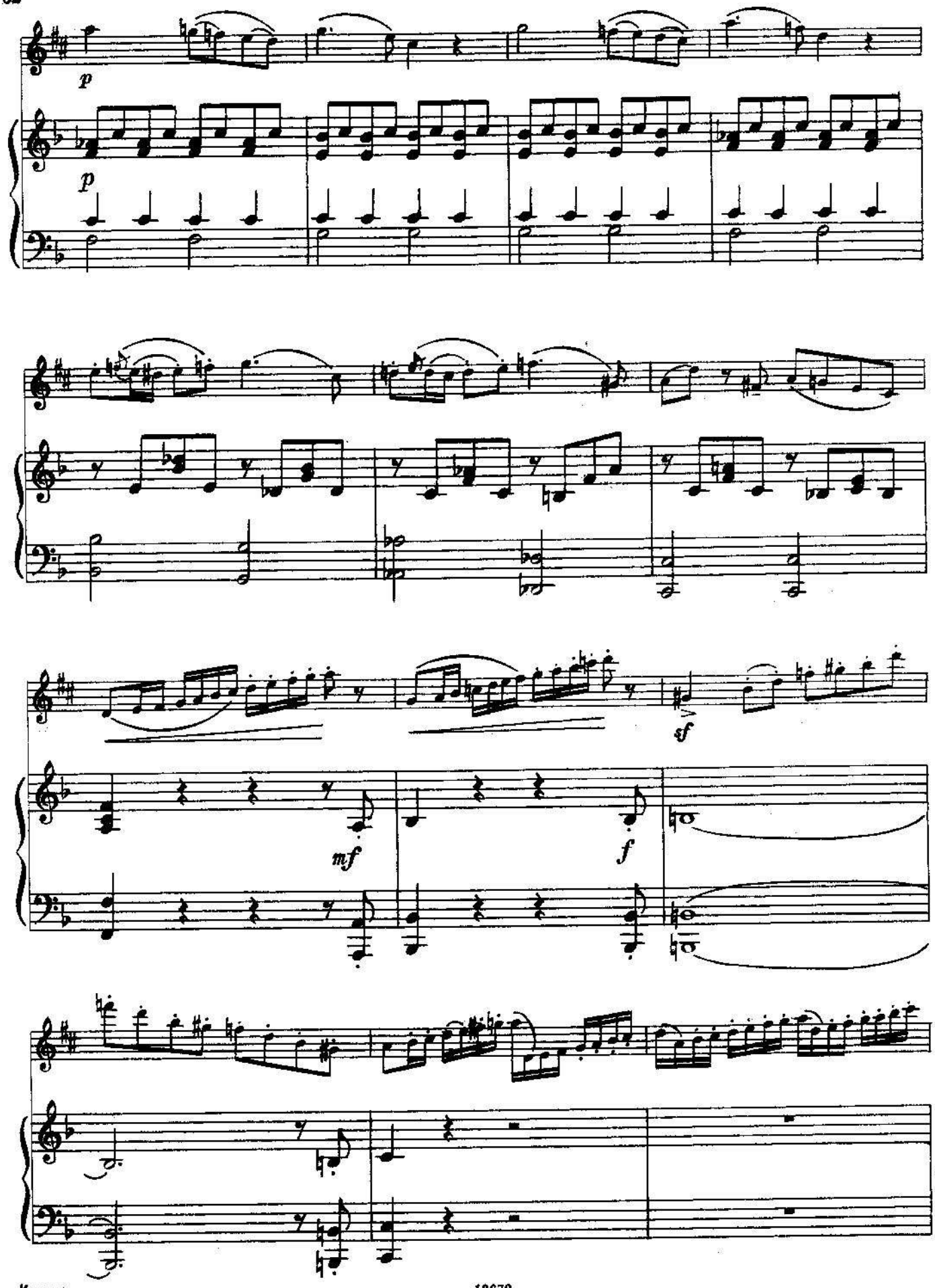
Allegro ♩=120

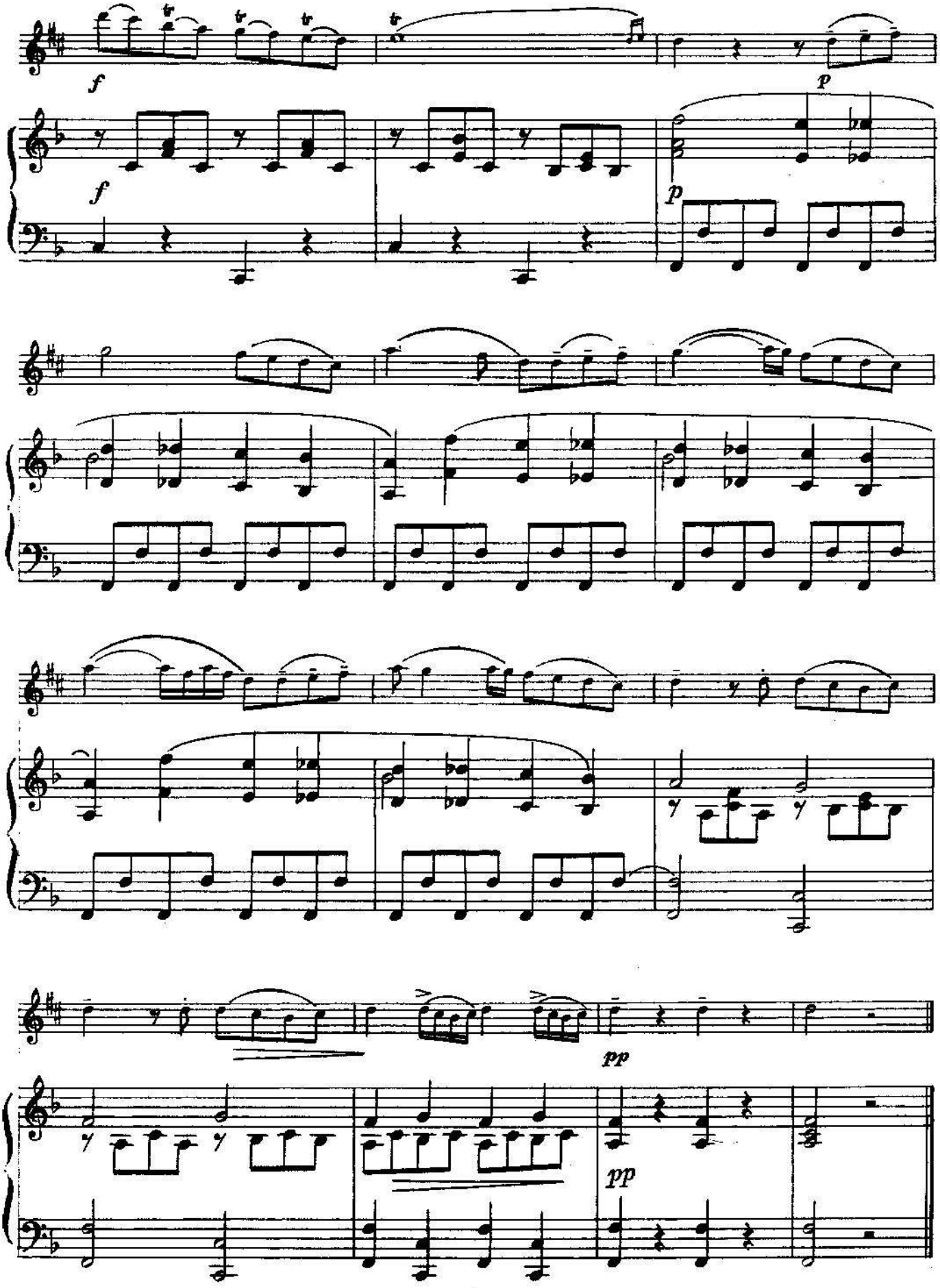



p
mf
p
mf
mf
dim.
p
dim.
p


fp
p
mf
mf
f
f

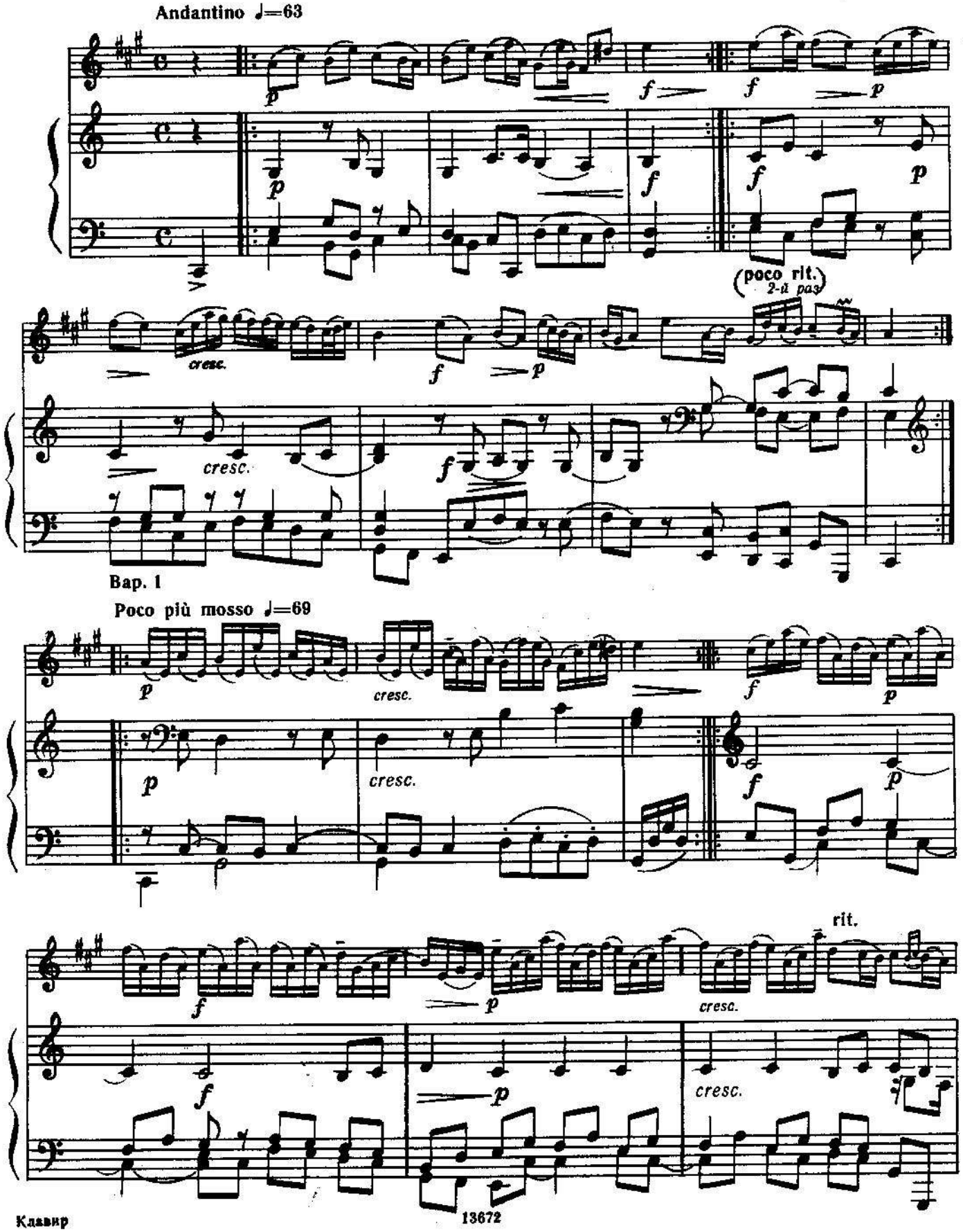

f
p
p
mf
dimin.
p
mf
p
mf
p


p
p
sf
mf
f

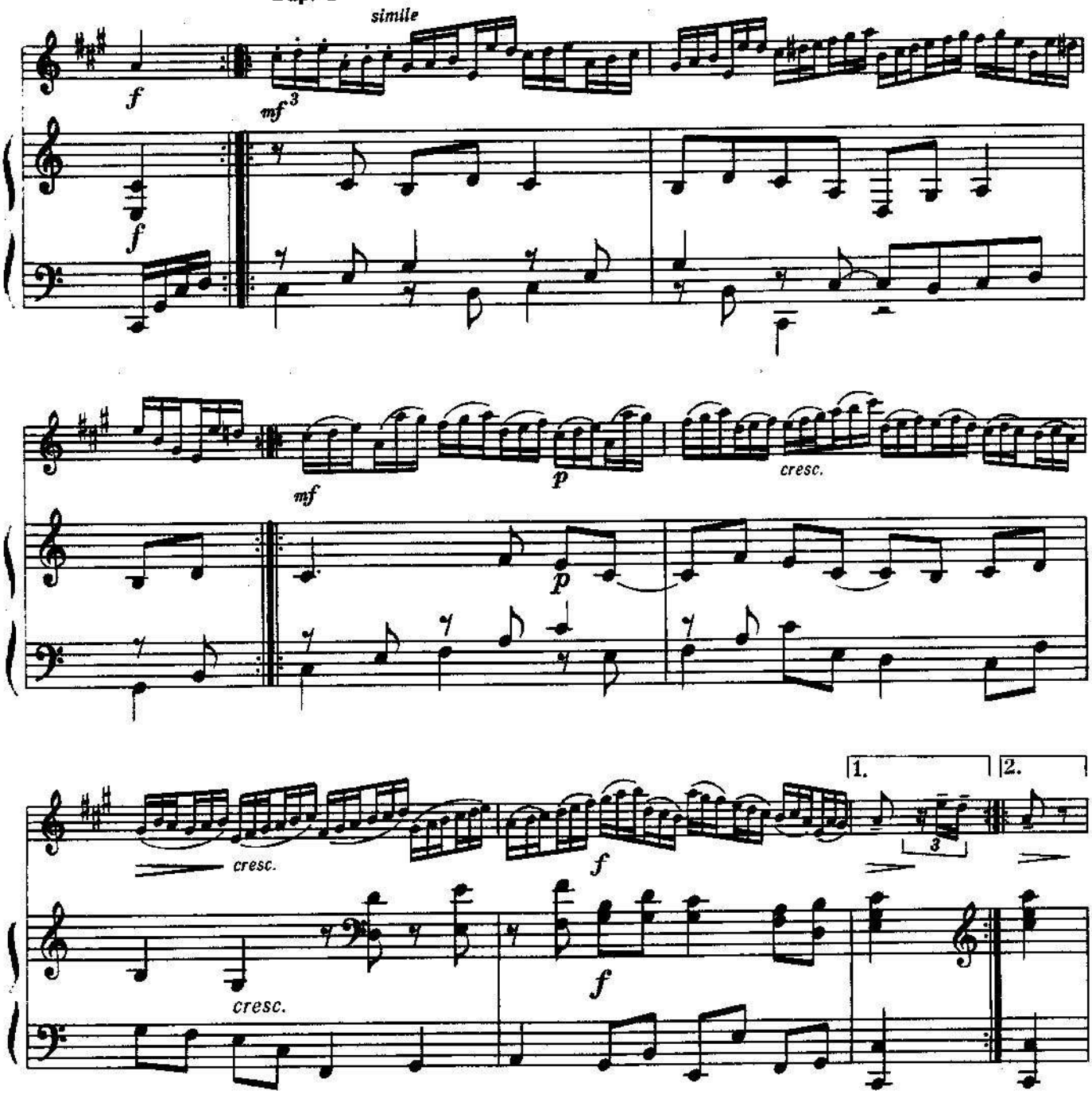

f
p
f
p
pp
pp

14. АРИЯ С ВАРИАЦИЯМИ

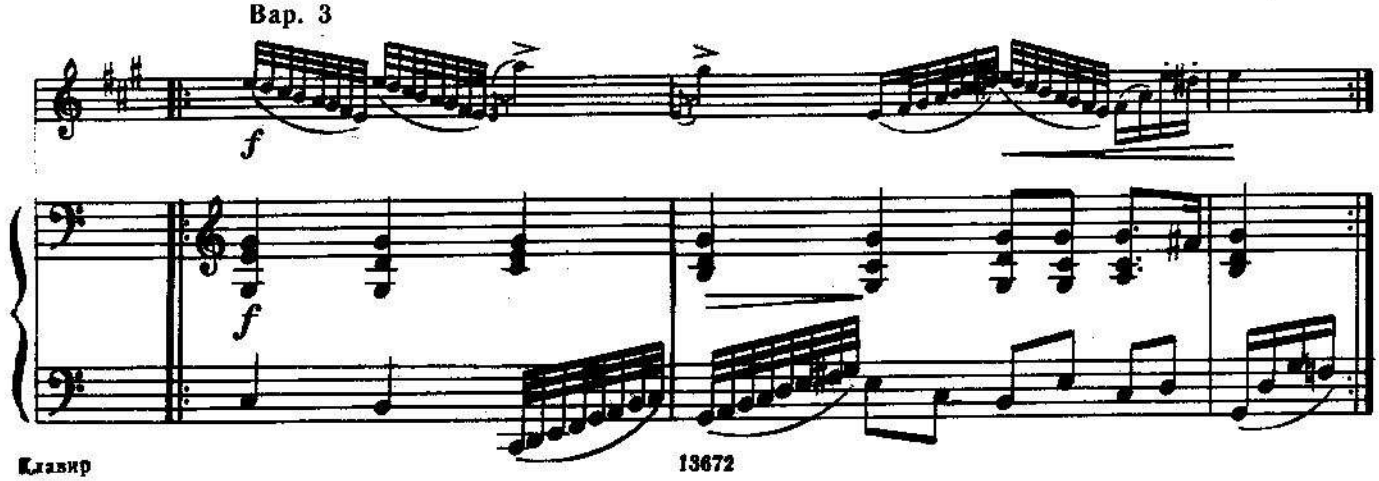
Г. Ф. ГЕНДЕЛЬ
(1685—1759)

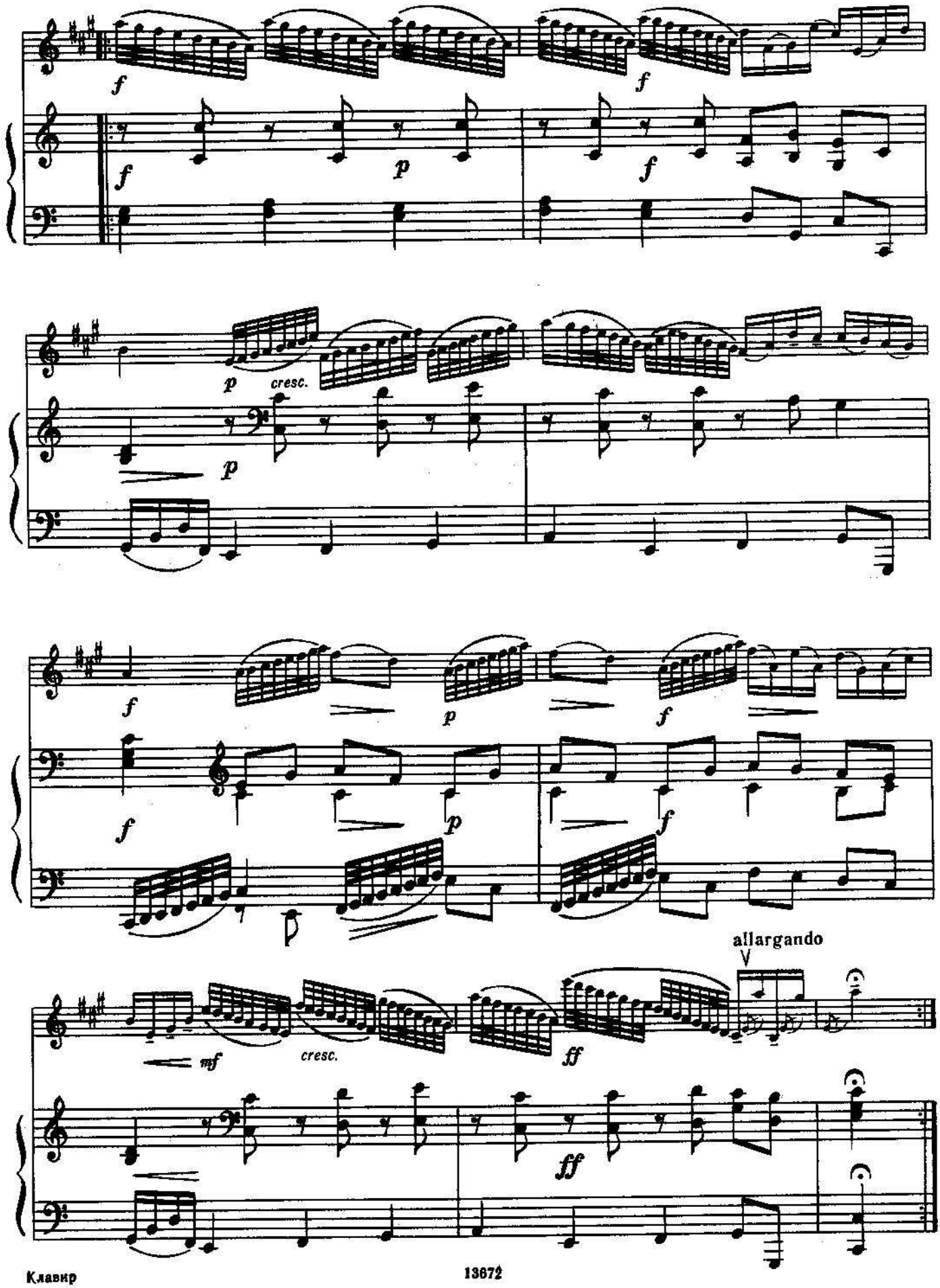


Вар. 2



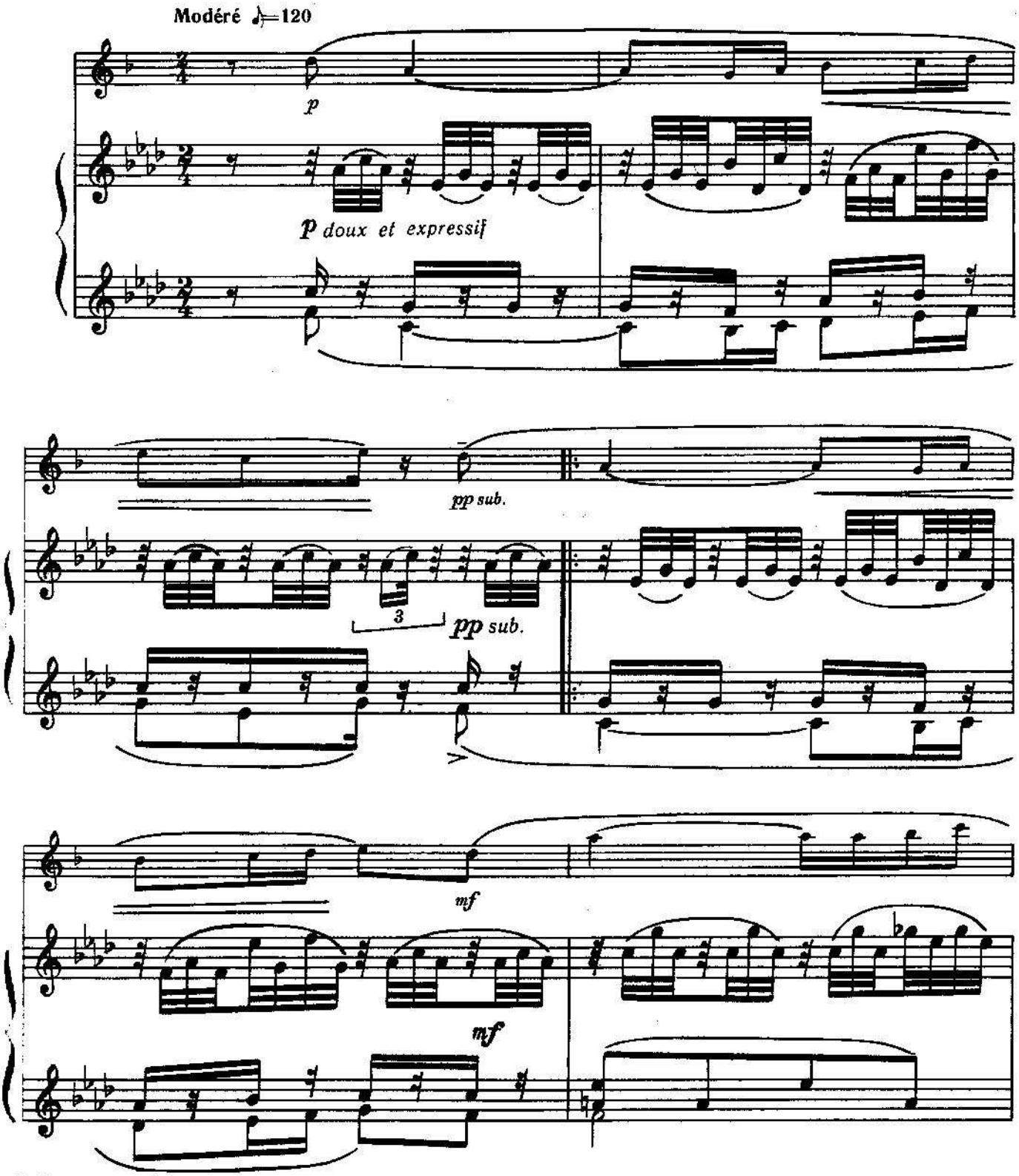
Вар. 3



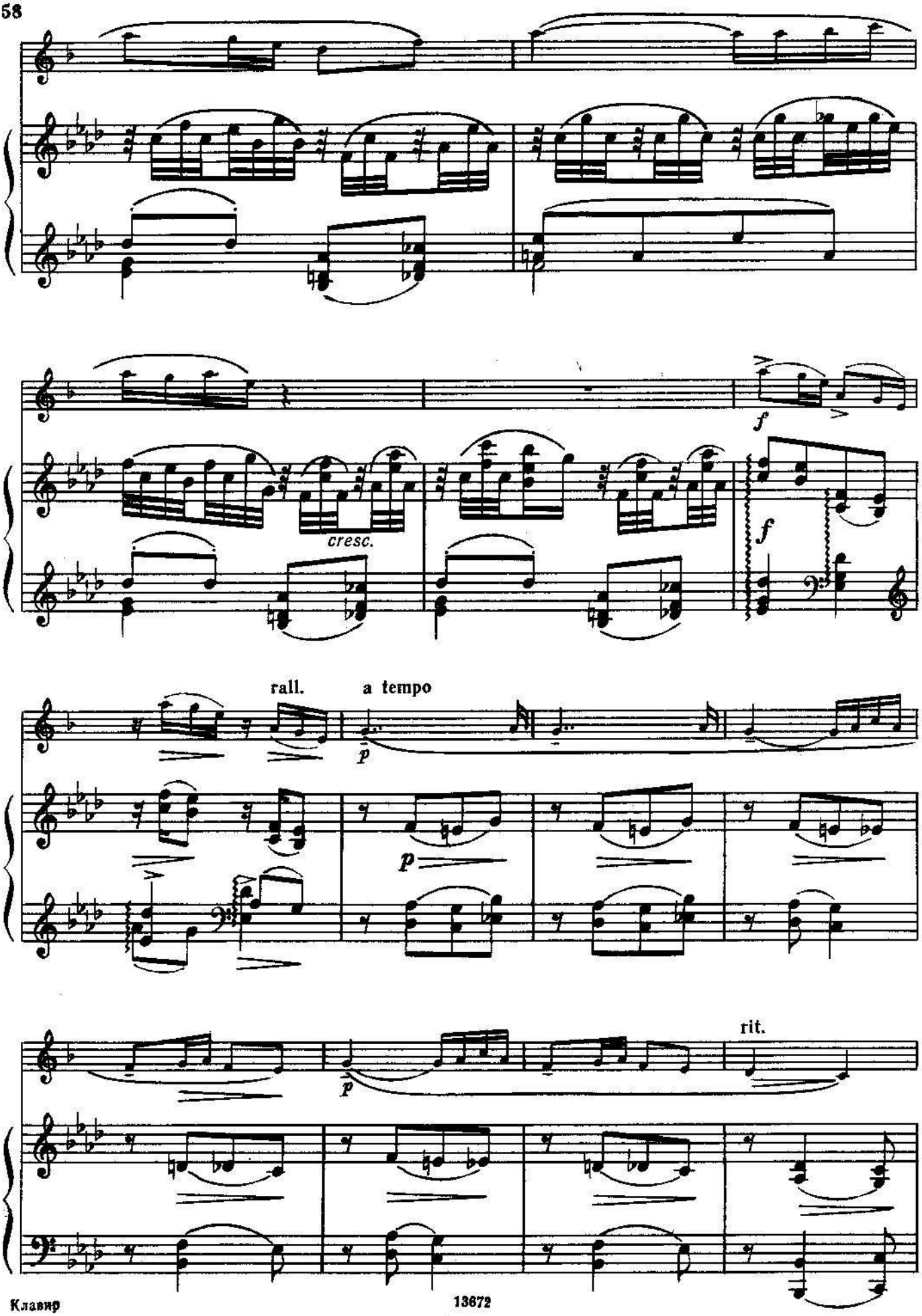

f
f
f
p
f
p
cresc.
p
f
p
f
f
p
f
allargando
mf
cresc.
ff
ff

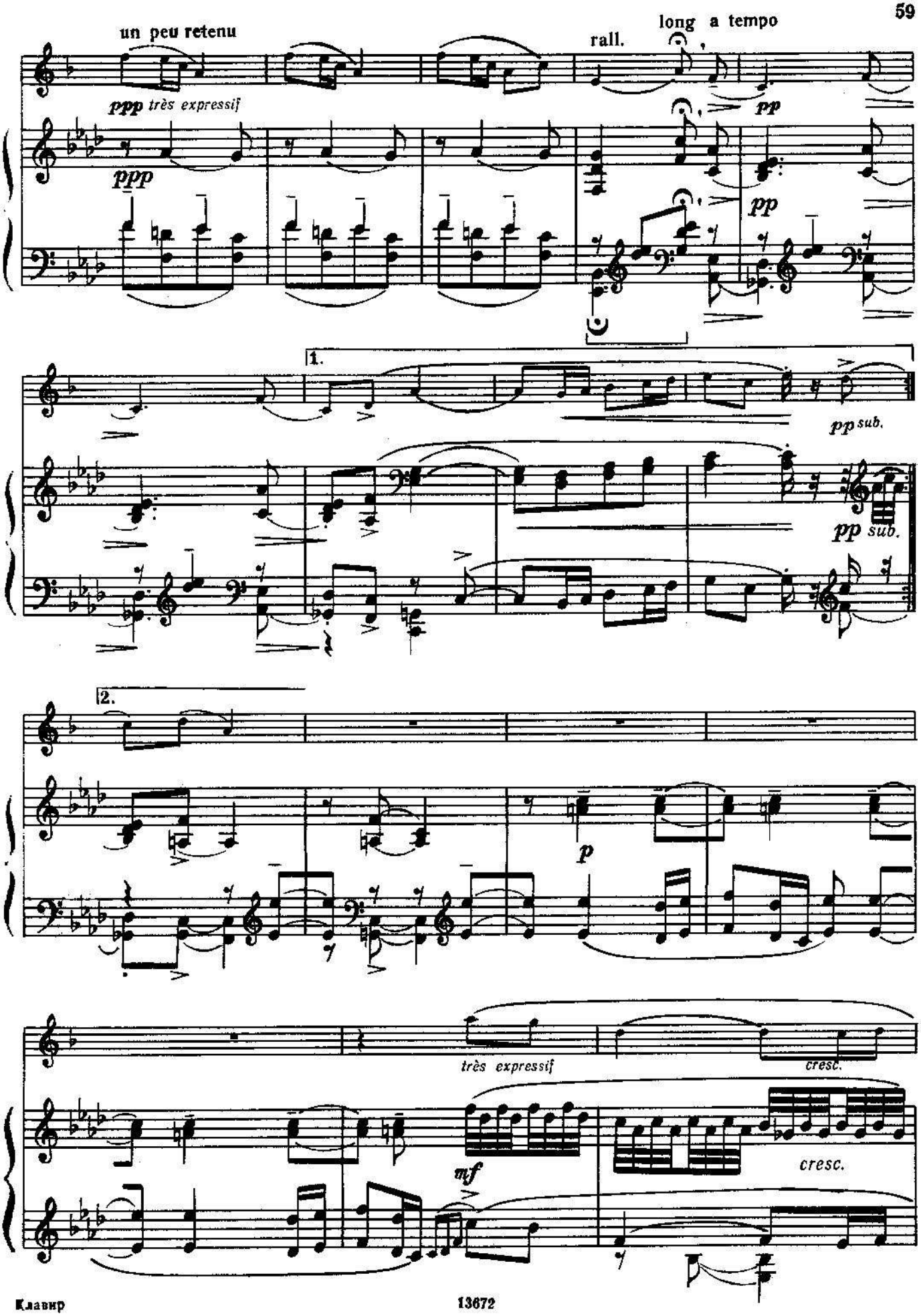
15. СОНАТИНА*)

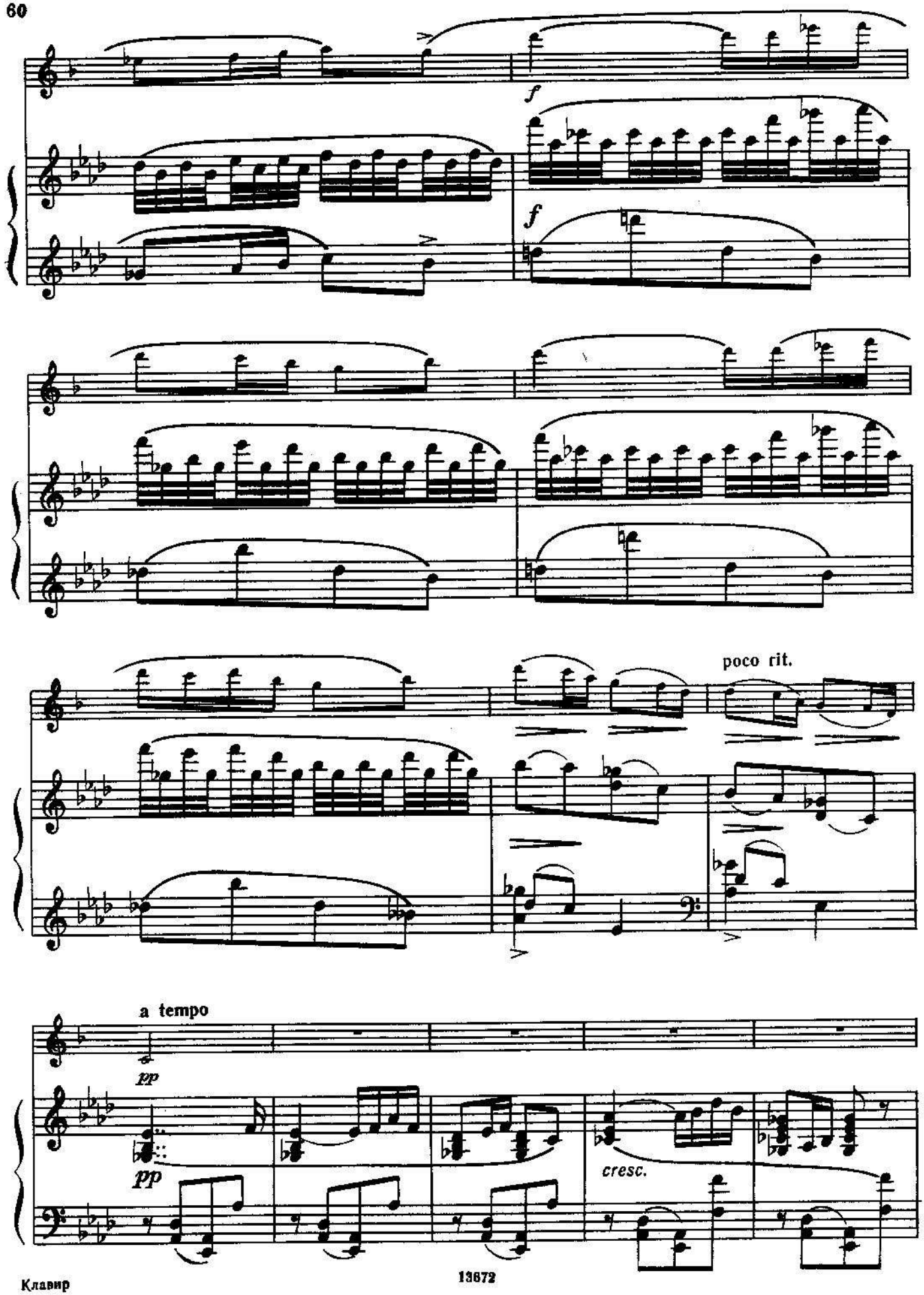
М. РАВЕЛЬ
(1875—1937)

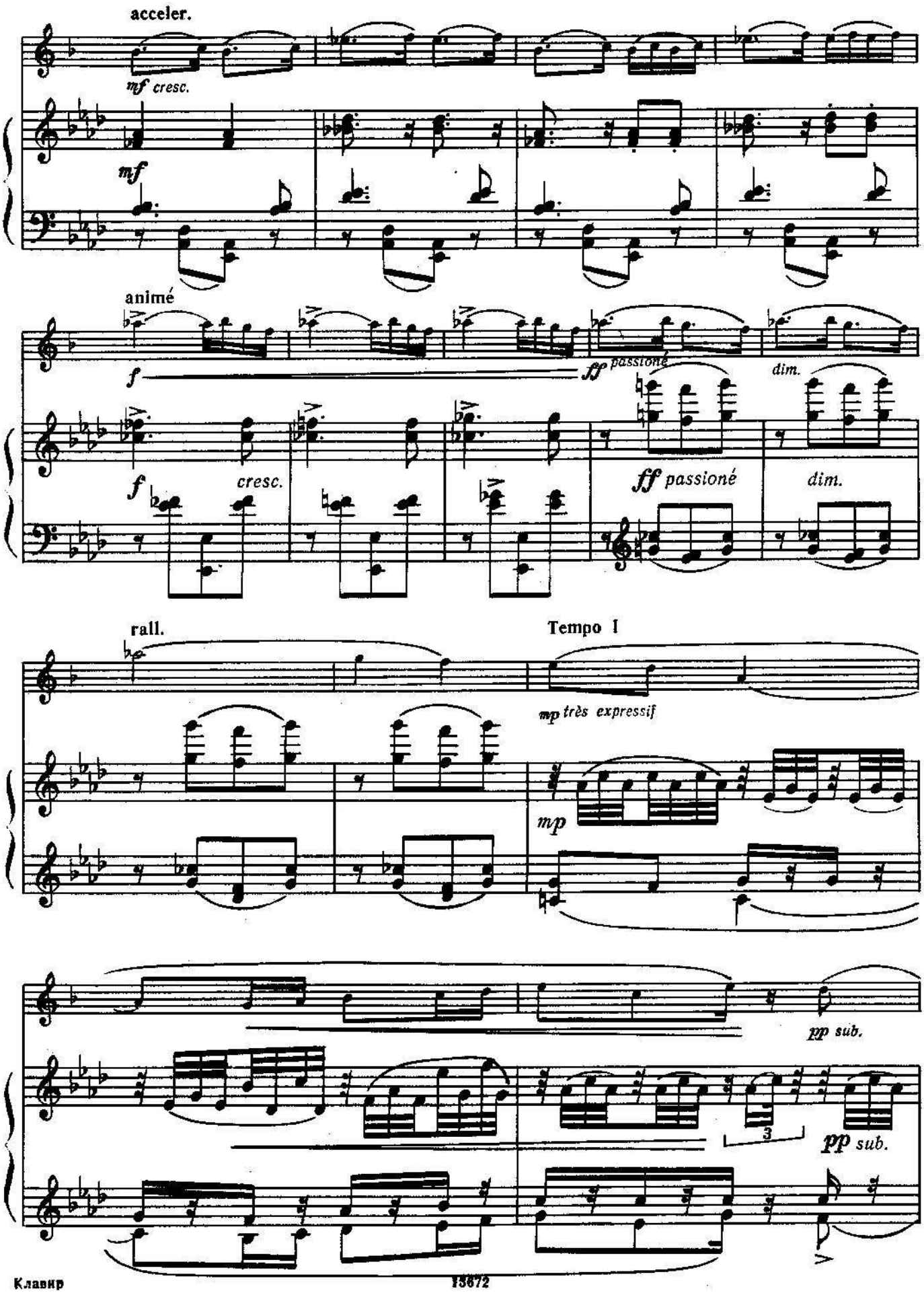


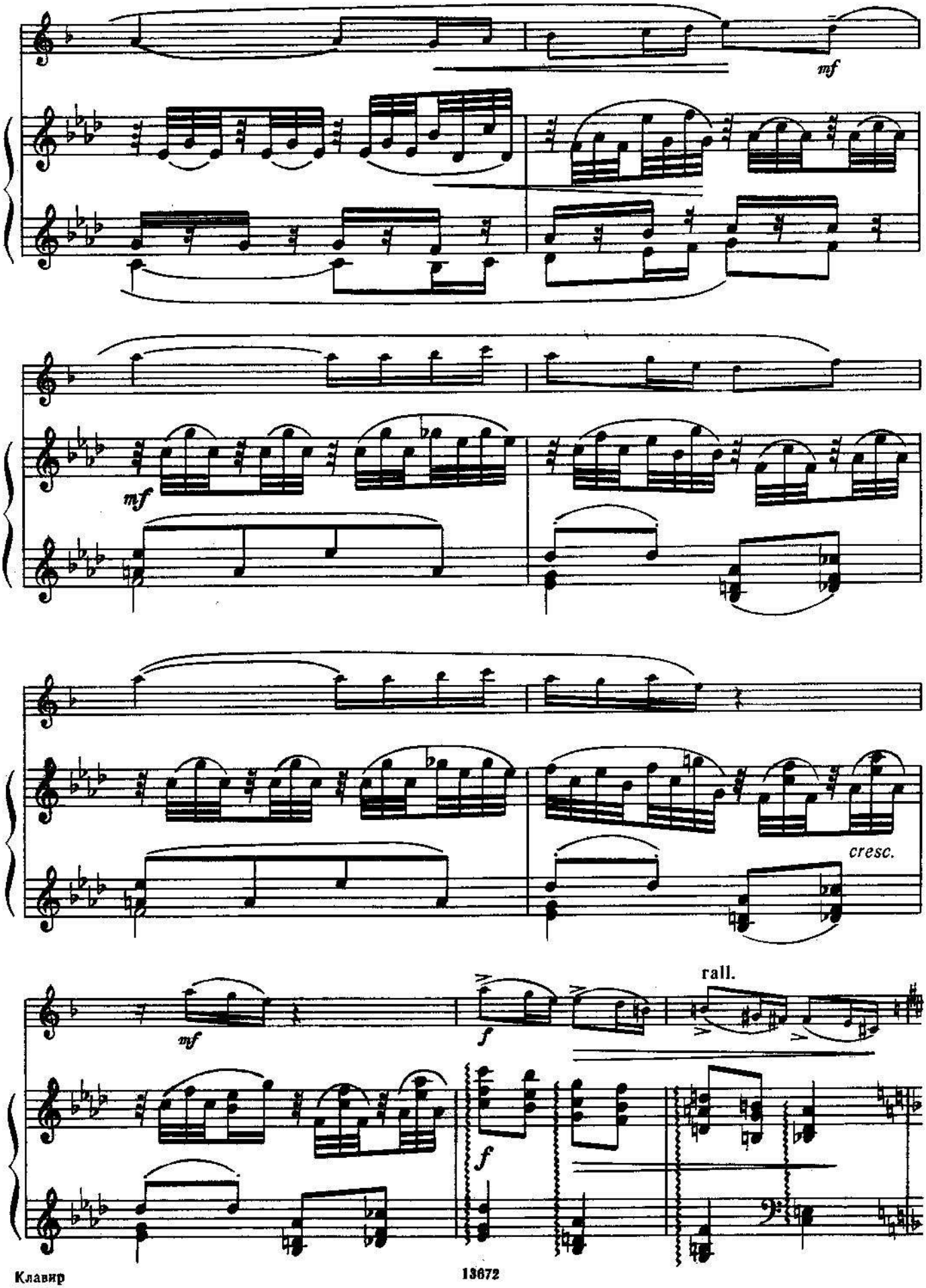
*) Оригинал для фортепиано

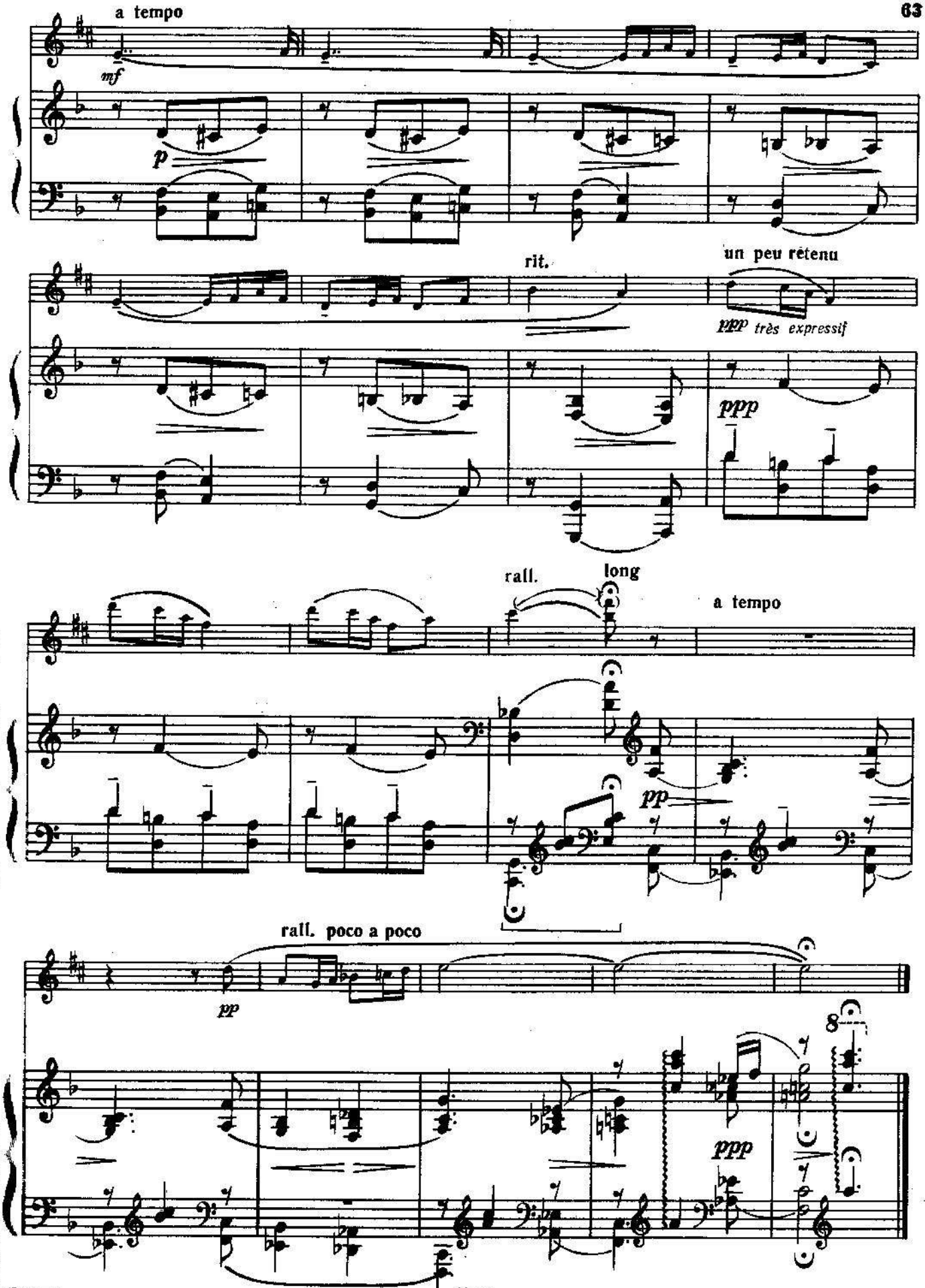

f
cresc.
f
rall.
a tempo
p
p
rit.
p


un peu retenu
rall.
long a tempo
ppp très expressif
ppp
pp
pp
1.
pp sub.
pp sub.
2.
p
très expressif
cresc.
mf
cresc.


f
f
poco rit.
a tempo
pp
pp
cresc.


acceler.
mf cresc.
mf
animé
f
ff passioné
dim.
f
cresc.
ff passioné
dim.
rall.
Tempo I
mp très expressif
mp
pp sub.
3
pp sub.


mf
mf
cresc.
rall.
mf
f
f

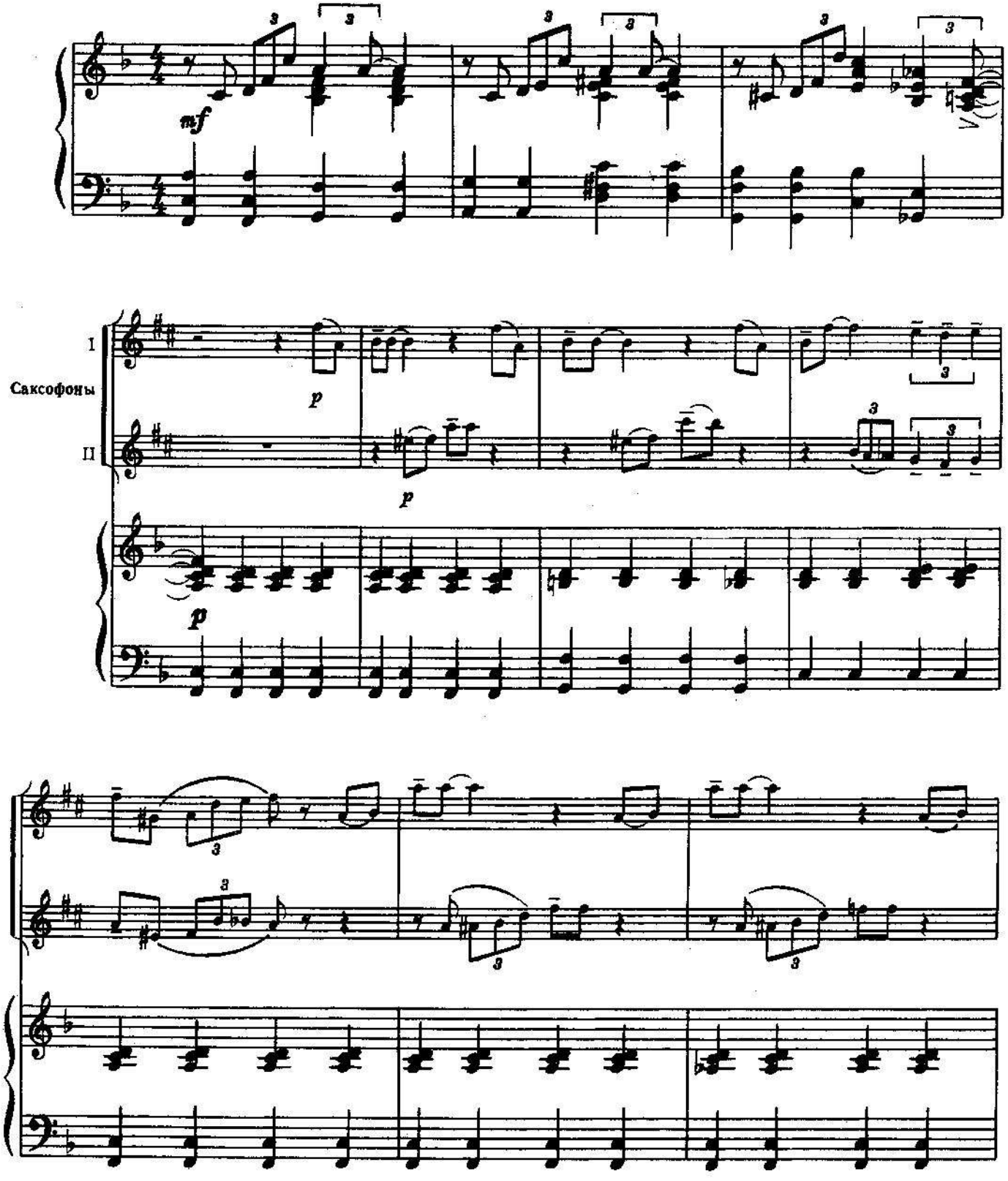

a tempo
mf
p
rit.
un peu retenu
ppp très expressif
ppp
rall.
long
a tempo
pp
rall. poco a poco
pp
8
ppp

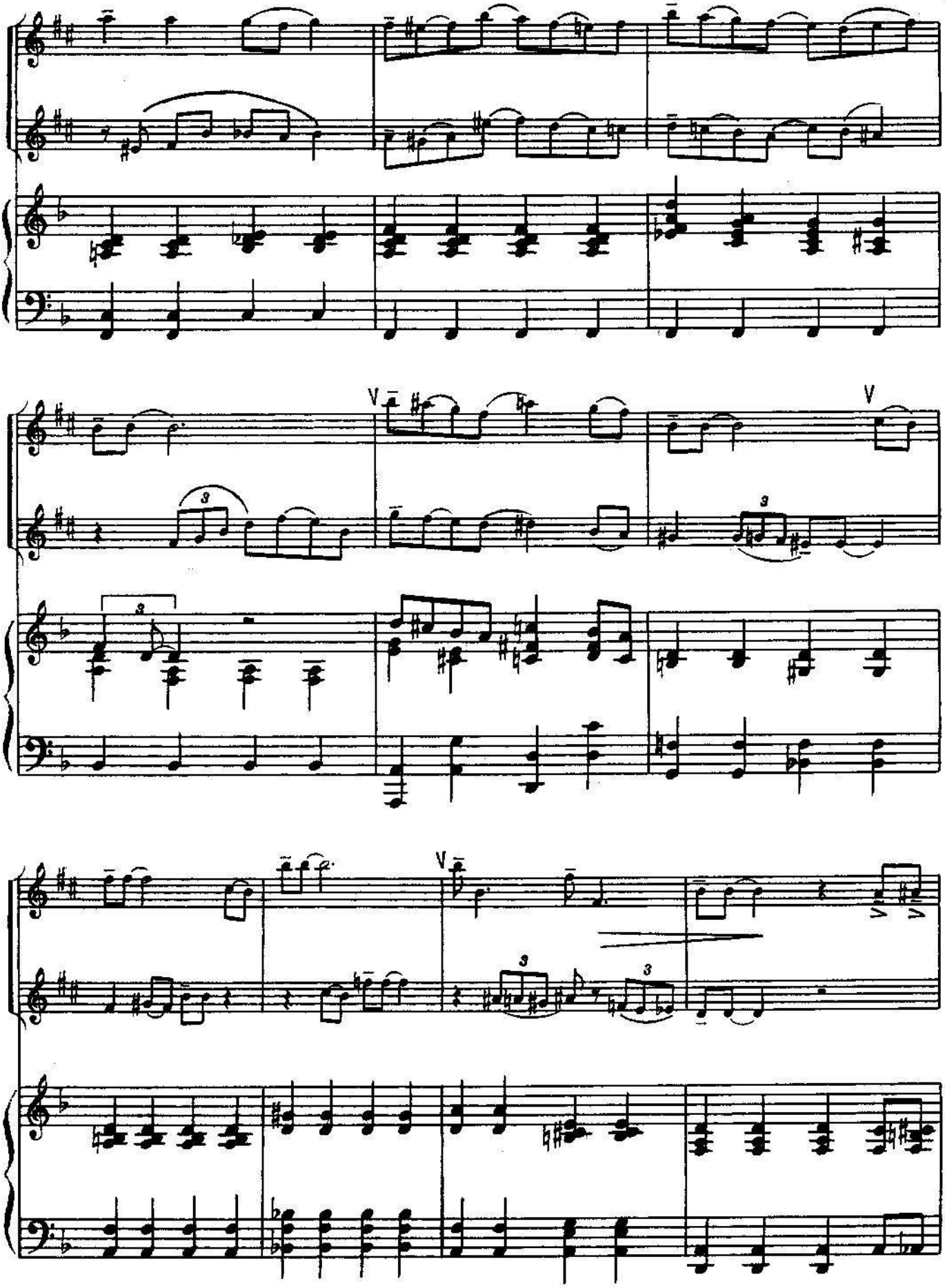
ПЬЕСЫ В ДЖАЗОВОМ СТИЛЕ

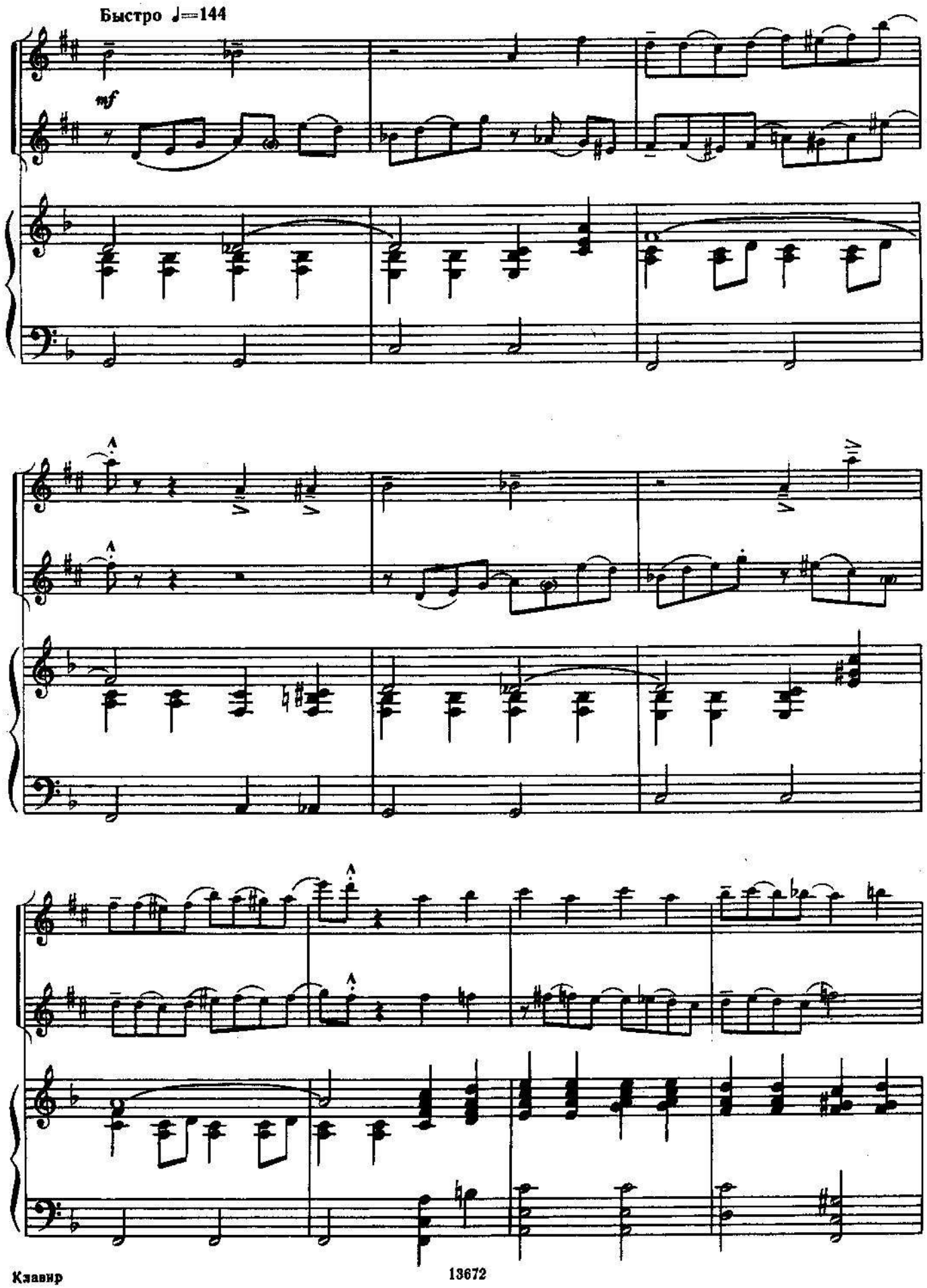
16. КОЛЫБЕЛЬНАЯ

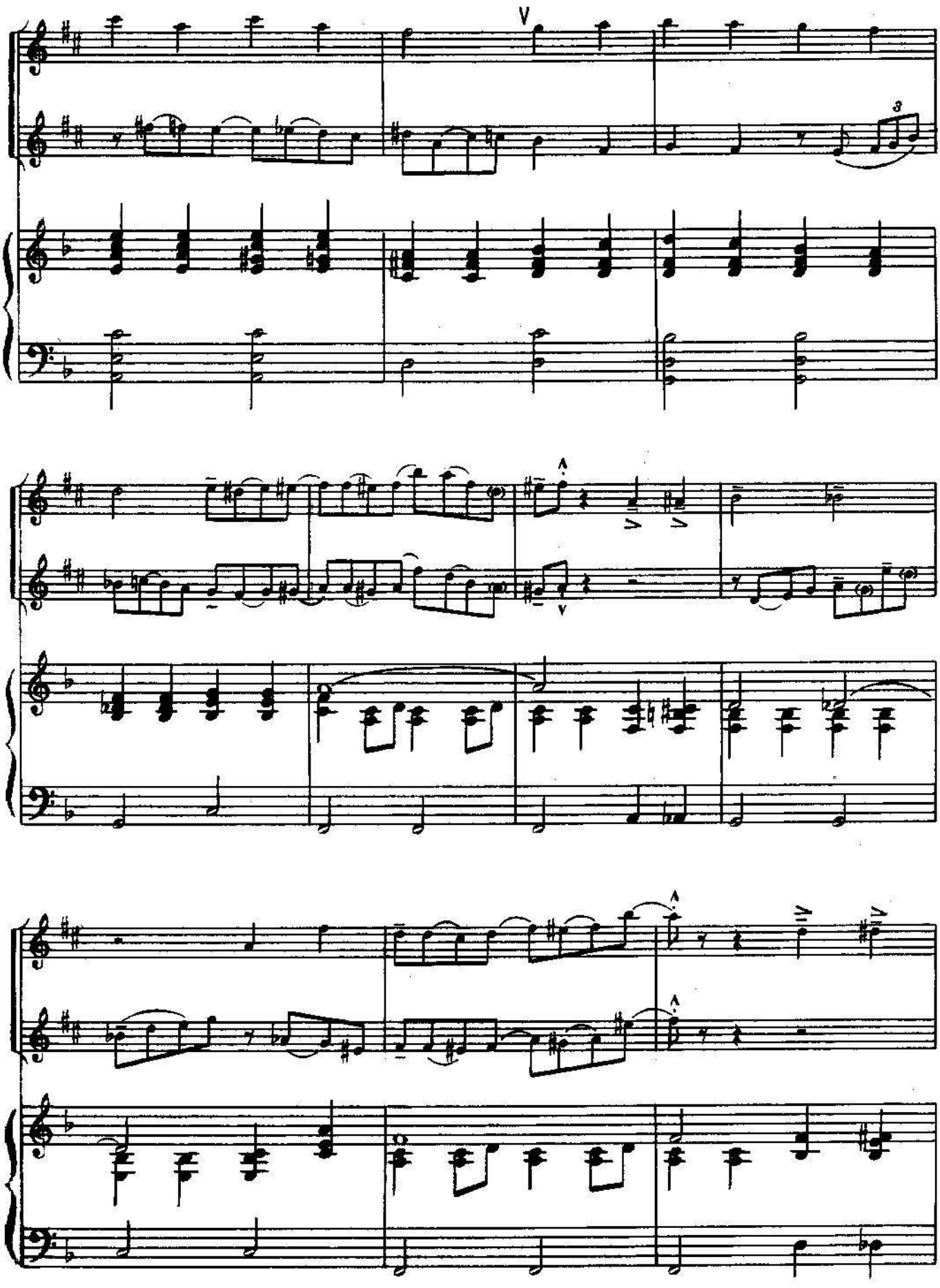
И. ДУНАЕВСКИЙ
(1900—1955)

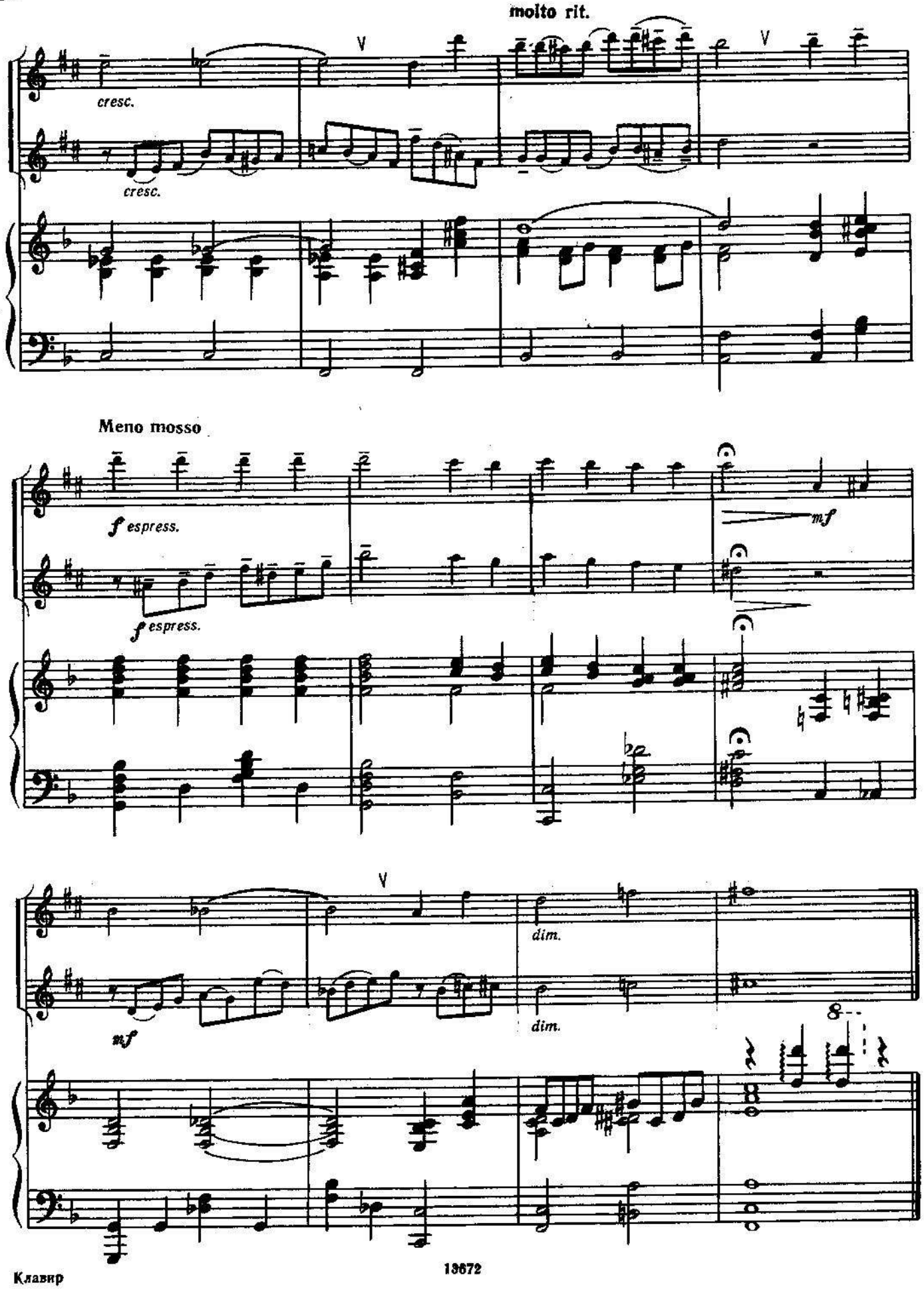
Медленно ♩=66






Быстро ♩=144
mf



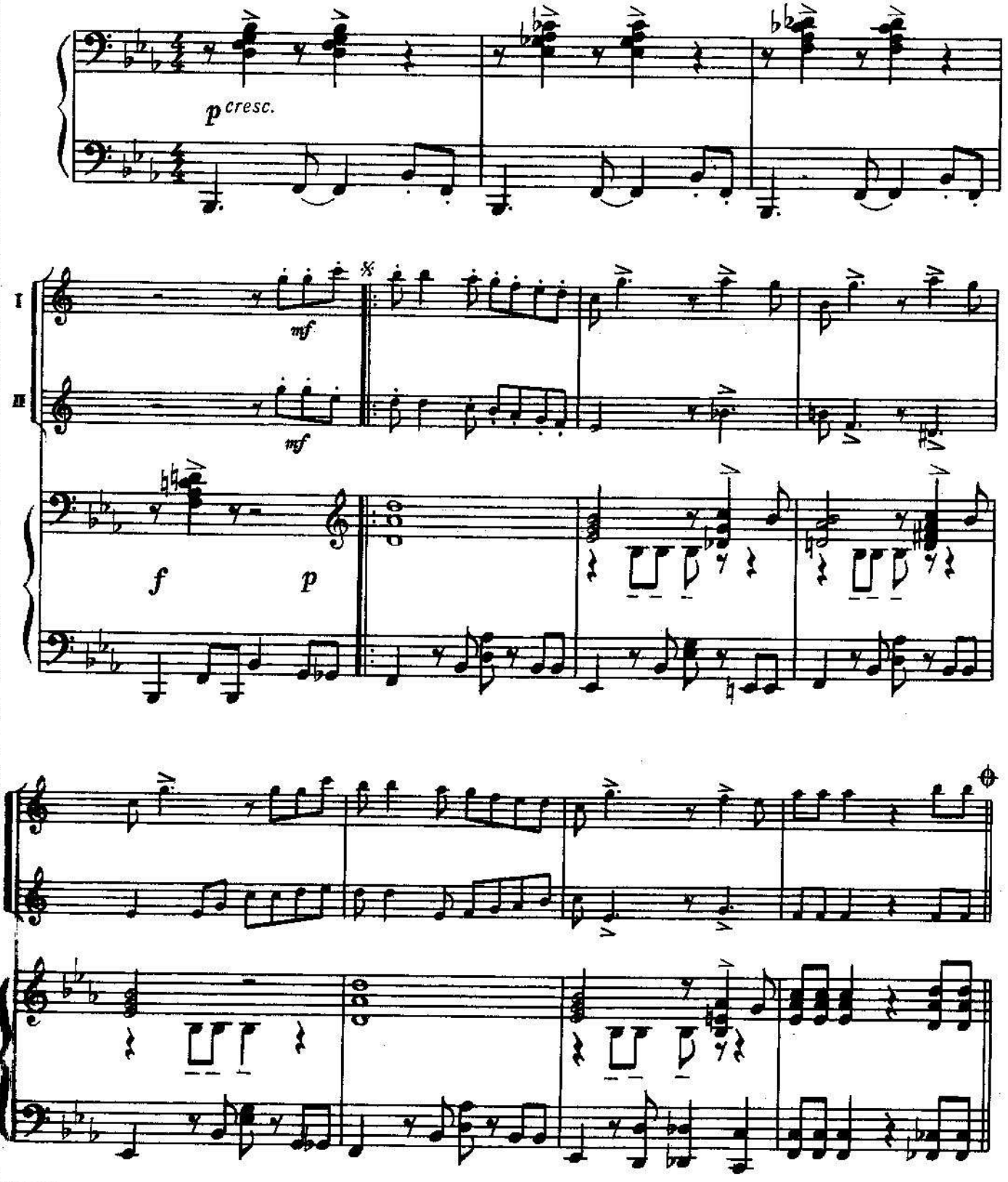

molto rit.
cresc.
cresc.
Meno mosso
f espress.
f espress.
mf
mf
dim.
dim.

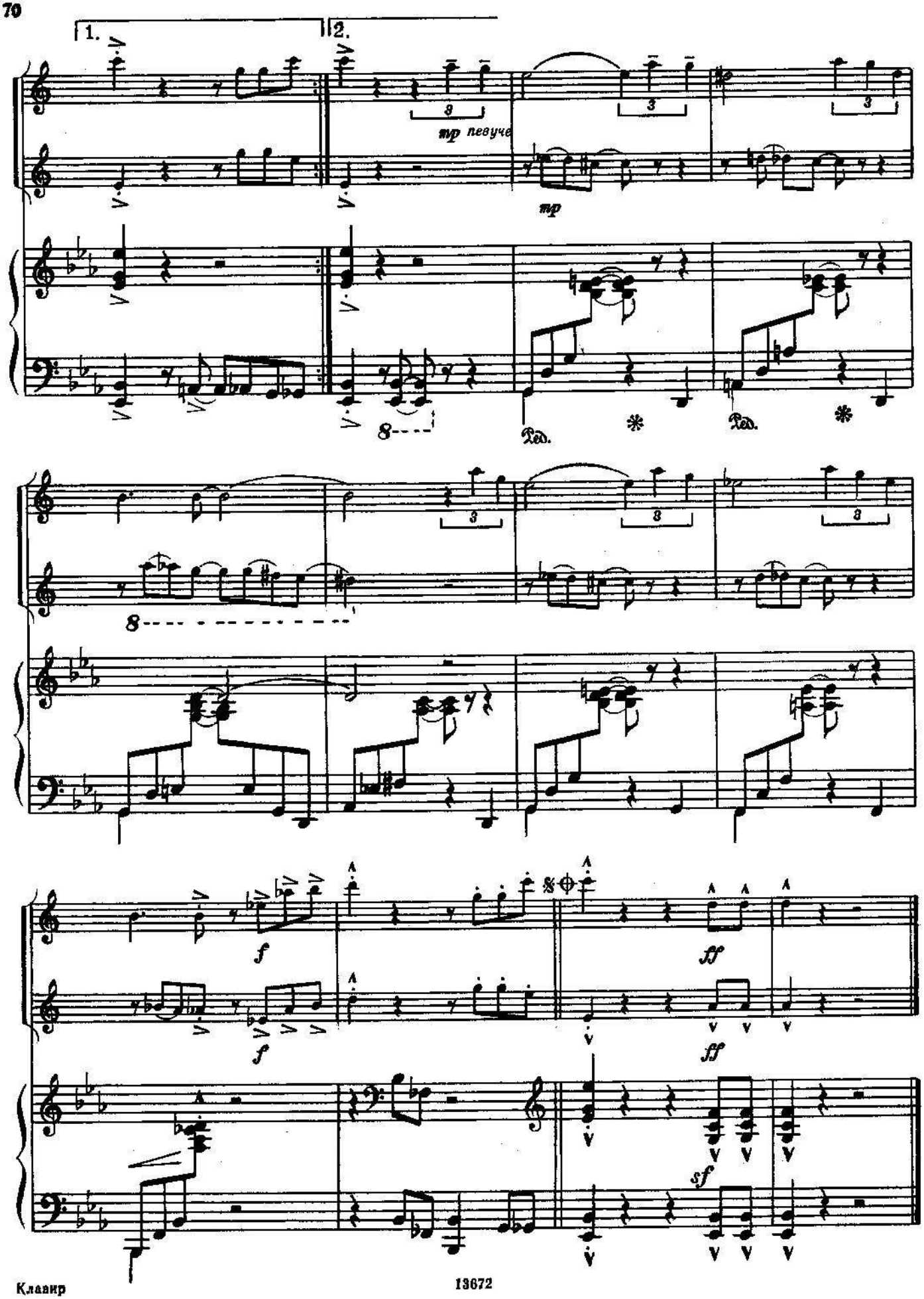
17. ОЗОРНАЯ ДЕВЧОНКА

(ча-ча-ча)

А. ЦФАСМАН
(1906—1971)

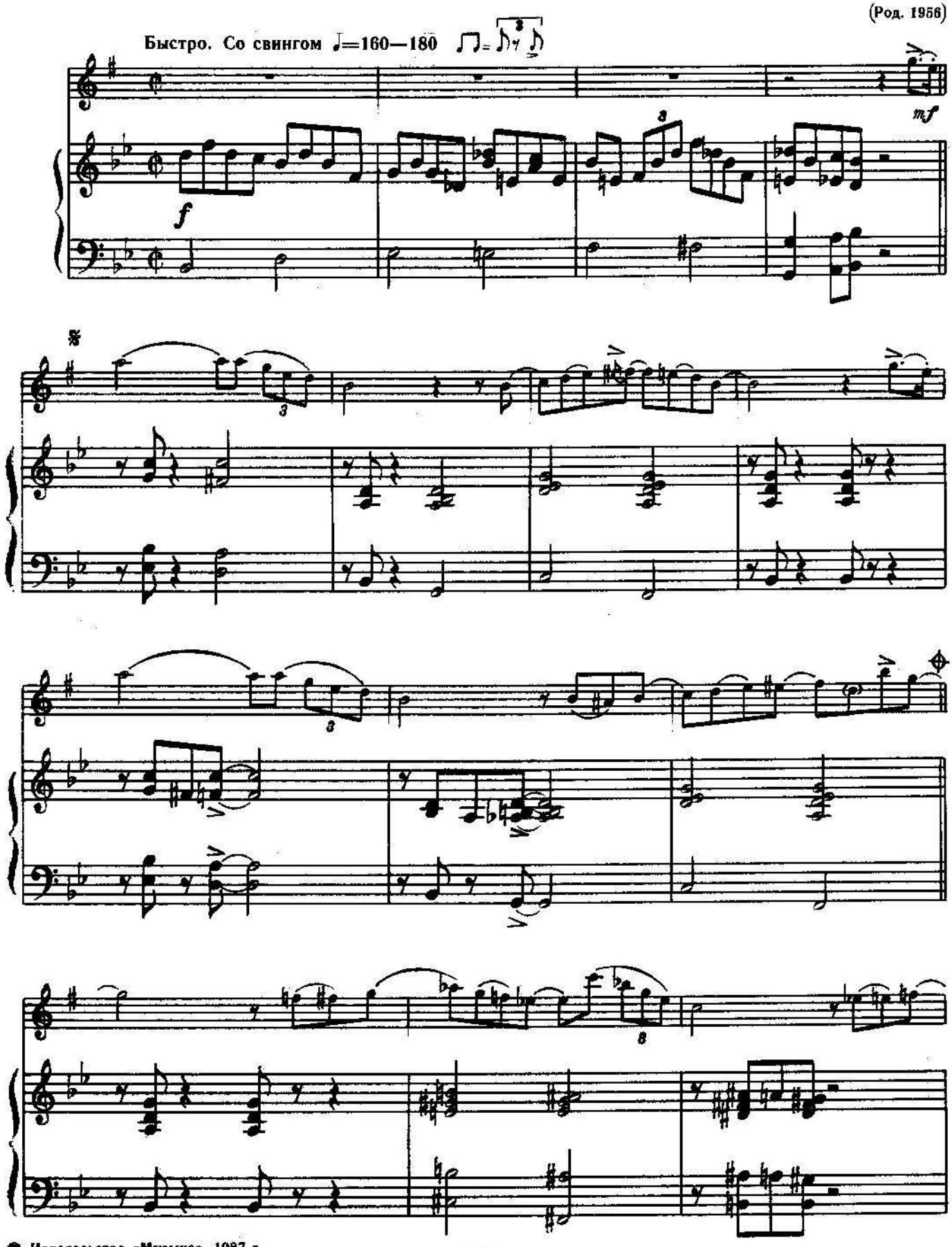
Умеренно, ритмично ♩=152




1.
2.
3
тр певуче
тр
8
Ped.
Ped.
f
f
ff
ff
sf

18. В ПОДРАЖАНИЕ БЕННИ ГУДМЕНУ

А. РОЗОВ
(Род. 1956)



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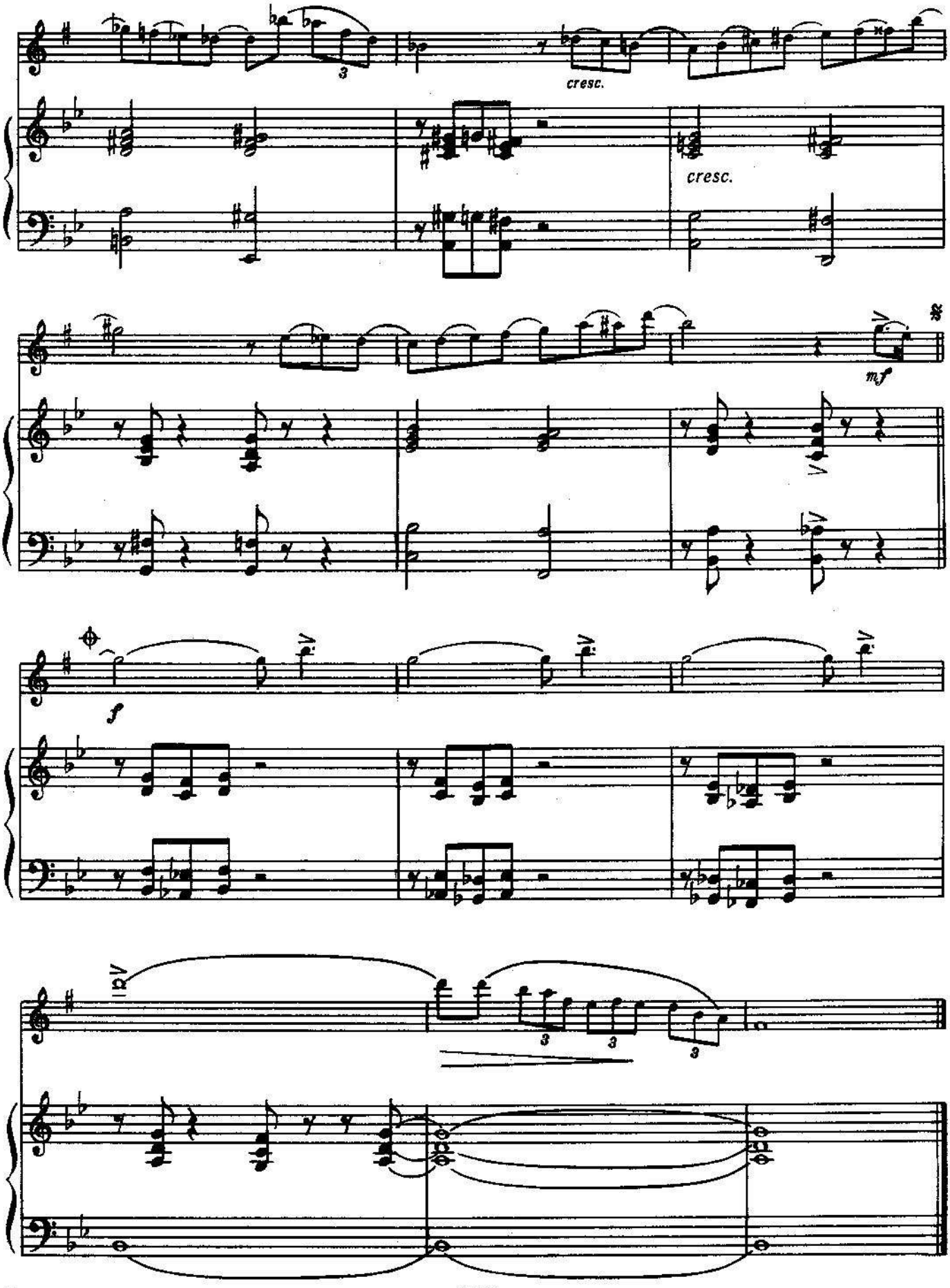
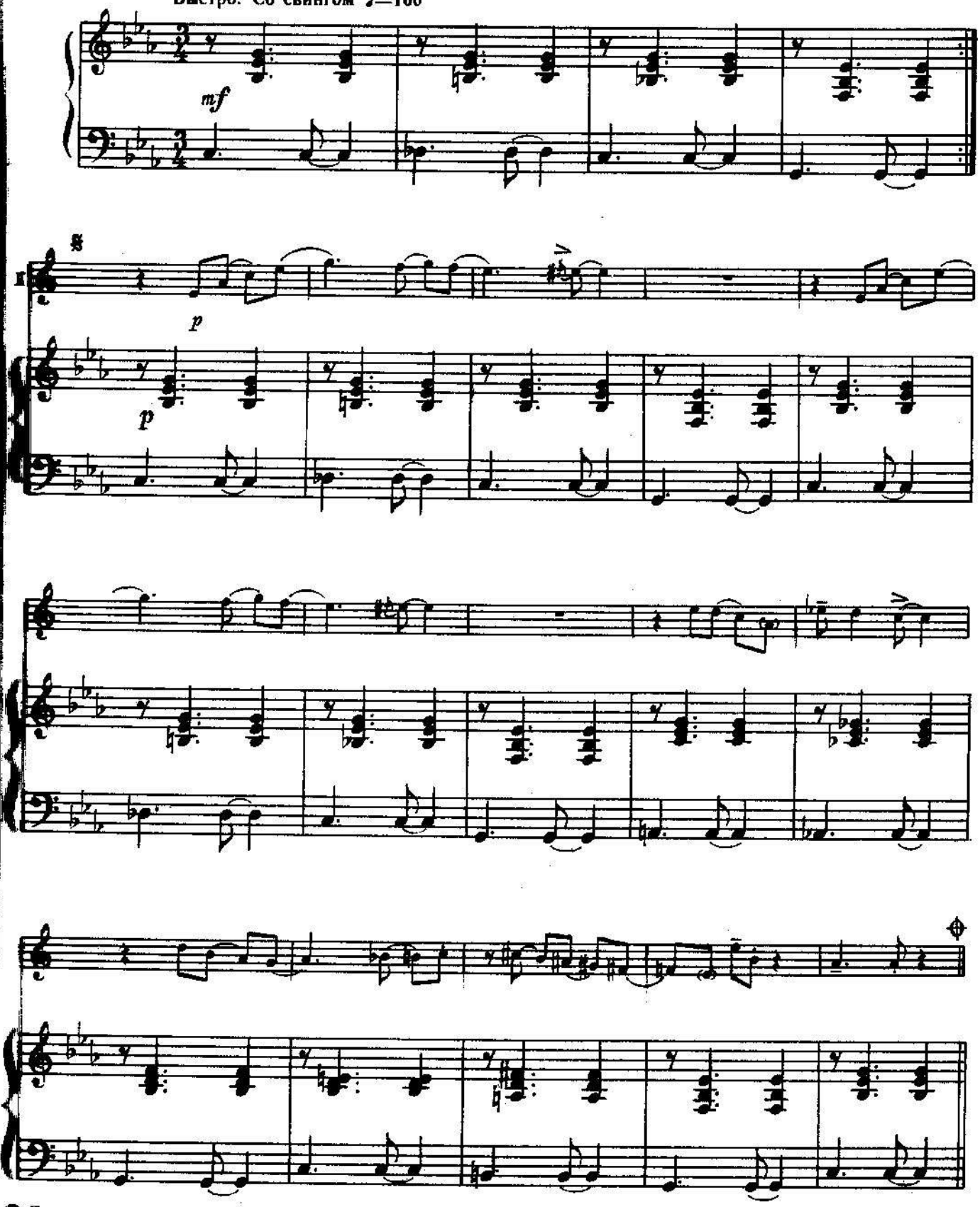
Клавир


cresc.
cresc.
mf
f

19. ВАЛЬС

А. РОЗОВ

Быстро. Со свингом ♩=160



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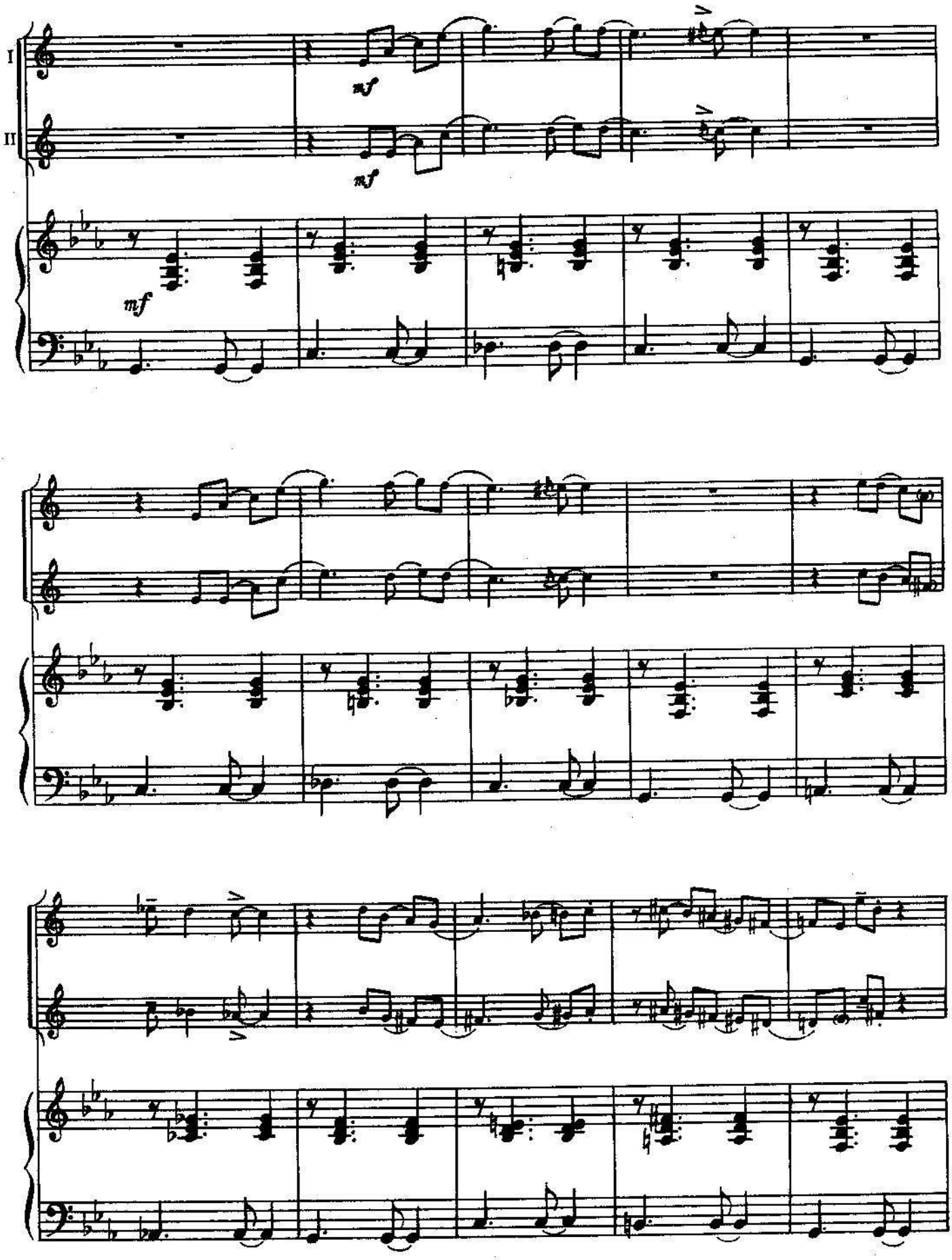
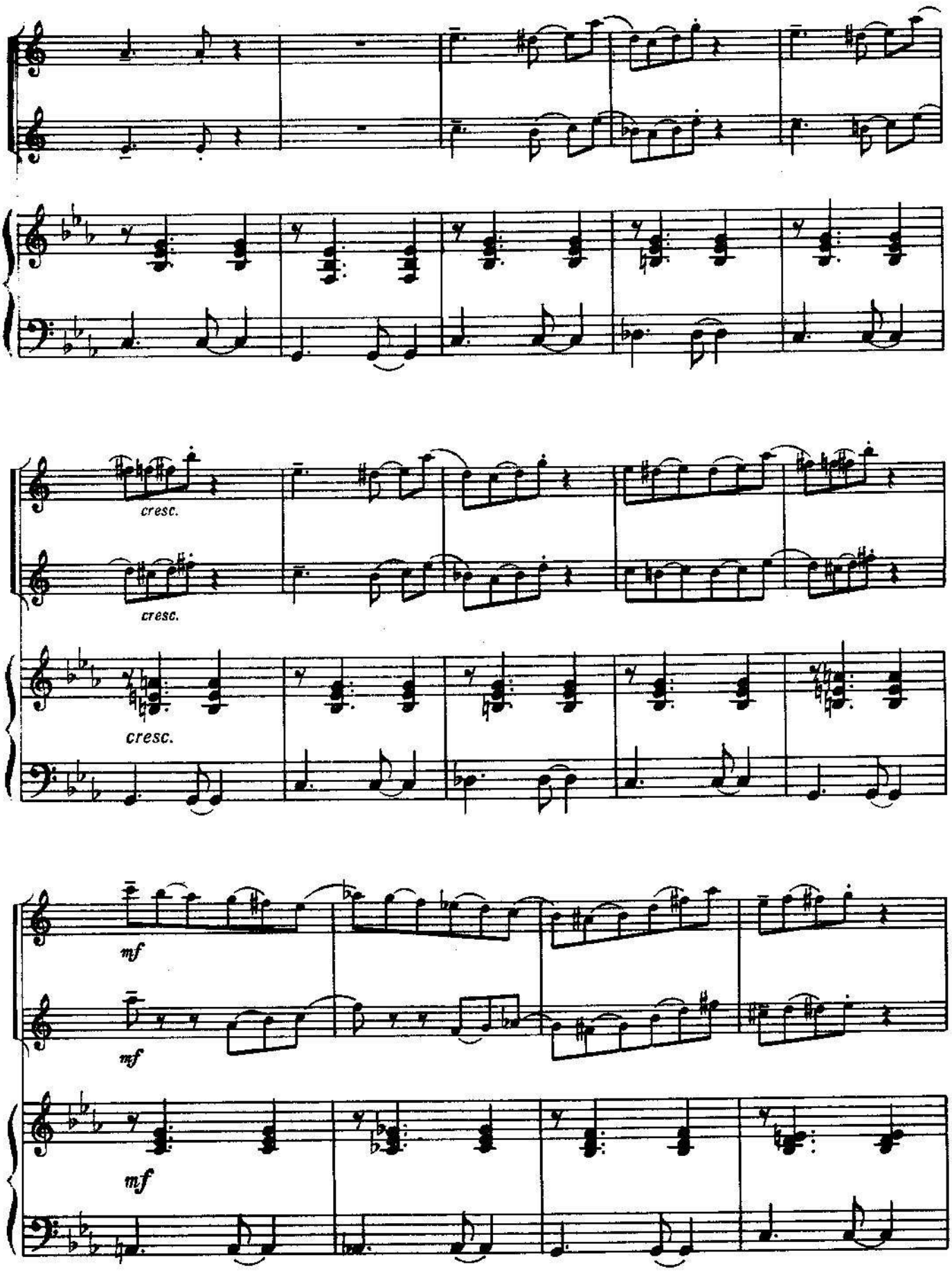
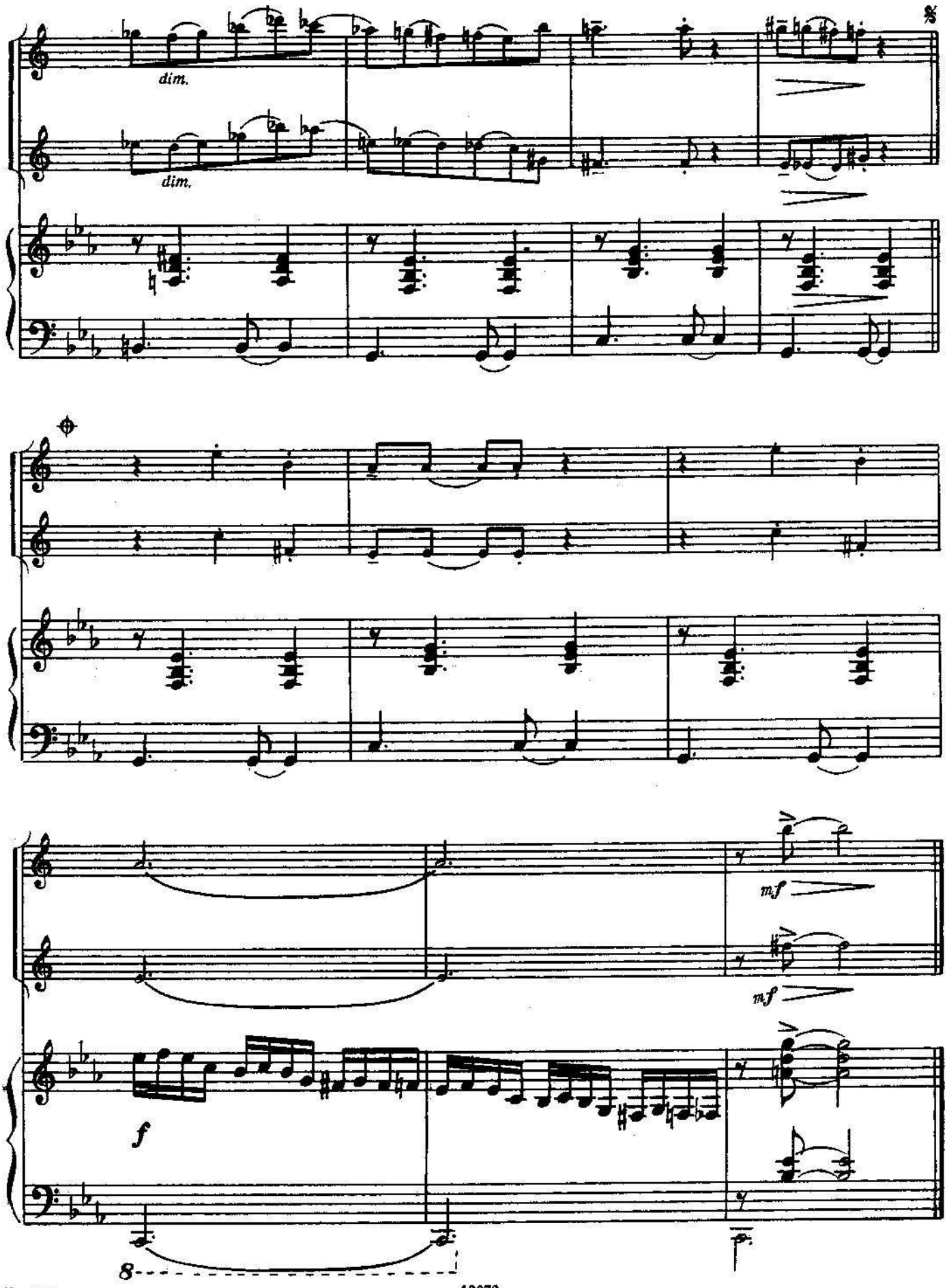
Клавир

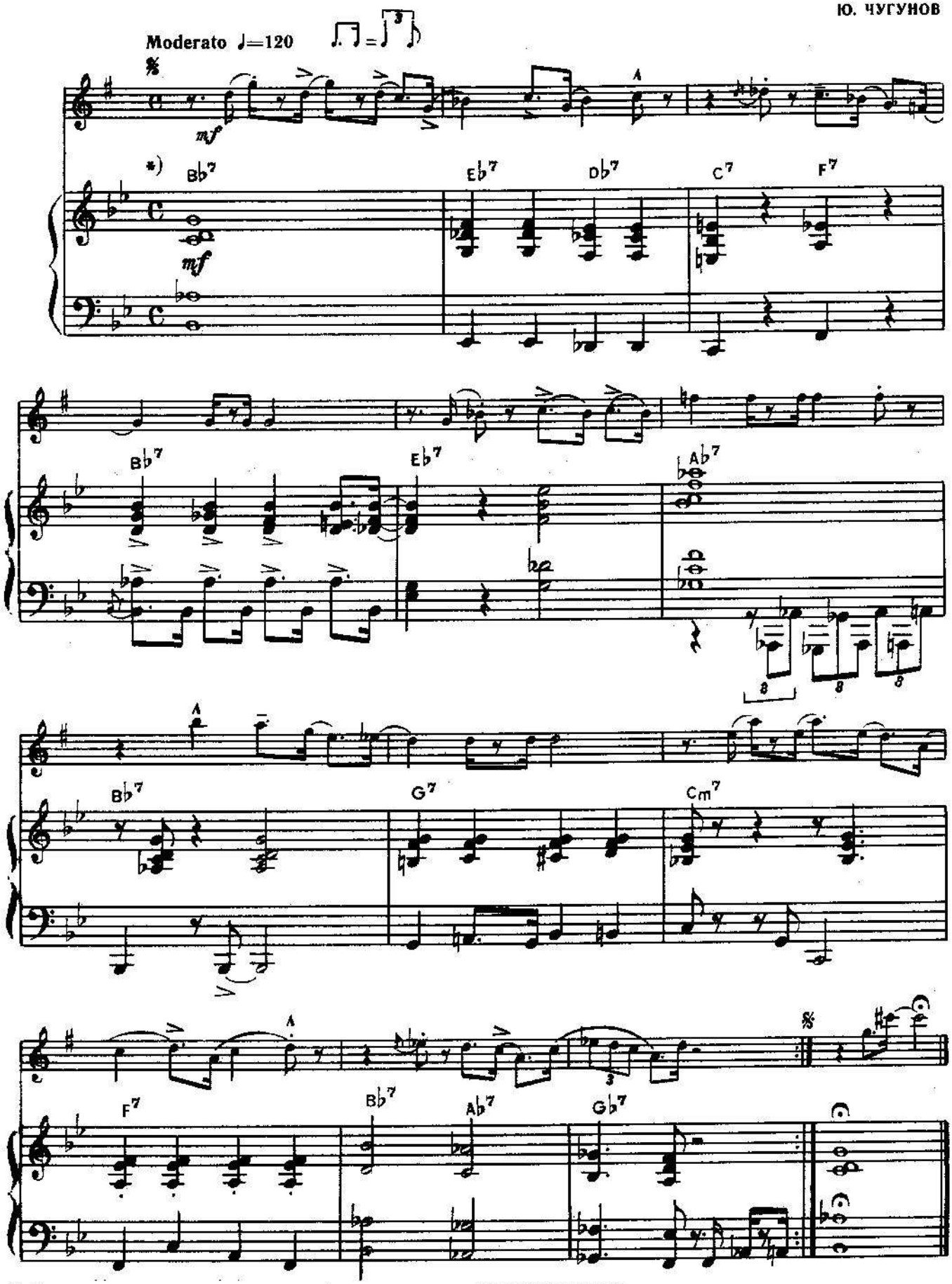

I
II
mf
mf
mf


cresc.
cresc.
cresc.
mf
mf
mf


dim.
dim.
mf
mf
f
8

20. БЛЮЗ-МАРШ

Ю. ЧУГУНОВ



*) При повторении импровизацию саксофона сопровождать ровными четвертями.

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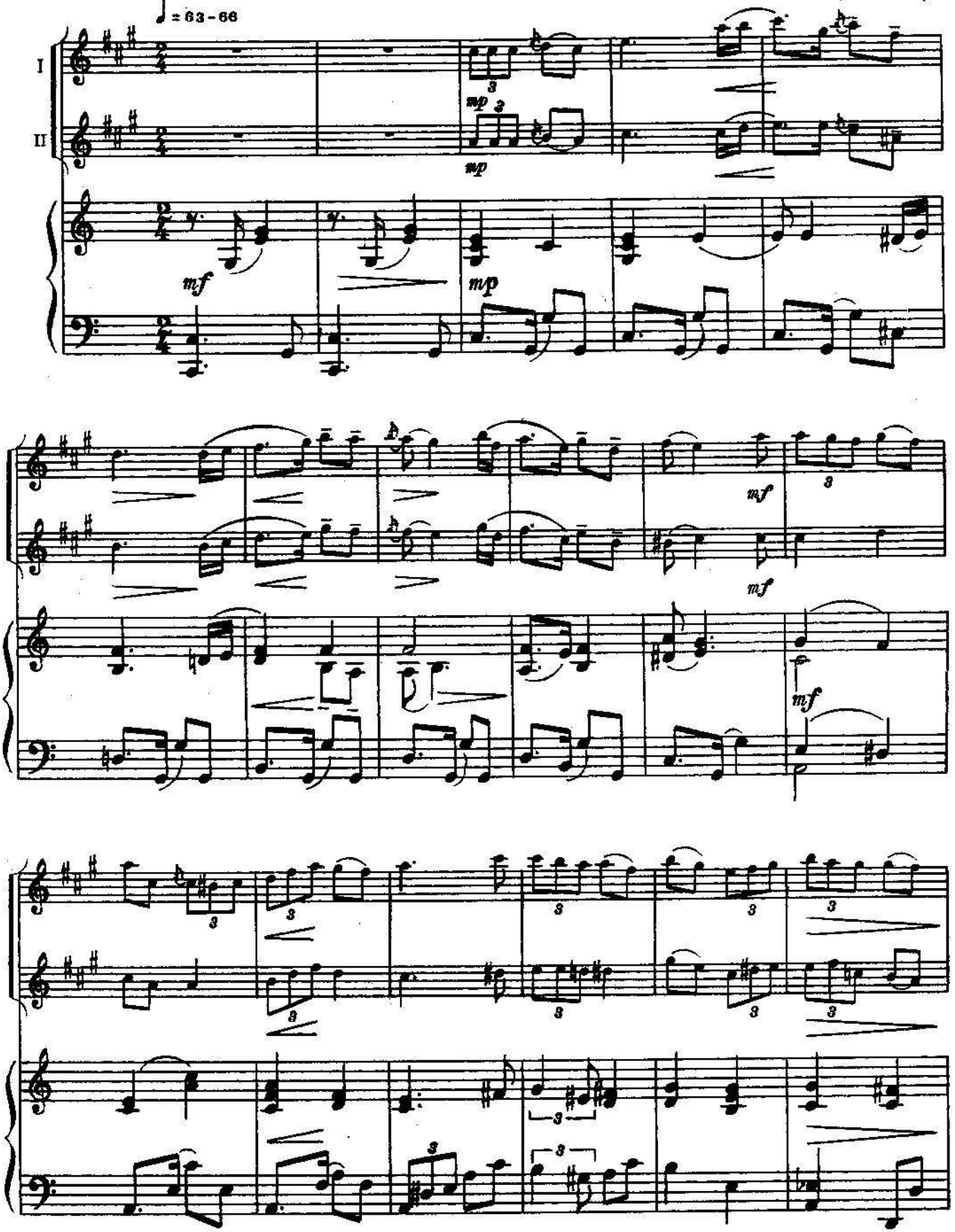
21. ТАНГО

И. АЛЬБЕНИС
(1860—1909)



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Клавир

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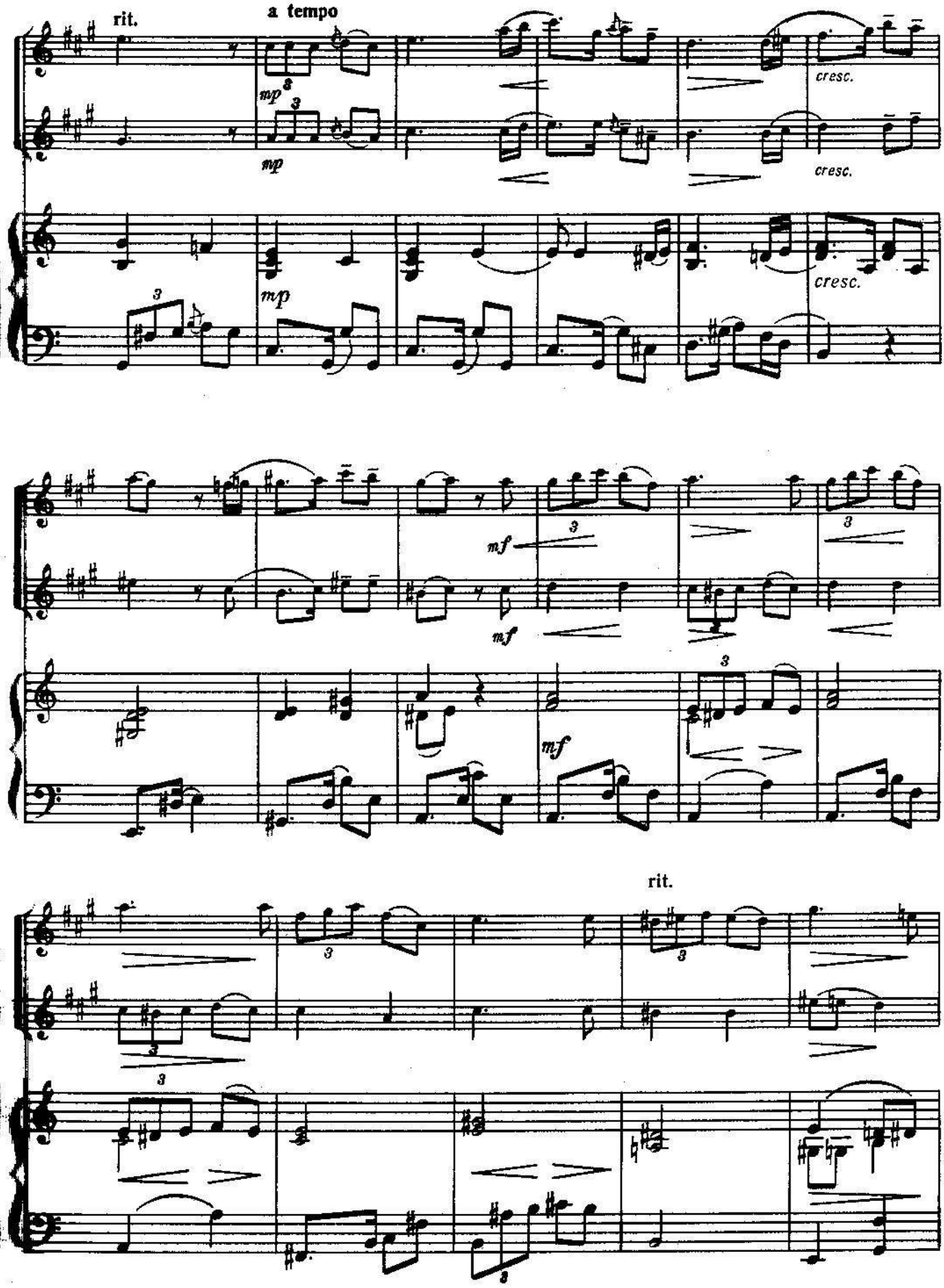
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a tempo
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mp
cresc.
cresc.
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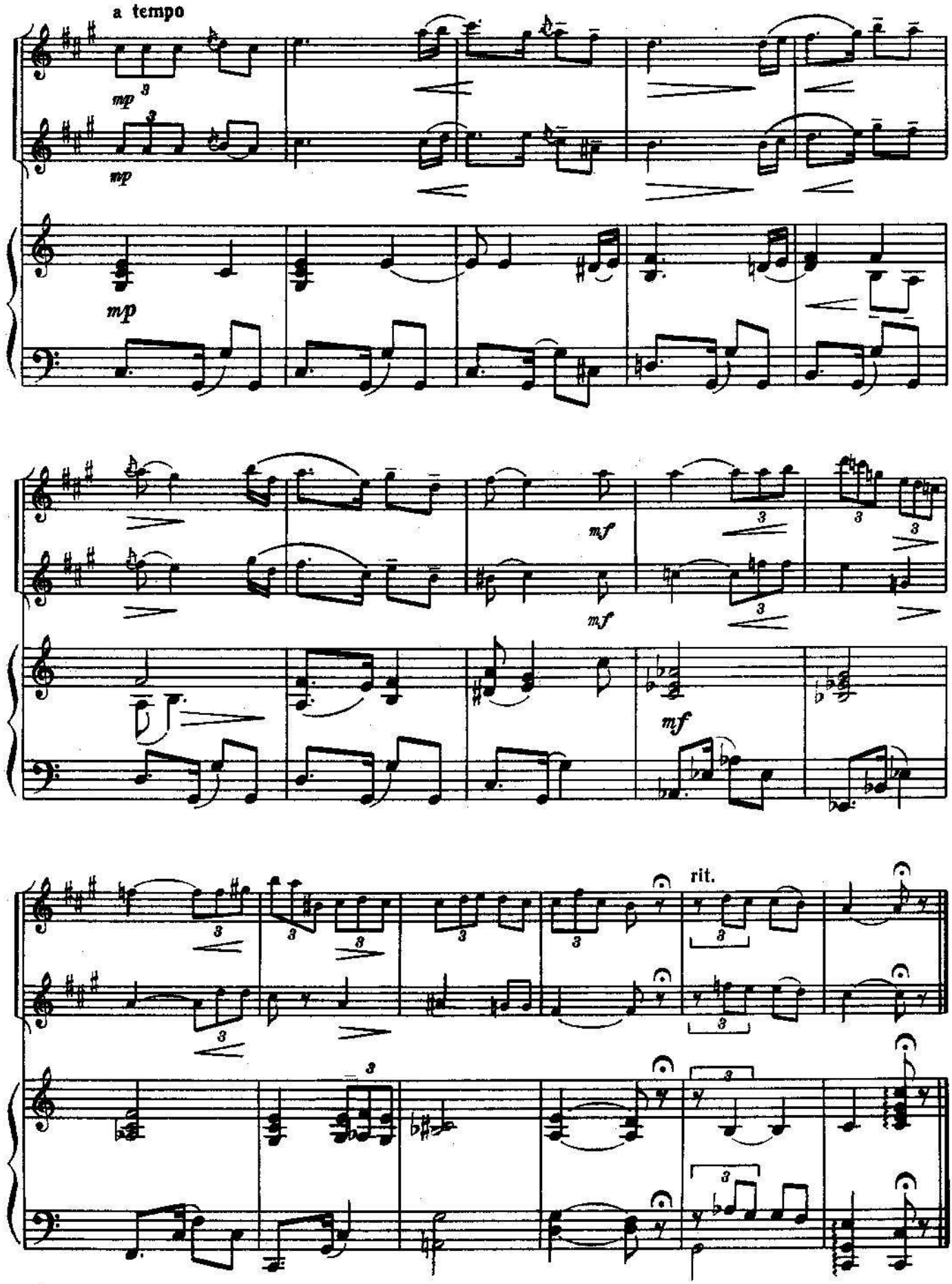
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